

SONATE

(25) 1

für Pianoforte und Violine
von

Beethovens Werke.

Serie 12. N° 96.

L. VAN BEETHOVEN.

Dem Grafen Moritz von Fries gewidmet.

Op. 24.

Allegro.

VIOLINO.

Sonate N° 5.

Violino part of Sonata N° 5 by Beethoven, Op. 24. The score is in G major, 2/4 time, and consists of 96 measures. It features various musical notations including dynamics (p, f, cresc., decresc., rinf.), articulation (accents, slurs), and fingerings (red numbers 1-4). The score is divided into systems of five staves each, with measure numbers 7, 14, 20, 29, 37, 46, 53, 62, 69, 73, 81, and 87 marked at the beginning of their respective staves. The piece concludes with a double bar line at measure 96.

VIOLINO.

Violino musical score, measures 94 to 145. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, including *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *decresc.* (decrescendo). The notation includes eighth notes, sixteenth notes, and triplets, often grouped with slurs. Red handwritten annotations are present throughout the score, including checkmarks, numbers (1, 2, 3, 5), and bracket-like symbols. Measure numbers 94, 100, 105, 110, 115, 120, 124, 129, 134, 140, and 145 are printed at the beginning of their respective staves. The score concludes with a double bar line and the measure number 145.

94 *p cresc.* *f*

100 *sf*

105 *sf*

110 *sf*

115 *sf* *p* *p*

120 *p cresc.* *decresc.*

124 *p*

129 *cresc.*

134 *p* *sf* *sf*

140 *cresc.* *p*

145 *cresc.* *f* *sf*

B. 96.

(27) :

B. 96.

VIOLINO.

222 *p* *cresc.*

227 *p* *decresc.* *pp* *ff*

233 *p* *sf > p* *cresc.* *decresc.*

240 *p*

243 *cresc.* *f* *ff* (247)

Adagio molto espressivo.

10 *p* *cresc.* *p*

16 *p* *sf* *p*

23 *sf* *sf* *p*

28 *p* *cresc.* *p*

35 *p* *cresc.* *p*

VIOLINO.

42 *cresc.* *p* *decresc.* *pp*

50 *cresc.* *sf* *p* *cresc.*

56 *p*

59 *cresc.* *f* *pp*

65 *cresc.* *p* *cresc.* *p*

69 *cresc.* *p* *decresc.* *pp* (73)

SCHERZO.
Allegro molto.

La prima parte senza repetizione.

14 *p* *cresc.* *p*

22 1. 2. *Fine.*

29 **Trio.** *p* *cresc.* *f*

37 *p* *cresc.* *f* *f* (45)

Allegro ma non troppo.

7

13 *cresc.*

19 *sf* *cresc.* *sf* *p*

26 *sf* *sf* *sf*

31 *sf* *sf* *sf*

38 *p* *sf* *p*

44 *cresc.* *sfp*

50 *fp* *cresc.* *p* *sf*

63 *cresc.*

69 *sf* *cresc.* *sf* *p*

74 *sf*

78 *sf*

82 *decresc.*

B. 96.

(31) 7

B. 96.

VIOLINO.

Violino musical score, measures 183 to 239. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *fp*, *pp*, *p*, *cresc.*, *arco*, *pizz.*, *sf*, and *ff*. The notation includes eighth notes, sixteenth notes, and triplets. Red handwritten annotations are present throughout, including slurs, accents, and fingerings. The score concludes with a double bar line and the number (243) in parentheses.