

## CONSOLIDATED Practice Plan:

[Click here for marked parts](#)

W0: [Videos](#); [Practice Plan](#)

Repertoire:	Video Link:
Bach Sonata No. 1 in g minor	<a href="#">Perlman plays Bach</a> , <a href="#">Szeryng plays Bach</a>
Vieuxtemps Violin Concerto No. 5	<a href="#">Heifetz plays Vieuxtemps</a>
<i><a href="#">Beach Romance and Three Pieces</a></i>	<a href="#">Hadelich plays Romance</a> , <a href="#">Silverstein plays Three Pieces</a>

W1: [Videos](#); [Practice Plan](#)

Repertoire:	Movement:
Bach Sonata No. 1 in g minor	<b>Adagio (I):</b> complete
Vieuxtemps Violin Concerto No. 5	<b>An overview:</b> complete
<i><a href="#">Beach Romance and Three Pieces</a></i>	<b>An overview:</b> complete

W2: [Videos](#); [Practice Plan](#)

Repertoire:	Movement:
Bach Sonata No. 1 in g minor	<b>Adagio (I):</b> complete
Vieuxtemps Violin Concerto No. 5	<b>Allegro non troppo (I):</b> 62 - 86
<i><a href="#">Beach Romance and Three Pieces</a></i>	<b>La Captive:</b> complete

W3: [Videos](#); [Practice Plan](#)

Repertoire:	Movement:
Bach Sonata No. 1 in g minor	<b>Adagio (I):</b> complete, <b>Fuga (II):</b> mm. 1 - 24
Vieuxtemps Violin Concerto No. 5	<b>Allegro non troppo (I):</b> mm. 62 - 107
<i><a href="#">Beach Romance and Three Pieces</a></i>	<b>Berceuse:</b> complete

W4: [Videos](#); [Practice Plan](#)

Repertoire:	Movement:
<b>Bach Sonata No. 1 in g minor</b>	<b>Fuga (II):</b> complete
<b>Vieuxtemps Violin Concerto No. 5</b>	<b>Allegro non troppo (I):</b> mm. 107 - 156
<b><i>Beach Romance and Three Pieces</i></b>	<b>Berceuse:</b> complete

W5: [Videos](#); [Practice Plan](#)

Repertoire:	Movement:
<b>Bach Sonata No. 1 in g minor</b>	<b>Siciliana (III):</b> complete
<b>Vieuxtemps Violin Concerto No. 5</b>	<b>Allegro non troppo (I):</b> mm. 156 - 192
<b><i>Beach Romance and Three Pieces</i></b>	<b>Mazurka:</b> mm. 1 - 52

W6: [Videos](#); [Practice Plan](#)

Repertoire:	Movement:
<b>Bach Sonata No. 1 in g minor</b>	<b>Siciliana (III):</b> complete, <b>Fuga (II):</b> mm. 1 - 52
<b>Vieuxtemps Violin Concerto No. 5</b>	<b>Allegro non troppo (I):</b> mm. 188 - 255
<b><i>Beach Romance and Three Pieces</i></b>	<b>Mazurka:</b> complete

W7: [Videos](#); [Practice Plan](#)

Repertoire:	Movement:
<b>Bach Sonata No. 1 in g minor</b>	<b>Fuga (II):</b> mm. 52 - 64, <b>Siciliana (III):</b> complete, <b>Presto (IV):</b> mm. 1 - 53
<b>Vieuxtemps Violin Concerto No. 5</b>	<b>Allegro non troppo (I):</b> mm. 257 - 290
<b><i>Beach Romance and Three Pieces</i></b>	<b>Romance:</b> complete

W8: [Videos](#); [Practice Plan](#)

Repertoire:	Movement:
Bach Sonata No. 1 in g minor	<b>Presto (IV):</b> mm. 1 - 53, <b>Fuga (II):</b> mm. 52 - 64
Vieuxtemps Violin Concerto No. 5	<b>Allegro non troppo (I):</b> mm. 290 - 308
<i>Beach Romance and Three Pieces</i>	<b>Romance:</b> complete

W9: [Videos](#); [Practice Plan](#)

Repertoire:	Movement:
Bach Sonata No. 1 in g minor	<b>Fuga (II):</b> mm. 64 - 80, <b>Presto (IV):</b> mm. 1 - 53
Vieuxtemps Violin Concerto No. 5	<b>Allegro non troppo (I):</b> mm. 308 - 321
<i>Beach Romance and Three Pieces</i>	<b>Romance:</b> complete

W10: [Videos](#); [Practice Plan](#)

Repertoire:	Movement:
Bach Sonata No. 1 in g minor	<b>Fuga (II):</b> mm. 80 - end, <b>Siciliana (III):</b> complete, <b>Presto (IV):</b> complete
Vieuxtemps Violin Concerto No. 5	<b>Allegro non troppo (I):</b> mm. 321 - end
<i>Beach Romance and Three Pieces</i>	<b>Romance:</b> complete

W11: [Videos](#); [Practice Plan](#)

Repertoire:	Movement:
Bach Sonata No. 1 in g minor	<b>Adagio (I):</b> complete, <b>Fuga (II):</b> complete, <b>Presto (IV):</b> complete
Vieuxtemps Violin Concerto No. 5	<b>Adagio (II):</b> complete, <b>Allegro con Fuoco (III):</b> complete
<i>Beach Romance and Three Pieces</i>	complete

W12: [Videos](#); [Practice Plan](#)

Repertoire:

Movement:

<b>Bach Sonata No. 1 in g minor</b>	<b>Fuga (II):</b> mm. 80 - end, <b>Siciliana (III):</b> complete, <b>Presto (IV):</b> complete
<b>Vieuxtemps Violin Concerto No. 5</b>	<b>Allegro non troppo (I):</b> mm. 321 - end
<b><i>Beach Romance and Three Pieces</i></b>	<b>Romance:</b> complete