

Recitativo und Scherzo - Caprice

für

Violine allein.

Fritz Kreisler, Op. 6.

Reccitativo.

Lento con espressione.

ad libitum.

The musical score is written for a single violin. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are indicated as 'Lento con espressione'. The score is divided into two main sections: 'Reccitativo' and 'Scherzo - Caprice'. The 'Reccitativo' section is marked 'Lento con espressione' and 'ad libitum'. The 'Scherzo - Caprice' section is marked 'accel.' and 'ad libitum'. The score includes various musical notations such as slurs, trills, and dynamic markings like 'p' (piano) and 'f' (forte). There are also red handwritten annotations throughout the score, including numbers and symbols like 'V', 'tr', and 'attacca'. The score ends with a 'tr molto rit.' (trill molto ritardando) and an 'attacca' marking.

2 4
Scherzo.

Presto e brillante.

Violine.

Violin score for Scherzo, Presto e brillante. The score is in 3/4 time and features various musical notations including dynamics (p, f, ff, cresc.), articulation (accents, slurs), and performance instructions (pesante, energico). Red handwritten annotations include numbers 6, 4, 3, 34, 0, 2, 4, and Roman numerals IIa, I, and II. The score is divided into systems with measure numbers 7, 15, 22, 30, 35, 41, 48, 55, 61, 69, and 76.

83 *fz* 2 4 2 3 1 1 3 *fz* 3 1 1 3 *fz* 2 1 2

88 1 1 2 2 1 1 2 2 1 1 2 3 2 1

92 *fz* *fz* *f* 2°

96 0 0 80 0

101 *dim.* *p* 3

107 *f* *p*

112 0 1 2

117 *fz* *fz* *fz* *f* *fz*

124 *fz* *fz* *fz* *f* *fz* *f*

131 *p* *cresc.* *IIa* 1 3 *II* *dim.* 8

138 2 4 *cresc.* *dim.* *con vibrato pizz* 1

145 *p* *senza accel.* 1 1 1 2 1 2 *f* *p*