

La Ronde des Lutins

The Round of the Goblins

Scherzo Fantastique

Violin

Revised and fingered
by Leopold Auer

A. Bazzini. Op. 25

Quasi presto (♩ = 138)

Tutti

Solo

8

14

21

p *leggero*

27

Tutti

Solo

35

a tempo

poco riten.

41

arco

47

sf

sf

Violin

M
221
B364r

1158677

3

53 *saltato* *string.* *cre* - - - *scen* - - - *do*

57 *Tutti* *ff*

64 *più facile* *p* *Solo* *p*

68 *3* *4* *1* *4*

72 *p* *5* *1* *7*

75 *2* *2* *3* *4* *1* *4*

Violin

Violin score for measures 80-100. The score is written for a single violin part, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked 80. The score is divided into five systems, each containing two staves (treble and bass). The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings. Red handwritten annotations are present, including "II^a e III^a corda *p*" in measure 80, "II^a 4" in measure 81, "III" in measure 82, "3²" in measure 85, "3²" in measure 86, "3²" in measure 87, "3²" in measure 88, "3²" in measure 89, "3²" in measure 90, "3²" in measure 91, "3²" in measure 92, "3²" in measure 93, "3²" in measure 94, "3²" in measure 95, "3²" in measure 96, "3²" in measure 97, "3²" in measure 98, "3²" in measure 99, and "3²" in measure 100.

80 *f* *sf* *sf* *sf* II^a e III^a corda *p*

85 *f* *sf* *sf* *sf*

90 *sf* *p* *p* *p*

95 *f* *sf* *sf* *sf*

100 *p* *f* *sf*

Violin

105

The musical score for measures 105-108 is written for piano. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into two systems. The first system contains measures 105 and 106. The second system contains measures 107 and 108. The melody is in the right hand, and the accompaniment is in the left hand. The score includes slurs, accents, and a triplet in the right hand.

110

f

pp

G. P.

pp

[illegible]

* + means pizzicato

as in the beginning

Violin

131 *p*

137 *f* *p*

143 *p*

149

155 *Tutti* *Solo* *sf* *sf* *sf* *ff* *p*

161 *pizz.* *poco riten.*

167 *a tempo* *arco*

173

179 *cre - - - scen - - - do*

Violin

7

184 *f* Tutti Clar. Cor. Violin

193 *più facile* *Solo* *più facile* *Ia* *IIa* *III* *IVa* *IIa* *IIIa* *IVa*

201 *IIa* *IIIa* *IVa*

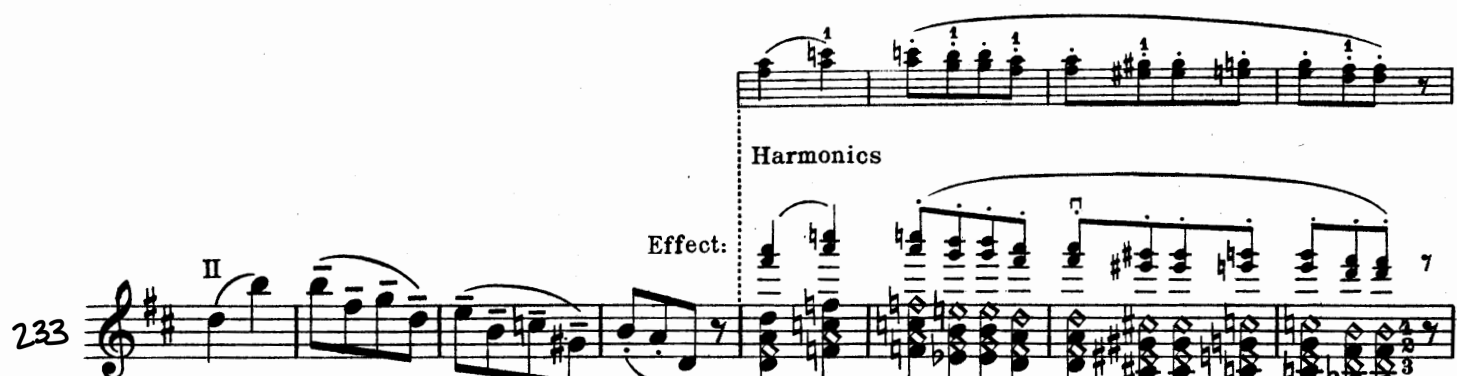
209 *più facile* *a tempo* *poco rit.* *p*

217 *IIa* *riten.* *a tempo*

225 *1st time più facile* *Effect:*

The score includes several systems of music for violin. Handwritten red annotations are present throughout, including slurs, accents, and fingerings. For example, in the first system, there are red slurs over measures 184-185 and 186-187. In the second system, there are red slurs and accents over measures 193-194 and 195-196. In the third system, there are red slurs and accents over measures 201-202 and 203-204. In the fourth system, there are red slurs and accents over measures 209-210 and 211-212. In the fifth system, there are red slurs and accents over measures 217-218 and 219-220. In the sixth system, there are red slurs and accents over measures 225-226 and 227-228.

Violin

233  Harmonics Effect: Solo *qs before Solo*

241  Tutti *f* Ia IIa IIIa IVa V

249  Ia IIa IIIa IVa V

256  *gliss. scherzoso* (B) IIa

263  Tutti *ff marcato*

270  Solo *p* IIa middle bow V

271  *f* *p* V

284

1 4 1 3 4 3 4 3 4 2

f *p* *f* *p* *f* *p*

III

291

più facile

8

Fl.

297

p (3) 3 3 3

302

8

2 3 2 1 0 4 3 2 1 1

306

4 4 4 4 4 4 4 4 1

cut (ad lib.)

Violin

Handwritten musical score for a violin solo, measures 311-368. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten red annotations include 'CUT', 'PLAY', 'Tutti', 'Solo', 'gliss.', 'dim.', 'con forza', and various fingerings and articulations.

Measures 311-329: *p*, *f*, *p*, *p*. Handwritten 'CUT' in red above measure 311.

Measures 335-341: *Tutti*, *Solo*, *sf*, *sf*, *sf*, *ff*, *p*. Handwritten 'PLAY' in red above measure 335.

Measures 342-349: *gliss.*, *f*, *p*. Handwritten 'gliss.' in red above measure 342.

Measures 350-357: *f*, *p*. Handwritten 'f' in red above measure 350.

Measures 362-368: *IIa*, *IIIa*, *IVa*, *dim.*, *con forza*. Handwritten 'dim.' in red above measure 362.

373 *p* *gliss.* *f*

381 *p* *IIa* *Ia* *IIa* *(0)* *IIa*

389 *IIa* *IIa* *con brio*

396 *più facile*

412

400

416 *f* *2* *3*

400 422 *p* *con brio* *(3)*

430 *f* *f* *sf* *cre -* *(3)*

437 *scen - do* *Tutti* *PLAY* *8va* *43210*