

SONATE № 3

Ballade

Lento molto sostenuto
In modo di recitativo

poco string.

p *pp* *cresc.* *mf* *f* *pp* *sf* *dim.* *p* *mf* *ten.* *molto cresc.* *ff* *sempre forte* *sf* *f* *pp* *sf* *p*

Molto moderato quasi lento

p *f* *cresc.* *ten.* *animandosi e poco a poco acceler.* *f* *pp* *f* *sempre cresc.* *ff* *rubato* *rit.* *ff*

Allegro in tempo giusto e con bravura (♩ = 126)

mf
f
mf espress.
mf
p
cresc.
rit.
f
a tempo
f
sempre f

Musical score for guitar, featuring ten staves of music. The notation includes various technical markings and performance instructions:

- Staff 1:** *p² dolce*, *calmato*. Includes a circled 3, a 6, and a V.
- Staff 2:** Includes a V.
- Staff 3:** *sempre⁶ dolce*. Includes a V.
- Staff 4:** *cresc.*. Includes a circled 3, a V, and a circled 3.
- Staff 5:** *f*. Includes a V, a circled 3, and a V.
- Staff 6:** *loco*. Includes a circled 3, a V, and a circled 3.
- Staff 7:** *p*, *Cedez*. Includes a circled 3, a V, and a circled 3.
- Staff 8:** *Poco meno [mosso]*, *p² espress.*. Includes a circled 3, a V, and a circled 3.
- Staff 9:** Includes a V.

The score is marked with various technical markings, including circled numbers (3, 6), slurs, and dynamic markings (*p² dolce*, *calmato*, *sempre⁶ dolce*, *cresc.*, *f*, *loco*, *p*, *Cedez*, *Poco meno [mosso]*, *p² espress.*).

1 2 1 $\frac{V}{2}$ 2 4 2 2 1 2 2 1 2 2 1 2

cresc. 6 6 6 6 6 6 *mf* 6 6 6 6 6 6

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

f 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6

2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P $\frac{V}{3}$ 3 3 3 3 3 3 **P** $\frac{V}{3}$ 3 3 3 3 3 3

p *dolce con espress.* *Poco meno e grazioso*

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p *lento* $\frac{V}{3}$ 3 3 3 3 3 3 $\frac{V}{3}$ 3 3 3 3 3 3

a tempo *dim.* *calando*

culme *p grazioso* 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

2 4 2 3 4 0 4 0 4 0 4 0 4 0 4 0

1 2 3 3 $\frac{V}{3}$ 3 3 3 3 3 3 3 3 3 3 3 3

cèdez $\frac{V}{3}$ 3 3 3 3 3 3 3 3 3 3 3 3

Tempo poco vivo e ben marcato

mf

allarg.

cresc.

Più mosso

segue

P

poco a poco slargando

Vivo

ff