

Nathan Cole presents:

# Violin Hero

E I N - H E L D E N L E B E N



**a 4-day free event**

**March 20-23, 2025 • 12:30-1:30pm PT**

## Violin Hero: *Ein Heldenleben*

# OVERVIEW

### EVENT INFO

**Thursday, March 20 – Sunday, March 23**

*one hour on zoom each day*

[12:30pm PT/3:30pm ET](#) (←Click to see your time zone)

[Violin Hero Zoom Room](#)

Meeting ID: 852 3915 0425

Passcode: hero!

### SHEET MUSIC

You will be marking your part during the live calls on Days 1, 2, and 3. If you are printing the music, you may want to make three copies. If you are using ForScore, [here's a helpful video](#) on creating separate layers on your music.

A clean, unmarked part is included at the end of this workbook. But if you'd like to download the music separately, [click here](#).

At the end of the event we will provide Nathan's marked part. (The same one he used for his BSO audition!)

### COMMUNITY

Community participation will happen on the [Natesviolin Practice Room Discord server](#). This is intended to be a fun and helpful space to connect with each other. Are you already a member of Natesviolin Practice Room Discord? [Click here to check out the latest!](#)

New to Discord? Get familiar with the platform with this [Beginner's Guide to Discord](#).

## Violin Hero: *Ein Heldenleben*

### PRIZES: ELIGIBILITY

You must **accumulate at least 1,000 points** by 9am Pacific on Sunday, March 23. Here's how you go about getting points:

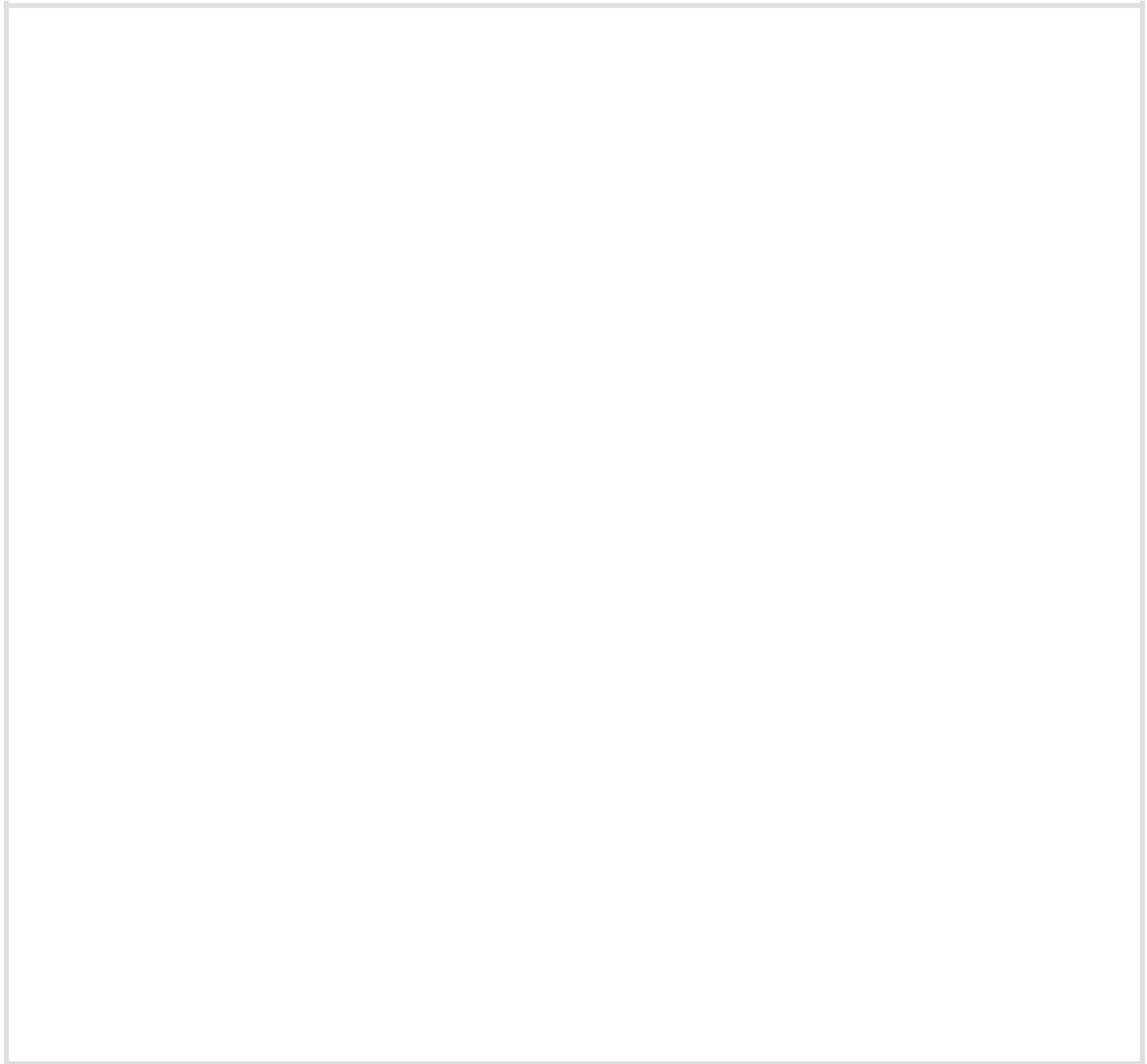
1. Join the Discord server and complete onboarding (OR: if you've already joined, tell us what's changed about your playing and violin mindset since our last event) – 100
2. Introduce (or reintroduce) yourself – 200
3. Answer **one** pre-event prompt – 100 – OR – Answer **both** pre-event prompts – 300
4. Post homework – 150 per post – OR – Post **all three** days' homework – 500
5. Engage meaningfully on at least 10 other peoples' posts – 150
6. Post a video of yourself playing part or all of *Ein Heldenleben* – 250

There are plenty of ways to earn your 1,000 points, with a total of 1,500 possible points up for grabs. During the call on Sunday, five eligible participants will be randomly selected to receive personalized video feedback from Nathan. And if you go the extra mile and earn all 1,500 points, you'll be entered into an exclusive drawing for a one-on-one Zoom lesson with Nathan. How exciting!

*If you are selected, it is your responsibility to email [help@natesviolin.com](mailto:help@natesviolin.com) so you can get further instructions about receiving your prize.*

## DAY 1: Character & Shapes

YOUR NOTES:

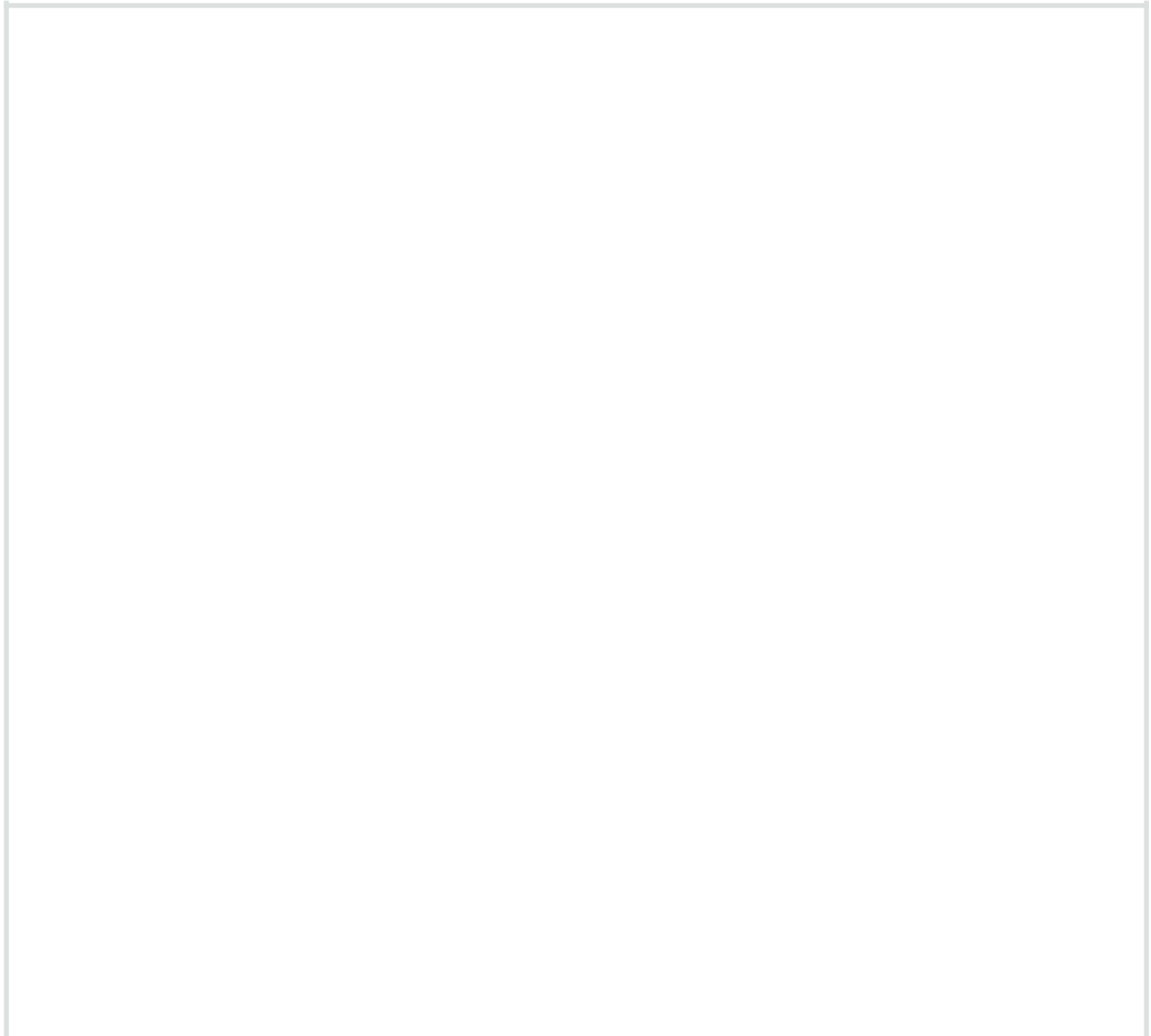


### DAY 1 HOMEWORK:

Mark your copy with shapes/characters in whatever fashion makes the most sense to you: Tabuteau, hairpin marks, keywords. [Post in the community.](#)

## DAY 2: Choosing Fingerings & Bowings

YOUR NOTES:

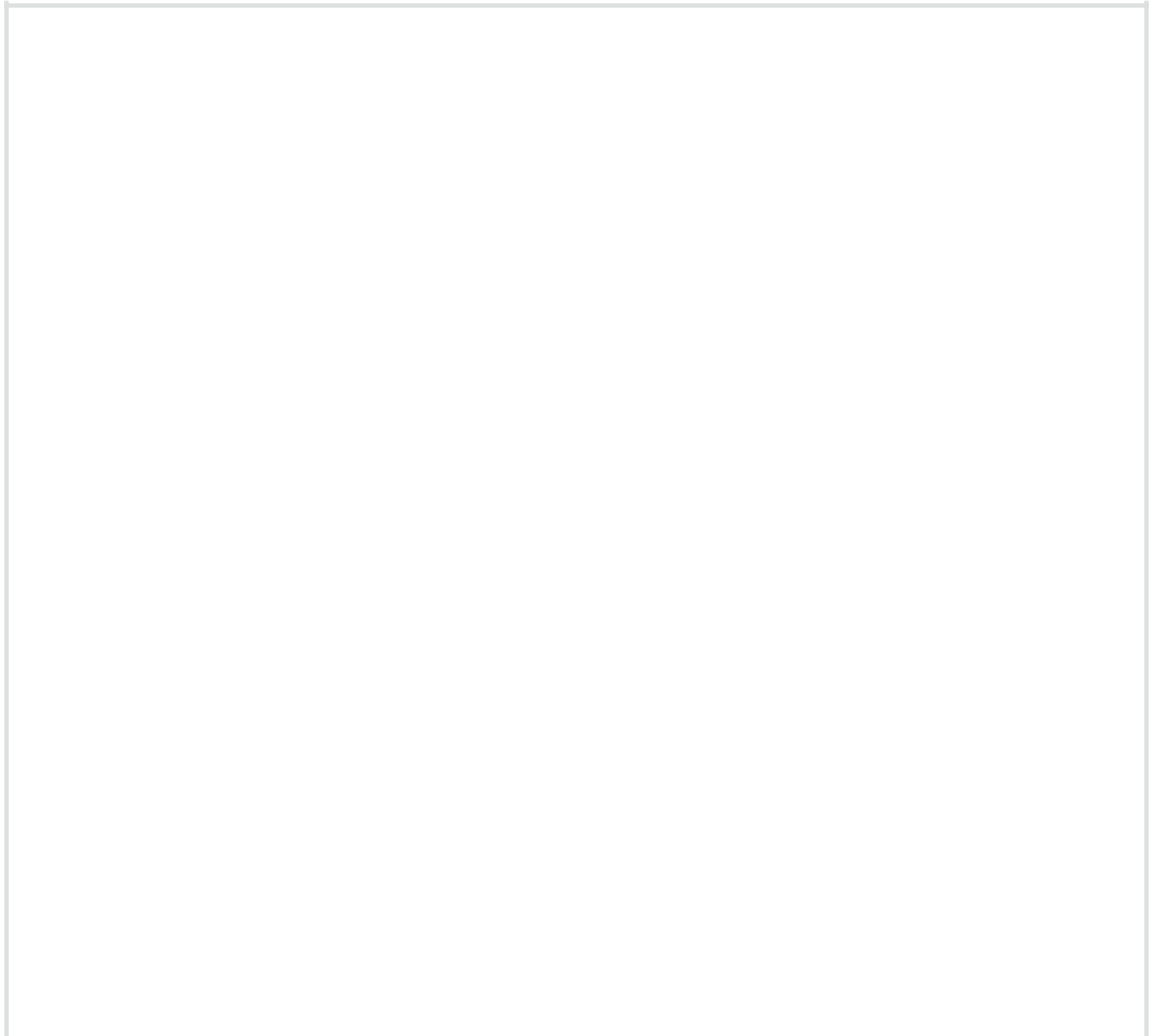


### DAY 2 HOMEWORK:

With your phrase ideas as a guide, go ahead and put some preliminary fingerings and bowings in your part. Try out a few options and see what fits your hands best. [Post in the community.](#)

## DAY 3: My Violin Hero

YOUR NOTES:

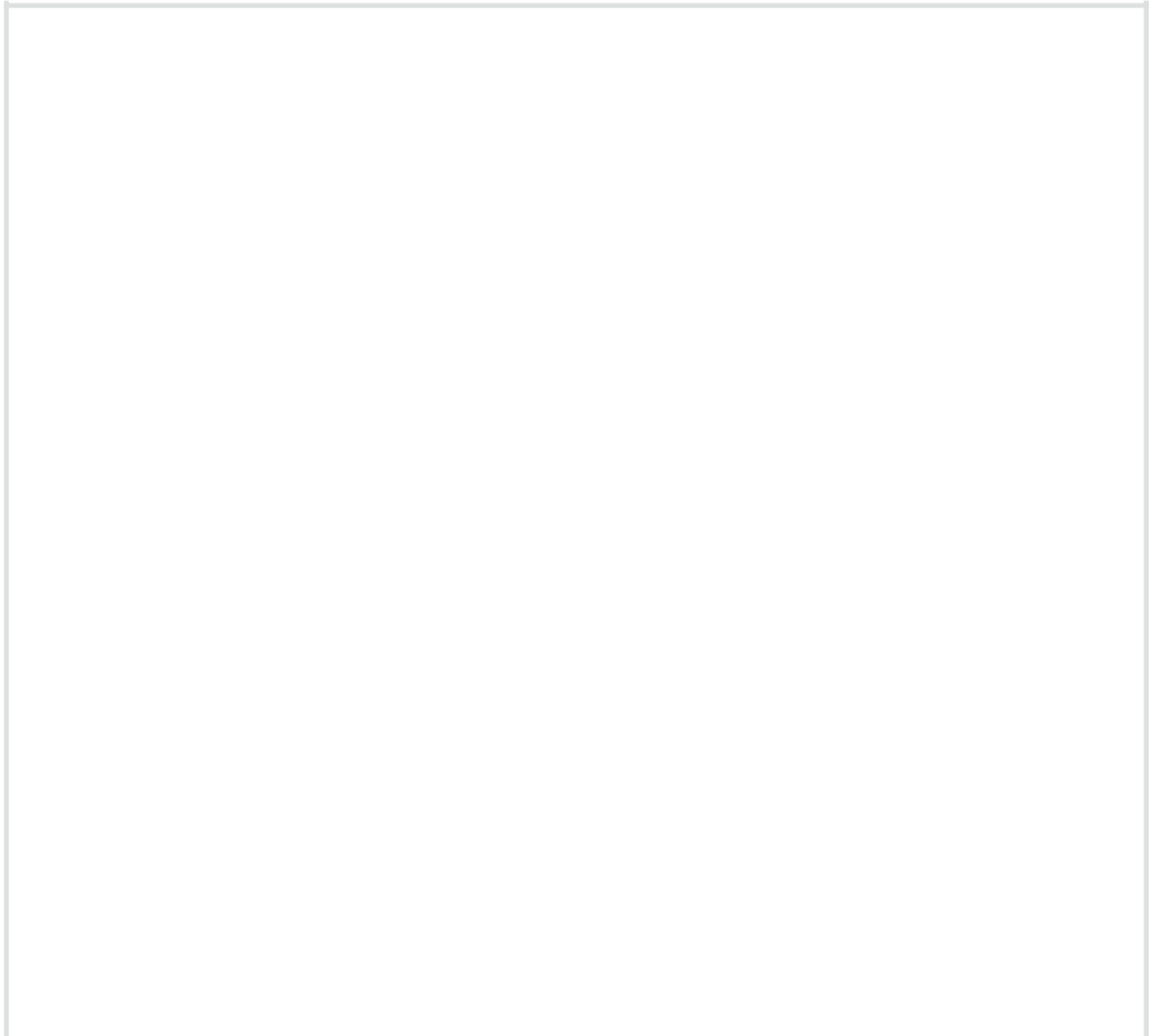


### DAY 3 HOMEWORK:

What about your Violin Hero's playing would you most like to emulate? What part(s) of your technique would you need to change in order to do it? [Share about it in the community.](#)

## DAY 4: Reflections & Prizes

**YOUR REFLECTIONS:**

A large, empty rectangular box with a thin gray border, intended for students to write their reflections.

**DAY 4 HOMEWORK:**

We're done! Celebrate! [Post a photo of your celebratory beverage/treat in the community.](#)

# 1. Violinen.

Etwas langsamer. *allmählich etwas fließender*  
 6 14 5 15 8 8 16 2 2. Viol.

mit Dämpfer 17 G - Saite *mit Steigerung*  
 mf 18

zurückh. Etwas Dämpfer weg 19 langsamer *accel. espr.*  
 1 2 mf sf

20 Wieder etwas langsamer. *accel. espr.* bis fest im gewonnenen, lebhaften Zeitmass 21  
 1 1 mf sf sehr energisch

*sfz* *f* *sfz* *accel.* *espr.*  
 3 *cresc.*

Erstes Zeitmass. (lebhaft bewegt) Solo. 22  
*ff* *ff*

geteilt die übrigen 12 *ff*

Soloviol. *viel ruhiger* *ff* Lebhaft. 2 *mf*

*viel ruhiger* 23 *sfz* *poco calando* *sfz*

*beinahe doppelt so schnell* (heuchterisch schmachkend) *f*

Wieder sehr 124 ruhig. 3

(lustig)

3



# 1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig;  
voll Sehnsucht.

*mf leichtfertig*

*p zart, etwas sentimental f viel lebhafter*

*cresc. ff übermütig*

*dim. getragen mf*

*12 p dim. sehr ruhig*

*mf doppelt so schnell (spielend)*

*27 f dim. wieder etwas ruhiger.*

*p hafter (liebenswert)*

*28 ff poco ritard. Wieder langsamer. poco accel. a tempo*

*p (lustig)*

*immer schneller und rasender ff*

*cresc. ff*

# 1. Violinen.

*plötzlich wieder ruhig und sehr gefühlvoll*

*p*

*smorz.*

29 *espr.* *f* *drängend*

*(beruhigend)* *p* *drängend und immer heftiger* *ff* *20*

Solovioline. *(schnell)* *sfz* *sfz* *sfz* *sfz* *fff*

die übrigen *sfz* *sfz* *sfz* *sfz* *fff*

geteilt *ff* *pizz.*

*allmählich nachlassen* *sfz* *sfz* *sfz* *dim.*

31 *sehr ruhig* *4*

# 1. Violinen.

*zart und liebevoll*

*p* *pp*

*ausdrucksvoll* *poco calando*

*ppp* *dim.*

## 32 Mässig langsam. Solovioline.

*f espress.*

(geteilt)

die übrigen

*f* *pp* *mf* *f* *mf* *p*

33

*p espress.*

*dim.* *p*

*dim.* *pp*

*espress.*

*molto espr.*

*p* *molto espr.*

*p*