

pour Violon

I

Op. 61

VIOLON SOLO

V^{III} Solo.

passionato

 **DURAND** Editions Musicales
Paris, France

*Tous droits réservés
pour tous pays.*

78 *V^{ous}* *mf espress* *3* *4*

85 *tranneillo assai* *2* *1* *2* *2* *2 0 1 3 4 3 1*

90 *4 2 1* *V* *1* *1- 2 3 4 3 1* *8 3 2 1* *pp*

95 *dolce espressivo* *4* *1* *V* *2* *V V 3*

102 *1 2 2/3 3* *V V* *1* *1 3 1 3* *dolcissimo*

109 *4* *1 2* *V* *4 2 3* *1* *3*

116 *2 1* *1 3 4* *1 3* *1* *1 3 4* *pp* *3*

122 *(co) 8 3* *dim. calando* *3* *C* *V^{ous}* *marcato* *V^{ous} Solo* *3*

134 *1* *1* *tr* *1 2 3 4* *3* *1 2 3 4*

139 *1 1 2 3 4* *3* *3* *1* *1* *3* *tr* *2* *pp*

144 *tr* *1* *2* *1* *V* *2* *0 3*

VIOLON SOLO

3

Handwritten musical score for Violon Solo, measures 148-189. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Red handwritten annotations include fingerings (1-4), bowings (V, ^, n), and articulations (accents, slurs). Measure numbers 148, 151, 154, 157, 160, 168, 174, 178, 183, and 189 are printed on the left. Performance instructions include 'cresc.', 'f', 'mf', 'cantabile', 'dim.', 'p', 'tranquillo assai', and 'VIOLON SOLO' at the top. Roman numerals II, III, IV, and V are also present.

VIOLON SOLO

5

253 *sf*

256 *sf*

259 *sf*

263 *ff* *dim. espressivo* *sf*

269 *p*

272

275 *f*

278

281 *tr*

288 *tr*

(292)

VIOLON SOLO

II

Andantino quasi All.^{to} (56 = ♩) *semplice*

V^{no} Solo

p

H^b

Fl.

V^{no} Solo

mf

dim.

poco cresc.

pp

sf

dim.

D. & P. 2791

54 *p* *cresc.*

58 **B** *f*

64 *f*

71 *mf espress.*

78 *fz* *fz* *fz*

83 *fz* *fz*

87 *fz*

91 *f* *f* *dim.*

95 **C** *fz*

Detailed description: This page contains nine staves of musical notation for a Violon Solo. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Red handwritten annotations are present throughout, including fingerings (1, 2, 3), breath marks (v), and articulation marks (accents). The piece is divided into sections labeled B (starting at measure 58) and C (starting at measure 95). The dynamics range from piano (p) to fortissimo (fz) and include crescendos and decrescendos. The tempo or mood is indicated by 'espress.' (espressivo) at measure 71. The page number 7 is in the top right corner, and the publisher's number D. & F. 2791 is at the bottom.

III

Molto Moderato e Maestoso (66 = )

III

Molto Moderato e Maestoso (66=)

4

8

11

15

22

27

33

38

f

f

p

f

mf

f

dim.

ad lib.

Velles

pizz.

V. Solo arco

All' non troppo
(96=)

Più mosso

A

passionato

cresc.

dim.

B

ossia

f

44

51

58

66

71

74

77

80

84

VOLON SOLO

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score consists of ten staves of music, each with various annotations and performance instructions.

- Staff 1 (Measures 94-101):** Features a series of eighth notes and quarter notes. Annotations include red "v" marks above measures 94, 95, 96, 97, 98, 99, 100, and 101, and a red "4" above measure 101.
- Staff 2 (Measures 102-109):** Features a series of eighth notes and quarter notes. Annotations include a red "2" above measure 102, a red "8" above measure 103, a red "1" above measure 104, a red "1" above measure 105, a red "3" above measure 106, and a red "v" above measure 107.
- Staff 3 (Measures 110-117):** Features a series of eighth notes and quarter notes. Annotations include a red "8" above measure 110, a red "3" above measure 111, a red "2" above measure 112, a red "3" above measure 113, a red "3" above measure 114, a red "34" above measure 115, a red "3" above measure 116, and a red "4" above measure 117.
- Staff 4 (Measures 118-125):** Features a series of eighth notes and quarter notes. Annotations include a red "v" above measure 118, a red "3" above measure 119, a red "3" above measure 120, a red "3" above measure 121, a red "3" above measure 122, a red "3" above measure 123, a red "3" above measure 124, a red "3" above measure 125, a red "0" above measure 126, a red "1" above measure 127, a red "0" above measure 128, a red "3" above measure 129, and a red "3" above measure 130.
- Staff 5 (Measures 131-138):** Features a series of eighth notes and quarter notes. Annotations include a red "0" above measure 131, a red "v" above measure 132, a red "2" above measure 133, a red "v" above measure 134, a red "n" above measure 135, a red "2" above measure 136, a red "v" above measure 137, and a red "3" above measure 138.
- Staff 6 (Measures 139-146):** Features a series of eighth notes and quarter notes. Annotations include a red "3" above measure 139, a red "v" above measure 140, a red "2" above measure 141, a red "3" above measure 142, a red "v" above measure 143, a red "2" above measure 144, a red "1" above measure 145, and a red "3" above measure 146.
- Staff 7 (Measures 147-154):** Features a series of eighth notes and quarter notes. Annotations include a red "v" above measure 147, a red "1" above measure 148, a red "v" above measure 149, a red "3" above measure 150, a red "v" above measure 151, a red "1" above measure 152, a red "v" above measure 153, and a red "3" above measure 154.
- Staff 8 (Measures 155-162):** Features a series of eighth notes and quarter notes. Annotations include a red "v" above measure 155, a red "1" above measure 156, a red "v" above measure 157, a red "3" above measure 158, a red "v" above measure 159, a red "1" above measure 160, a red "v" above measure 161, and a red "3" above measure 162.
- Staff 9 (Measures 163-170):** Features a series of eighth notes and quarter notes. Annotations include a red "v" above measure 163, a red "1" above measure 164, a red "v" above measure 165, a red "3" above measure 166, a red "v" above measure 167, a red "1" above measure 168, a red "v" above measure 169, and a red "3" above measure 170.
- Staff 10 (Measures 171-178):** Features a series of eighth notes and quarter notes. Annotations include a red "v" above measure 171, a red "1" above measure 172, a red "v" above measure 173, a red "3" above measure 174, a red "v" above measure 175, a red "1" above measure 176, a red "v" above measure 177, and a red "3" above measure 178.

Performance instructions and markings include:

- Staff 2:** *ff* (fortissimo)
- Staff 3:** *pp* (pianissimo), *cresc.* (crescendo)
- Staff 4:** *f* (forte), *Cantabile* (12 measures), *pp* (pianissimo), *dolcissimo* (dolcissimo)
- Staff 5:** *pp* (pianissimo), *ppp* (pianississimo), *p* (piano)
- Staff 6:** *pp* (pianissimo), *espressivo* (expressive), *dim.* (diminuendo), *pp* (pianissimo)
- Staff 7:** *a Tempo* (at tempo), *p legg.* (piano leggiero)
- Staff 8:** *Rit.* (ritardando)

221 *V*₂

225

229 *poco a poco cresce.* *02*

233 8

237 8 *E* *ff*

242 *vi* *p* *V*₂ *V*₄

249 *4* *Vons* *V^o Solo* *ff* *V*₂ *V*₄

258 *vi* *p* *V*₂ *V*₄ *F* *6*

272 *Vons* *V^o Solo* *ff* *IV*₃ *3* *3*

277 *3* *2* *1 3 2* *3* *4* *2* *2* *1* *1* *0* *2* *dim*

VIOLON SOLO

13

Handwritten musical score for Violon Solo, measures 282 to 340. The score includes various musical notations, dynamics, and performance instructions.

Measures 282-285: Treble clef, key of D major. Measure 282 starts with a treble clef and a key signature of one sharp (F#). Measure 283 has a *p* dynamic. Measure 284 has a *f* dynamic. Measure 285 has a *f* dynamic. A red bracket above measures 283-285 is labeled *leggi*. A red bracket above measure 285 is labeled *tr*.

Measures 286-293: Treble clef, key of D major. Measure 286 has a *f* dynamic. Measure 287 has a *f* dynamic. Measure 288 has a *f* dynamic. Measure 289 has a *f* dynamic. Measure 290 has a *f* dynamic. Measure 291 has a *f* dynamic. Measure 292 has a *f* dynamic. Measure 293 has a *f* dynamic. A red bracket above measures 286-293 is labeled *leggi*. A red bracket above measure 293 is labeled *tr*.

Measures 294-301: Treble clef, key of D major. Measure 294 has a *f* dynamic. Measure 295 has a *f* dynamic. Measure 296 has a *f* dynamic. Measure 297 has a *f* dynamic. Measure 298 has a *f* dynamic. Measure 299 has a *f* dynamic. Measure 300 has a *f* dynamic. Measure 301 has a *f* dynamic. A red bracket above measures 294-301 is labeled *leggi*. A red bracket above measure 301 is labeled *tr*.

Measures 302-309: Treble clef, key of D major. Measure 302 has a *f* dynamic. Measure 303 has a *f* dynamic. Measure 304 has a *f* dynamic. Measure 305 has a *f* dynamic. Measure 306 has a *f* dynamic. Measure 307 has a *f* dynamic. Measure 308 has a *f* dynamic. Measure 309 has a *f* dynamic. A red bracket above measures 302-309 is labeled *leggi*. A red bracket above measure 309 is labeled *tr*.

Measures 310-317: Treble clef, key of D major. Measure 310 has a *f* dynamic. Measure 311 has a *f* dynamic. Measure 312 has a *f* dynamic. Measure 313 has a *f* dynamic. Measure 314 has a *f* dynamic. Measure 315 has a *f* dynamic. Measure 316 has a *f* dynamic. Measure 317 has a *f* dynamic. A red bracket above measures 310-317 is labeled *leggi*. A red bracket above measure 317 is labeled *tr*.

Measures 318-325: Treble clef, key of D major. Measure 318 has a *f* dynamic. Measure 319 has a *f* dynamic. Measure 320 has a *f* dynamic. Measure 321 has a *f* dynamic. Measure 322 has a *f* dynamic. Measure 323 has a *f* dynamic. Measure 324 has a *f* dynamic. Measure 325 has a *f* dynamic. A red bracket above measures 318-325 is labeled *leggi*. A red bracket above measure 325 is labeled *tr*.

Measures 326-333: Treble clef, key of D major. Measure 326 has a *f* dynamic. Measure 327 has a *f* dynamic. Measure 328 has a *f* dynamic. Measure 329 has a *f* dynamic. Measure 330 has a *f* dynamic. Measure 331 has a *f* dynamic. Measure 332 has a *f* dynamic. Measure 333 has a *f* dynamic. A red bracket above measures 326-333 is labeled *leggi*. A red bracket above measure 333 is labeled *tr*.

Measures 334-340: Treble clef, key of D major. Measure 334 has a *f* dynamic. Measure 335 has a *f* dynamic. Measure 336 has a *f* dynamic. Measure 337 has a *f* dynamic. Measure 338 has a *f* dynamic. Measure 339 has a *f* dynamic. Measure 340 has a *f* dynamic. A red bracket above measures 334-340 is labeled *leggi*. A red bracket above measure 340 is labeled *tr*.

Handwritten Annotations:

- Red brackets above measures 283-285, 286-293, 294-301, 302-309, 310-317, 318-325, 326-333, and 334-340 are labeled *leggi*.
- Red brackets above measures 285, 293, 301, 309, 317, 325, 333, and 340 are labeled *tr*.
- Red numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

VIOLON SOLO

14 VIOLON SOLO

348 *mp* *ten.* *poco a poco cresc.* *ten.*

354 *ten.* *3.* *ten.* *3.* *ten.* *3.* *3.* *1.*

359 *1.* *v* *v*

363 *15* *V^{mo} Solo* *f* *3* *v* *2* *p*

387 *cresc.* *f* *2 4 2* *2*

395 *24* *3* *1 8* *v* *12* *4* *3 1 8* *13* *piu f*

401 *42* *8* *1 2* *4* *3* *1* *3* *1*

405 *2* *2* *2 1 3 2* *1* *poco a poco dim.*

409 *2 1 3 2* *1* *p*

413 *4* *3 2 1* *3* *v* *1 2 1 2 2 2*

416

419

423

426

429

433

444

452

457

461