

1

V

QuasiRecit.
SOLO.

A

SOLO.



p —

I.

TUTTI.

— mor

Violino principale.

8 **D** *f* *pp* *f* *cresc.*

18 **E** SOLO. 4^{ta} C. *espress.* *cresc.*

25 *espress.* *cresc.* *f*

31 **F** TUTTI. *f*

38 SOLO. TUTTI. *f* *espress.*

46 **G** TUTTI. SOLO. *p* *espress.* *f*

55 *p* *cresc.* - - *molto* - - *f* *espress.*

62 **H** *f* *p* *cresc.* - - - *f*

69 *sfz* *p* *cresc.* - - - *f*

76 **I** *f* *espress.* *p* *cresc.* - - - *p* *morendo*

8177. 8178.

Violino principale.

3

Allegro. $\text{♩} = 116.$

II.

TUTTI.



SOLO.

Violino principale.

TUTTI.

52

f con brio

SOLO.

56

*f**con brio**ff*

59

f

63

cresc.

67

*sfz**sfz*

71

TUTTI.

decresc.

SOLO.

grazioso

77

TUTTI.

85

SOLO.

*rit. poco**a tempo*

92

SOLO.

*poco rit.**a tempo*

98

*cresc.**espress.*

Violino principale.

5

103 *v* *tr* 2 1 3 3 4 4 4

109 *grazioso* *rit.* 4 *a tempo* 3 2 2 *v*

113 **G TUTTI** *f*

117 *sf* *sf*

121 **SOLO.** *ff* 1 1 **TUTTI:** *f*

124 **SOLO.** *ff* 2 1 2 3 3

126 1

128 **H**

130

132 *v* **TUTTI.** *sf*

Violino principale.

SOLO.
*tranquillo**p un poco rit.**a tempo***I** *lusingando*

Fl. Solo.

SOLO.

cresc.

SOLO.

SOLO.

SOLO.

SOLO.

*p*2^{da} C.**K.** TUTTI.*cresc.*

SOLO.

sempre p

Violino principale.

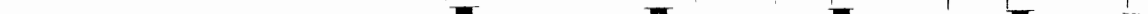
181

Violino principale.

cresc. *cresc. molto*

186 **L** Animato.

f TUTTI.

190 

197

Adagio.

p

rit.

Tempo I. (Allegro.)

f

Horn.

212 *Adagio. SOLO.*

espressivo *p* *f sostenuto*

Handwritten musical score for "L'Espresso" by Debussy. The score is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "moderato". The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like "cresc." and "p". There are handwritten annotations in red ink, including fingerings (3, 2, 4, 2, 3, 1), accents (v), and a "rit." marking. The piece ends with a double bar line and a "p" marking.

III.

Andante sostenuto. ♩ = 66.

sempre *p*

2^{da} C.

attacca

13  TUTTI.

Violino principale.

SOLO. (♩ = 69.)

espress.

f

24

28

31

34

37

sostenuto

B

stringendo

cresc.

SOLO.

appassionato

f

47

52

p

cresc.

f molto rit.

C

rit.

a tempo

f espress.

TUTTI.

Cello.

8177. 8178.

Violino principale.

Tempo I. ♩ = 66. ✓

9

Violino principale.

Tempo I. ♩ = 66. *v*

62 *p*

66 *pp* *TUTTI.* *D* *cresc.* *f*

74 *SOLO.* *f*

79 *un poco rit.* *p cresc. a tempo*

85 *f* *p* *tr* *tr* *tr*

91 *p* *espress.* *pp*

FINALE

FINALE.

Allegro guerriero. ♩ = 100.

SOLO.

IV.

FINALE
Allegro guerriero. ♩ = 100.

IV. *Handwritten red notes: ♩ ♩ ♩ ♩*

SOLO. *Handwritten red notes: ♩ ♩ ♩ ♩*

ff

A TUTTI.

SOLO *Handwritten red notes: ♩ ♩ ♩ ♩*

p

V V

f

sfz

poco rit.

B TUTTI.

ff

rit.

Violino principale.

SOLO.
con brio

19 *f*

21 *ten.*

23 *ff*

25

27 *ff*

29

31 *poco rit.* *a tempo* *ff*

34

36 *Un poco tranquillo*
TUTTI.
Hörner *f* *Viol.*

43 *SOLO.*
espress. *molto espress.*

8177. 8178.

This musical score for the Violino principale part consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a 'SOLO. con brio' instruction. The first staff (measure 19) starts with a forte (f) dynamic. The second staff (measure 21) includes a 'ten.' (tension) marking. The third staff (measure 23) is marked 'ff' (fortissimo). The fourth staff (measure 25) continues the pattern. The fifth staff (measure 27) is also marked 'ff'. The sixth staff (measure 29) includes a 'poco rit.' (slightly ritardando) and 'a tempo' marking. The seventh staff (measure 31) is marked 'ff'. The eighth staff (measure 34) continues the pattern. The ninth staff (measure 36) marks the beginning of a 'TUTTI.' section, with a 'Un poco tranquillo' instruction and a 'Hörner' (Horn) part indicated. The tenth staff (measure 43) returns to a 'SOLO.' section, marked 'espress.' (expressive) and 'molto espress.' (very expressive). The score is heavily annotated with red markings, including fingerings (1, 2, 3, 4, 5, 6), bowings (V, VV, VV), and other performance indications. The page number '10' is in the top left, and the number '8177. 8178.' is at the bottom center.

Violino principale.

11

50 *p* *1^{ma} C.* *V* *0* *V* *V* *3*

55 **Tempo I.**
D TUTTI. *p* *Viol.* *p*

60 *SOLO.* *cresc.* *f*

63 *VV* *VV* *VV* *VV* *2* *1* *1* *f* *p e dolce*

66 *1* *2* *0* *1* *1 2 1 2* *3*

68 *4* *3* *1* *2* *2 3* *1 2 1 2* *1*
poco rit. *6* *a tempo*

70 *1 2* *1 2 1* *1*

72 *1* *4* *4* *0* *3* *1 2* *V* *4*

74 *1* *3* *3* *2* *1* *3* *0 2* *2 1 0* *p*

77 *tranquillo* *un poco rit.* *a tempo* *cresc.* **TUTTI.**

Violino principale:

Violino principale score, measures 123-139. The score is written for a single violin in G major (one sharp). It features a variety of musical techniques including sixteenth-note runs, triplets, and slurs. Performance markings include *ten.*, *ff*, *poco rit.*, *a tempo*, *ff con brio*, *sim.*, *trm*, *rit.*, *p*, *cresc.*, and *TUTTI. string.*. Red handwritten numbers (1-4) and symbols (like 'v' and 'n') are present above the notes, likely indicating fingerings or bowing patterns. The measures are numbered 123, 125, 127, 129, 131, 133, 135, 137, and 139.

Violino principale.

143 SOLO. *p* *cresc.* *f* *mf*

147 *f* *p dolce e grazioso*

150 *cresc.* *poco rit.* - - 6 - -

152 *a tempo*

154 *cresc.* - - - - -

156

158 *trm trm* *molto es* *p Viol.*

165 *pressivo* *fespress.*

169 *p*

174

Violino principale.

15

176 *grazioso*

178 *al - lar - gan - to*

179 *do*

181 *dimin.*

183 *decresc.*

184 *sempre piano*

185

186 *Adagio* *ritard.* *pp sempre* *ad lib.* *4^{ta} C.* *in tempo* *espress.*

189 *morendo* *Allegro.* *ppp* *ff*

193 *rit. molto* *sfz*