

3^e CONCERTO

pour Violon

à Monsieur P. Sarasate

I

C. SAINT-SAËNS

Op. 61

Allegro non troppo (92 = ♩)

VIOLON SOLO

V^{on} Solo

f appassionato

8

14

20

25

30

41

45

49

55

62

A

B

15

VIOLON SOLO

78 *V^{ous}* *V^{ous} Solo* *mf espress*

85 *tranquillo assai* *p*

90 *pp*

95 *dolce espressivo* *3* *3* *3*

102 *dolcissimo*

109

116 *dim. calando* *pp*

122 *perdendosi* *8* *3* *C* *V^{ous}* *V^{ous} Solo* *marcato* *p* *mf*

134 *tr* *p*

139 *mf* *tr* *p*

144

Detailed description: This is a musical score for Violon Solo, measures 78 to 144. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo and mood markings include *tranquillo assai*, *dolce espressivo*, *dolcissimo*, *dim. calando*, and *marcato*. There are also performance instructions like *perdendosi* and *tr* (trill). The score is divided into systems, with measures 78-84, 85-90, 91-96, 97-102, 103-108, 109-114, 115-121, 122-133, 134-138, 139-143, and 144.

148

151

154 *f*

157 *cresc.*

160 *f*

168 *mf* *cantabile* *dim.* *p* *tranquillo assai*

174

178

183

189

196 *dol.*

204 *dolcissimo*

211 *dim. calando pp perdendosi*

225 *mf* *dim.*

235 *p* *cres.* *f*

237 *F*

244

247

250

The musical score is for a Violon Solo, measures 196 to 250. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff. Measure 196 begins with a treble clef and a key signature of one sharp. The tempo/mood is marked *dol.* (dolce). Measure 204 is marked *dolcissimo*. Measure 211 is marked *dim. calando pp perdendosi*. Measure 225 is marked *mf* and *dim.*. Measure 235 is marked *p*, *cres.*, and *f*. Measure 237 is marked *F*. Measure 244 is marked with a fermata. Measure 247 is marked with a fermata. Measure 250 is marked with a fermata.

253 *sf*

256 *sf*

259 *sf* *ff*

263 *ff* *dim. espressivo* *sf*

269 *sf* *p*

272

275 *f*

278

281 *tr*

288 *tr* *tr*

(292)

II

Andantino quasi All.^{to} (56 = ♩) *semplice* V^{no} Solo

8 H^b Fl. V^{no} Solo

14 Fl. V^{no} Solo

21 *mf*

27 *dim.* II^b

34 V^{no} Solo

39 *poco cresc.* *p*

45 *pp* 8 tr.

50 *poco cresc.* 8 tr. *sf* *dim.*

54 *p* *cresc.*

58 **B** *f*

64 *f*

71 *mf espress.*

78 *fp* *fp* *fp*

83 *fp* *fp*

87 *fp* *f*

91 *f* *dim.*

95 **C** *f*

Violon Solo musical score, measures 102 to 152. The score is written for a solo violin in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 102-109: *dol.* (dolce), *mf* (mezzo-forte), *dim* (diminuendo).

Measures 114-118: *legg* (leggero), *p* (piano), *mf* (mezzo-forte).

Measures 125-131: *f* (forte), *dim.* (diminuendo), *p* (piano), *f* (forte).

Measures 135-142: *tr.* (trill), *E* (E-flat), *dolce tranquillo e semplice* (sweet, tranquil, and simple).

Measures 146-152: *tr.* (trill), *E* (E-flat), *dim* (diminuendo).

Measure 152: (152)

III

Molto Moderato e Maestoso (66 = ♩)

4

8

Più mosso

ad lib.

15

pizz.

Vclles II!

All' non troppo (96 = ♩)

22

Vcl Solo arco

27

33

38

mf

f

A *appassionato*

44 *p*

51 *cresc.*

58 *dim.* *p* *p*

66 *cresc.*

B

71 *f*

Ossia

74 8

77

80

84 3 *f*

VOLON SOLO

[illegible]

221

225

229

poco a poco cresce.

233

237

242

249

258

272

277

dim

The musical score is written for Violon Solo in G major (one sharp). It consists of nine staves of music. Measures 221-224 show a melodic line with eighth and sixteenth notes. Measures 225-228 continue this line. Measures 229-232 introduce a new melodic phrase. Measures 233-236 feature a rapid sixteenth-note scale. Measures 237-240 continue the scale, marked with a forte (*ff*) dynamic. Measures 241-244 show a descending scale, marked with a piano (*p*) dynamic. Measures 245-248 feature a melodic line with a forte (*ff*) dynamic. Measures 249-252 continue the melodic line. Measures 253-256 show a descending scale, marked with a piano (*p*) dynamic. Measures 257-260 feature a melodic line with a forte (*ff*) dynamic. Measures 261-264 continue the melodic line. Measures 265-268 show a descending scale, marked with a piano (*p*) dynamic. Measures 269-272 feature a melodic line with a forte (*ff*) dynamic. Measures 273-276 continue the melodic line. Measure 277 ends with a *dim* (diminuendo) marking.

282 *leggi* *p* *tr* *crusc*

286 *f* *f* *G*

294

298

303

307 *mf*

311 *vons* *p* *9 II*

325 *Von Solo* *dolce*

333 *sempre dolce*

340 *1* *ten.* *1* *ten.* *1* *ten.* *1*

416

419 **K**

423 *crusc.*

426 *f*

429 *p* *crusc.*

433 *ff* **Più Allegro (138 = ♩)** *V. ons*

444 *ff* *V. Solo* 3 3

452 3 8

457 8 2

461 4 **FIN** (461)