

SONATE

(25) 1

für Pianoforte und Violine
von

Beethovens Werke.

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Serie 12. N^o 96.

Dem Grafen Moritz von Fries gewidmet.

Op. 24.

Allegro.

VIOLINO.

Sonate N^o 5.

1. *p*

7 *p*

14 *cresc.*

20 *p* *cresc.* *f* *sf*

29 *p* *cresc.* *f* *ff* *sf*

37 *decresc.* *p* *sf* *p* *sf* *sf*

46 *sf* *sf* *rinf.* *p*

53 *cresc.* *sf* *p* *cresc.* *sf*

62 *sf* *sf* *rinf.* *p*

69 *sf* *sf* *sf* *cresc.*

73 *p* *cresc.* *sf* *p* *tr* *sf* *tr*

81 *sf* *tr* *p* *1.* *f* *p* *2.* *p*

87 *cresc.* *fp* *1.* *sf*

B. 96.

VIOLINO.

Violino musical score, measures 94-145. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and technical markings.

Measures 94-100: *p cresc.* (measures 94-99), *f* (measure 100). Measure 94 includes a first ending bracket (1) and a triplet (3).

Measures 105-110: *f* (measures 105-110). Measure 105 includes a triplet (3).

Measures 115-120: *f* (measure 115), *p* (measures 116-117), *p* (measures 118-119), *p* (measure 120). Measure 120 includes a *cresc.* marking.

Measures 124-129: *p* (measures 124-129). Measure 129 includes a *cresc.* marking.

Measures 134-140: *p* (measures 134-139), *f* (measures 140-141), *f* (measures 142-143), *f* (measures 144-145). Measure 140 includes a *cresc.* marking.

Measures 145-150: *cresc.* (measures 145-149), *f* (measures 150-151), *f* (measures 152-153). Measure 150 includes a triplet (3).

Measure 150 includes a *cresc.* marking.

153 *p* *cresc.* *f* *ff*

160 *sf* *decresc.* *p* *sf* *sf* *sf* *sf*

167 *sf* *sf* *sf* *sf*

174 *rinf.* *p* *p* *cresc.*

180 *sf* *p* *cresc.* *sf*

188 *sf* *sf* *rinf.* *p*

194 *sf* *sf* *f*

197 *cresc.* *p* *cresc.* *sf*

203 *p* *tr.* *sf* *tr.* *sf* *tr.*

210 *f* *p* *cresc.* *p*

216 *cresc.* *sf* *sf* *1*

VIOLINO.

222 *p* *cresc.*

227 *p* *decresc.* *pp* *ff*

233 *p* *sf > p* *cresc.* *decresc.*

240 *p*

243 *cresc.* *f* *ff* (247)

Adagio molto espressivo.

1 *p* *cresc.* *p*

10 *p* *cresc.* *p*

16 *p* *sf* *p*

23 *sf* *sf*

28 *p cresc. p* *p* *cresc.* *p*

35 *p* *tr.*

42 *cresc.* *p* *decresc.* *pp*

50 *cresc.* *sf* *p* *cresc.*

56 *p*

59 *cresc.* *f* *pp* 1

65 *cresc.* *p* *cresc.* *p*

69 *cresc.* *p* *decresc.* *pp* (73)

SCHERZO.
Allegro molto.

La prima parte senza repetizione.

14 *p* *cresc.* *p*

22 1. 2. **Fine.**

Trio.

29 *p* *cresc.* *f*

37 *p* *cresc.* *f* 1. 2. (45)

Allegro ma non troppo.

Violino score for Rondo, measures 7 to 82. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro ma non troppo." The score includes various musical notations such as dynamics (*p*, *cresc.*, *sf*, *sfz*, *f*, *decresc.*), articulation (*tr*), and fingerings (1, 3). The measures are numbered 7, 13, 19, 26, 31, 38, 44, 50, 63, 69, 74, 78, and 82. The score concludes with the instruction "decresc." and the page number "B. 96."

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94 *cresc.* *f* *p*

98 *cresc.* *f* *p* 2 3

112 *p* *cresc.* 1

124 *pizz.* *p* *cresc.* *p* *arco*

132 *cresc.*

138 *sf* *p* *cresc.* *sf* *p* *tr*

144 *tr* *tr* 1 *tr* *sf*

152 *tr* *sf* 1 *tr* *sf*

160 *sf* *p* *sf* *p*

166 *cresc.*

172 *f*

177 *ff* *fp*

