

A Georges Enescu

SONATE № 3

Ballade

Lento molto sostenuto
In modo di recitativo

poco string.

1 *p* *cresc.* *mf* *f*

2 *pp* *sf* *dim.* *p* *mf* *ten.*

3 *molto cresc.* *sf* *f* *sempre forte*

4 *pp* *sf* *p*

5 *p* *ten.* *animandosi e poco a poco acceler.* *cresc.*

6 *f* *p*

7 *f*

8 *sempre cresc.* *ff*

9 *rubato* *rit.* *ff*

Allegro in tempo giusto e con bravura (♩ = 126)

10 *mf*

11 *f*

12 *f*

13 *f*

14 *mf espress.*

15 *mf*

16 *p* *cresc.*

17 *rit.* *f* *a tempo*

18 *sempre f*

19 *p² dolce* *calmato*

20

21 *sempre dolce*

22 *cresc.* *f*

23

24 *loco* *dim.*

25 *p* *Cédez*

26 *Poco meno [mosso]* *p² espress.*

27

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28 *cresc.* *mf*

29

30

31 *p* *dolce con espress.*

32 *Poco meno e grazioso* *p*

33 *a tempo* *dim.* *lento*

34 *culme* *p grazioso*

35 *calando*

36 *oedez*

37

[illegible]

38

The musical score for 'The Song of the Lark' is written on a single staff in G major (one sharp) and 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the mood is 'Serenely'. The score is divided into three measures. The first measure contains a half note G4, a half note A4, and a half note B4, with a 'cresc.' (crescendo) marking below. The second measure contains a half note C5, a half note D5, and a half note E5, with a 'mf' (mezzo-forte) marking below. The third measure contains a half note F#5, a half note G5, and a half note A5, with a 'mf' (mezzo-forte) marking below. The piece ends with a double bar line.

39

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures with a '7' above them, indicating a seven-measure rest or a specific rhythmic pattern. The score includes a 'cresc.' (crescendo) marking and a final measure with a '1 2 3' below it, suggesting a triplet or a specific rhythmic pattern. The overall style is that of a traditional folk song.

40

41

[illegible]

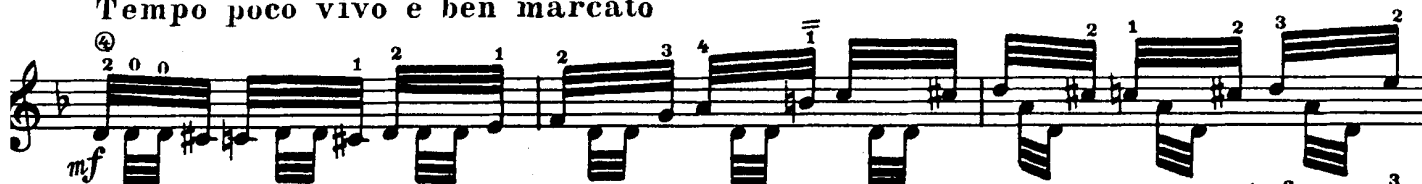
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Tempo poco vivo e ben marcato

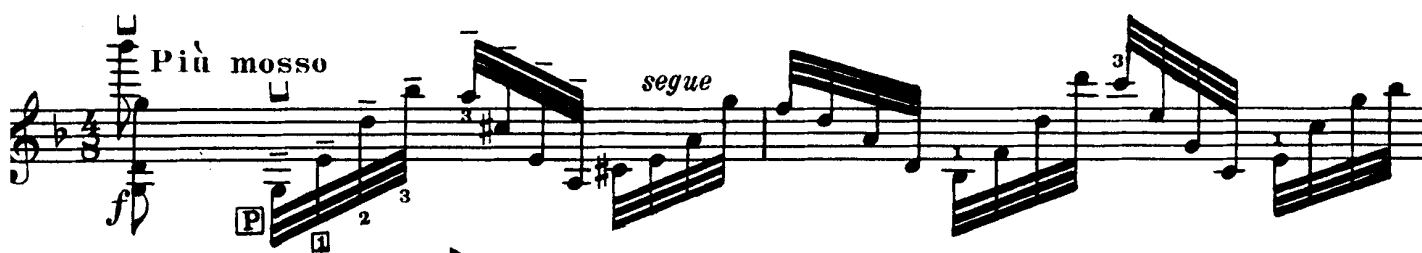
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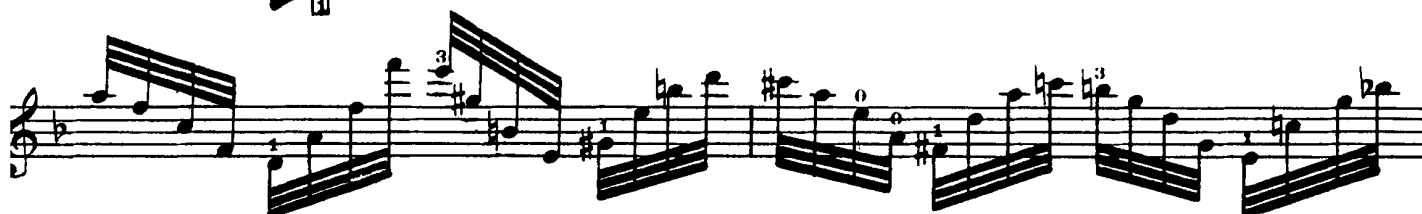
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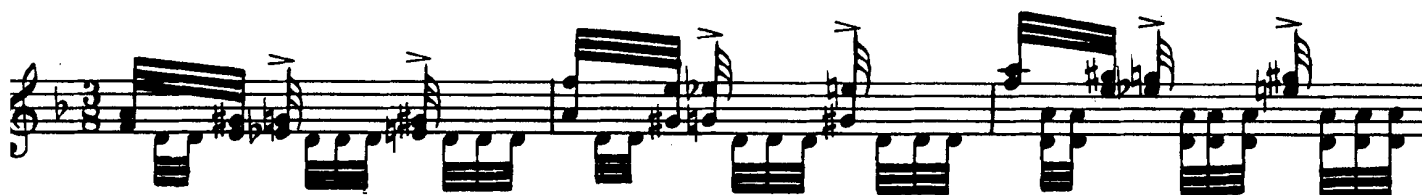
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49



50



poco a poco slargando

51



52

