

Daily Virtuoso
2025Q1 (Winter Quarter)
Welcome Call
January 9, 2024

00:19:03 Stephen Symchych: No lives or violins, I hope!
00:19:04 Holly Alyssa MacCormick: I'm so sorry to hear this. Sending you and your family lots of love. ❤️
00:19:49 Liz A: Woot! We're all here! Hi everybody and I've missed you all so much over the break! So sorry for everyone in LA.
00:19:58 Liz A: Reacted to "I'm so sorry to hear..." with ❤️
00:20:40 Kate Reddish: Welcome all! We're so happy you're all here!
00:20:49 Holly Alyssa MacCormick: Reacted to "Welcome all! We're s..." with ❤️
00:21:04 Liz A: Reacted to "Welcome all! We're s..." with ❤️
00:21:59 Holly Alyssa MacCormick: Froze for me too
00:22:19 Jami Bale: Hi Everyone, I'm eating lunch, getting ready to teach, and eventually will be in my car, so if I don't respond to anyone, please forgive me in advance. Great to see everyone! Jen M., if you're out there, hi and welcome!
00:22:30 Holly Alyssa MacCormick: Reacted to "Hi Everyone, I'm ea..." with ❤️
00:23:32 SHarb: I too am multi-tasking, so sorry to be off video for a bit
00:23:54 Kate Reddish: Reacted to "I too am multi-taski..." with 💕
00:25:29 Kate Reddish: Replying to "Hi Everyone, I'm ea..."

Glad you came @Jami Bale and welcome @Jennifer Madge !

00:27:22 Liz A: Reacted to "I too am multi-taski..." with 💕
00:27:55 Liz A: Reacted to "Hi Everyone, I'm ea..." with ❤️
00:28:15 Kate Reddish: Our first workout this quarter is on "singing double stops" – next Monday at 1pm PT!
00:29:14 Aja (she/her): Replying to "Our first workout th..."

So excited for this! It's been relevant in the show I'm playing

00:29:48 Audrey Flechas: Reacted to "Welcome all! We're s..." with ❤️
00:32:26 Holly Alyssa MacCormick: Reacted to "Our first workout th..." with ❤️
00:33:00 Aja (she/her): In case you want to check it out...<https://www.kerstintenny.com/lightalbum/>
00:33:17 bonniebrown: Reacted to "Our first workout th..." with 😊
00:33:31 Holly Alyssa MacCormick: @Kerstin Tenney Feel better soon!

00:33:52 Kerstin Tenney: Reacted to "@Kerstin Tenney Feel..." with ❤️
00:33:58 Kerstin Tenney: Replying to "@Kerstin Tenney Feel..."

Thank you!

00:34:08 Holly Alyssa MacCormick: Reacted to "Thank you!" with ❤️

00:34:42 Liz A: Yay and a big thank you to all our squad leaders!!!

00:34:45 Louise: Ok so far.

00:34:49 Aja (she/her): Reacted to "Yay and a big thank ..." with ❤️

00:34:52 Kerstin Tenney: Reacted to "In case you want to ..." with ❤️

00:34:57 Kerstin Tenney: Reacted to "Yay and a big thank ..." with ❤️

00:36:12 SHarb: I completely over-hauled my computer set-up with an inexpensive gamer's computer, so I am hopeful I will be able to play live in future sessions without my connection freezing. I highly recommend this option if anyone else has had issues with live-stream freezing or slowing

00:36:39 Aja (she/her): Reacted to "I completely over-ha..." with ❤️

00:36:47 Aja (she/her): Replying to "I completely over-ha..."

What was your setup before?

00:36:58 Holly Alyssa MacCormick: Reacted to "I completely over-ha..." with ❤️

00:37:20 SHarb: Replying to "I completely over-ha..."

An old MacBook from 2016

00:37:54 Liz A: Replying to "I completely over-ha..."

Very cool! Might want to pick your brain later (on discord?)

00:37:56 SHarb: Replying to "I completely over-ha..."

It just didn't have enough memory or processing power

00:38:01 SHarb: Replying to "I completely over-ha..."

sure

00:38:03 Aja (she/her): Reacted to "An old MacBook from ..." with 👍

00:38:29 Chen-Xi, Virginia, US: Hello to everyone! Glad to see you are all safe and healthy!

❤️ Just wanted to drop in to say hi. Have to go to work now. See you later. 🙌

00:38:40 Liz A: Replying to "I completely over-ha..."

Also congratulations!

00:38:40 Kate Reddish: Reacted to "Hello to everyone! G..." with ❤️
00:39:19 Liz A: Reacted to "Hello to everyone! G..." with ❤️
00:39:35 Kate Reddish: Pro tip: If you want to play along with Nathan, it can help to use headphones!
00:41:24 Holly Alyssa MacCormick: Reacted to "Pro tip: If you want..." with ❤️
00:41:58 Aja (she/her): Mvmt 1, m 66
00:45:29 Holly Alyssa MacCormick: Reacted to "Mvmt 1, m 66" with 👍
00:46:16 Aja (she/her): Rehearsal 5 (if you do want to look at the music)
00:46:25 Holly Alyssa MacCormick: Replying to "Rehearsal 5 (if you ..."

Hero. Thanks

00:46:48 Aja (she/her): Reacted to "Hero. Thanks" with 😊
00:47:14 Liz A: Reacted to "Hero. Thanks" with ❤️
00:50:01 Kate Reddish: M 49
00:50:26 Holly Alyssa MacCormick: Reacted to "M 49" with ❤️
00:50:53 Stephen Symchych: There must be a vocal version of this line in the Tango?
00:51:13 Stephen Symchych: I imagine the really sultry Carmen that Marilyn Horne sung.
00:51:29 Liz A: Reacted to "I imagine the really..." with ❤️
00:51:38 Liz A: Replying to "I imagine the really..."

I've never heard a vocal??

00:51:48 Stephen Symchych: Replying to "I imagine the really..."

But there were words to the song?

00:51:49 bonniebrown: Reacted to "I imagine the really..." with 👍
00:52:36 Holly Alyssa MacCormick: FYI: Lyrics.

Por una cabeza, de un noble potrillo
Que justo en la raya, afloja al llegar
Y que al regresar, parece decir
No olvides, hermano
Vos sabes, no hay que jugar
Por una cabeza, metejón de un día
De aquella coqueta y risueña mujer
Que al jurar sonriendo el amor que está mintiendo
Quema en una hoguera
Todo mi querer

Por una cabeza, todas las locuras
Su boca que besa
Borra la tristeza
Calma la amargura
Por una cabeza
Si ella me olvida
Qué importa perderme
Mil veces la vida
Para qué vivir
Cuántos desengaños, por una cabeza
Yo juré mil veces no vuelvo a insistir
Pero si un mirar me hiere al pasar
Su boca de fuego
Otra vez quiero besar
Basta de carreras, se acabo la timba
Un final reñido ya no vuelvo a ver
Pero si algún pingo llega a ser fija el domingo
Yo me juego entero
Qué le voy a hacer
Por una cabeza, todas las locuras
Su boca que besa
Borra la tristeza
Calma la amargura
Por una cabeza
Si ella me olvida
Qué importa perderme
Mil veces la vida
Para qué vivir

00:52:49 Sandra Layman: Reacted to "FYI: Lyrics.

Por un..." with ❤️

00:52:54 Liz A: Reacted to "FYI: Lyrics.

Por un..." with ❤️

00:53:03 Kerstin Tenney: Reacted to "FYI: Lyrics.

Por un..." with ❤️

00:53:13 Kate Reddish: Reacted to "FYI: Lyrics.

Por un..." with ❤️

00:54:03 Stephen Symchych: Reacted to "FYI: Lyrics.

Por un..." with 👍

00:54:12 SHarb: <https://www.youtube.com/watch?v=S11aTPM-dyE>

00:56:32 Aja (she/her): You can also type questions in the chat 😊

00:57:30 Kerstin Tenney: I can't find mine!

00:58:19 Liz A: Lol Kate!!! So cute! Sounds like something I would do!

00:58:32 Aja (she/her): Reacted to "Lol Kate!!! So cute!..." with ❤️

00:59:42 Kate Reddish: No one else sees this? 😞

00:59:51 Kate Reddish: Replying to "Screenshot 2025-01-09 at 11.45.31 AM.png"

I was so proud...

01:00:05 Kerstin Tenney: Reacted to "I was so proud..." with ❤️

01:00:07 Stephen Symchych: Louise: does it help to imagine conducting it?

01:00:09 Kerstin Tenney: Replying to "Screenshot 2025-01-09 at 11.45.31 AM.png"

Oooo!!!

01:00:12 Liz A: Reacted to "I was so proud..." with ❤️

01:00:34 Kate Reddish: Reacted to "{64575197-DC6D-446D-8EDA-4F44B5F58979}.png" with

👍

01:01:15 Louise: Replying to "Louise: does it help..."

Yes and to sing it back to myself as Nathan was demonstrating.

01:02:47 Holly Alyssa MacCormick: @Louise and @Kerstin Tenney such a good observations! Since I took Nathan's Scheherazade class I've started working on playing new pieces with gesture and emotion from the start instead of adding it at the very end (after learning the notes). Such a game changer.

01:03:05 Neha (she/her): How do you think about memorizing a piece or a passage? When would you start to memorize or does it happen automatically at some point after you've spent time with it? Do you see any benefit to memorizing sooner, even if it feels a bit mechanical (repetition) to listen better and get away from the page?

01:03:26 Holly Alyssa MacCormick: Reacted to "How do you think abo..." with ❤️

01:03:36 Liz A: Reacted to "@Louise and @Kerstin..." with ❤️

01:03:40 Aja (she/her): Reacted to "@Louise and @Kerstin..." with ❤️

01:03:43 Kerstin Tenney: Reacted to "@Louise and @Kerstin..." with ❤️

01:03:53 Aja (she/her): Reacted to "How do you think abo..." with ❤️

01:04:13 Aja (she/her): I've heard that for teenagers specifically kazoos are really great

01:04:30 Liz A: Reacted to "I've heard that for ..." with 😭

01:04:31 SHarb: Any thoughts on pedagogical fingerings vs performance fingerings? My feeling is to go from the get-go to a performance fingering, but is that a bad idea?

01:04:31 Holly Alyssa MacCormick: Reacted to "I've heard that for ..." with 🤔

01:04:33 Kerstin Tenney: I make my students sing too, and they get used to it! They can even sing monotone if that helps them feel more comfortable! 😊

01:04:49 Liz A: Reacted to "I make my students s..." with ❤️

01:04:52 Jami Bale: This is certainly an ongoing strategy I'm trying to more fully incorporate into my practice that we've started in prior quarters. I'm very excited to follow up with these tips and gestures demonstrated today! It definitely makes the early stages of learning any new music SO MUCH more interesting and engaging!

01:04:58 Sandra Layman: Thanks!

01:04:58 Kate Reddish: I remember a teacher asking me to act out a passage and I was SO resistant!

01:05:02 Eugene Yang, Keyhorse Capital: humming instead of singing might be more palatable for some

01:05:14 Kerstin Tenney: Reacted to "I remember a teacher..." with 😊

01:05:18 Liz A: Reacted to "This is certainly an..." with 🙌

01:05:25 Sandra Layman: Reacted to "I've heard that for ..." with ❤️

01:05:37 Stephen Symchych: I heard once of a violinist/violist at IU who was assigned to bring in a Schubert song with accompanist. Not arranged-- the actual song!

01:05:42 Mary Murphy: Meowing is somehow less threatening than singing

01:05:47 Aja (she/her): Reacted to "I remember a teacher..." with 😊

01:05:50 Holly Alyssa MacCormick: I've learned I'm more comfortable singing the music than I am struggling in a performance. That memory helps me get over the discomfort of singing when I practice.

01:05:54 Kate Reddish: Reacted to "Meowing is somehow l..." with 😊

01:05:55 Eugene Yang, Keyhorse Capital: Reacted to "Meowing is somehow l..." with 😎

01:05:57 Aja (she/her): Reacted to "Meowing is somehow l..." with 😊

01:06:01 Holly Alyssa MacCormick: Reacted to "Meowing is somehow l..." with 🤔

01:06:03 Sandra Layman: Reacted to "Meowing is somehow l..." with 😊

01:06:07 Kate Reddish: Reacted to "Meowing is somehow l..." with 🐱

01:06:19 Louise: Reacted to "This is certainly an..." with 🙌

01:06:21 Kate Reddish: Reacted to "I've learned I'm mor..." with 🙌

01:06:23 bonniebrown:Practicing gestures from the beginning is so helpful and I never did that as a student - I didn't believe I had immediate solutions in front of me and that it would take hours of "woodshedding" to even get there. It was terrifying to get up and perform having not really practiced in that way.

01:06:24 Kate Reddish: Replying to "I've learned I'm mor..."

YES

01:06:41 Kate Reddish: Replying to "Practicing gestures ..."

So relate to this Bonnie!

01:06:41 Aja (she/her): Reacted to "I've learned I'm mor..." with ❤️

01:06:46 bonniebrown:Reacted to "So relate to this Bo..." with ❤️

01:06:55 Kerstin Tenney: Reacted to "Meowing is somehow I..." with 😄

01:07:08 Jami Bale: Reacted to "I've learned I'm mor..." with 🙌

01:07:16 Liz A: Reacted to "So relate to this Bo..." with ❤️

01:08:23 Lauren in mt vernon:I memorize fairly easily because I start playing and too lazy to go find the music! lol

01:08:50 Liz A: So glad to hear this validation of different kinds of memory

01:08:59 SHarb: For memorizing Bach, I find I HAVE to understand the harmonies for it to stick

01:09:14 bonniebrown:Reacted to "For memorizing Bach,..." with 👍

01:10:01 Helentherese Good: On memorisation: our orchestra decided to perform Verklarte Nacht from memory, so I had to memorise as I was learning it. I found that really liberating to understanding the work quickly.

01:10:03 bonniebrown:I'm loving the kitty cat cameo @bobyin !! 🐱

01:10:11 Kate Reddish: Replying to "I'm loving the kitty..."

Me too!

01:10:15 Liz A: Reacted to "On memorisation: our..." with ❤️

01:10:35 Audrey Flechas: Reacted to "I'm loving the kitty..." with 🐱

01:10:44 Audrey Flechas: Reacted to "I'm loving the kitty..." with ❤️

01:10:52 Kate Reddish: Replying to "On memorisation: our..."

That's amazing! I think that there could be a lot of freedom in learning this way.

01:11:29 Liz A: Would anyone want to form a "I want to get better at memorizing" club with me?

01:11:51 Helentherese Good: Reacted to "Would anyone want to..." with 👍

01:12:00 Sandra Layman: Great question :-)
01:12:07 Benz Theodore: Reacted to "Would anyone want to..." with 👍
01:12:21 Aja (she/her): Great question!
01:12:31 Aja (she/her): Reacted to "Would anyone want to..." with ❤️
01:12:46 Aja (she/her): Replying to "Would anyone want to..."

We could share short videos on discord from memory each week!

01:13:03 Kerstin Tenney: Reacted to "We could share short..." with 👍
01:13:46 Kate Reddish: <https://www.youtube.com/watch?v=y2CzRggClgE>
01:13:47 Liz A: Replying to "Would anyone want to..."

And focus on different kinds of memory to bone up on the ones we're not as good at (?)

01:13:57 Sandra Layman: Reacted to "https://www.youtube...." with ❤️
01:14:27 Aja (she/her): Replying to "Would anyone want to..."

Great idea!

01:15:00 Holly Alyssa MacCormick: Very helpful! THANK YOU!!!
01:16:26 Holly Alyssa MacCormick: Thank you very much, Nathan! This was immensely helpful.
01:16:29 Eugene Yang, Keyhorse Capital: I've heard learning Jazz and those that improvise over a bass line is great for learning structures
01:16:35 Aja (she/her): Thanks Nathan!
01:16:37 Eugene Yang, Keyhorse Capital: gotta get back to my day job, but I have plans to be more involved this quarter so see you all soon!
01:16:41 Liz A: Thanks!!
01:16:45 Kate Reddish: Reacted to "gotta get back to my..." with 💕
01:16:46 Jackie: Thank you! I do have to leave...
01:16:48 Liz A: Reacted to "gotta get back to my..." with 💕
01:16:49 Aja (she/her): Reacted to "gotta get back to my..." with ❤️
01:17:04 Sandra Layman: Thank you, Nathan!
01:17:22 Stephen Symchych: Can you take visitors at the green room? I'll be there on Saturday.
01:23:49 Aja (she/her): Bonnie, did you have a question?
01:24:12 Liz A: Replying to "Would anyone want to..."

I'll post on discord. Welcome EVERYONE!

01:24:20 Aja (she/her): Reacted to "I'll post on discord..." with ❤️

01:24:38 Kerstin Tenney: Reacted to "I'll post on discord..." with ❤️
01:25:15 Jami Bale: Getting into car now, so can't interact but will continue listening until my student arrives.
01:25:37 Liz A: @Kate Reddish have you made many changes to the handbook? I'll dutifully read it if you did. :-)
01:26:06 Aja (she/her): Replying to "@Kate Reddish have y..."

The schedule is updated, and there will be a few new sections about the podcast and in the FAQs by the end of the week 😊

01:26:49 Liz A: @Kate Reddish oh those graphics are great! Great job!
01:26:56 Aja (she/her): Reacted to "@Kate Reddish oh tho..." with ❤️
01:30:04 Aja (she/her): Yay no commercials!!
01:30:36 Sue Fowle: Have to leave for a dental appointment. Will catch recording later.
Thanks.
01:31:46 Helentherese Good: Is there a translation for this?
01:31:53 Stephen Symchych: Google!
01:32:37 Audrey Flechas: Thank you. This is so fantastic! ❤️
01:32:56 SHarb: Lots of fun rubato here
01:33:09 Aja (she/her): Cool!!
01:33:20 Michaela Zirnbauer, Germany: what does it mean??
01:33:35 Stephen Symchych: 🙌
01:33:45 Stephen Symchych: I am applauding.
01:33:46 Helentherese Good: Revelatory rhythms!
01:34:14 Aja (she/her): This is from google:

For a head, of a noble foal
Por una cabeza, de un noble potrillo

That right on the line, it relaxes when it arrives
Que justo en la raya, afloja al llegar

And when he returns, he seems to say
Y que al regresar, parece decir

Don't forget, brother
No olvides, hermano

You know, you don't have to play
Vos sabes, no hay que jugar
For a head, a mess of a day
Por una cabeza, metejón de un día

Of that flirtatious and smiling woman
De aquella coqueta y risueña mujer

That when you swear smiling the love that is lying
Que al jurar sonriendo el amor que está mintiendo

Burning in a bonfire
Quema en una hoguera

all my love
Todo mi querer
For a head, all the madness
Por una cabeza, todas las locuras

His kissing mouth
Su boca que besa

Erase the sadness
Borra la tristeza

calm the bitterness
Calma la amargura
for a head
Por una cabeza

If she forgets me
Si ella me olvida

What does it matter to lose me
Qué importa perderme

a thousand times a life

Mil veces la vida

01:34:21 Stephen Symchych: When the words fit with the harmony, it has more logic than just playing the tune.

01:34:25 Aja (she/her): What to live for

Para qué vivir

How many disappointments, for a head

Cuántos desengaños, por una cabeza

I swore a thousand times I will not insist again

Yo juré mil veces no vuelvo a insistir

But if a glance hurts me when passing by

Pero si un mirar me hiere al pasar

His mouth of fire

Su boca de fuego

I want to kiss again

Otra vez quiero besar

Enough of the races, the timba is over

Basta de carreras, se acabo la timba

I will never see a close ending again

Un final reñido ya no vuelvo a ver

But if any pingo becomes fixed on Sunday

Pero si algún pingo llega a ser fija el domingo

I play the whole game

Yo me juego entero

What am I going to do to him?

Qué le voy a hacer

For a head, all the madness

Por una cabeza, todas las locuras

His kissing mouth

Su boca que besa

Erase the sadness

Borra la tristeza

01:34:27 Aja (she/her): calm the bitterness

Calma la amargura

for a head

Por una cabeza

If she forgets me

Si ella me olvida

What does it matter to lose me

Qué importa perderme

a thousand times a life

Mil veces la vida

What to live for

Para qué vivir

01:34:40 Sandra Layman: Reacted to "calm the bitterness ..." with ❤️

01:35:10 Aja (she/her): Reacted to "I am applauding." with ❤️

01:35:54 Aja (she/her): Here's a link to an English translation not by AI (I assume)
<https://lyricstranslate.com/en/por-una-cabeza-only-head.html>

01:36:08 Liz A: Swaying, yes!

01:36:31 Holly Alyssa MacCormick: I originally learned the piece by dancing to it. (I do Argentine tango). This kind of helps, but I realize it may bias me to play it a certain way.

01:36:37 Aja (she/her): Reacted to "I originally learned..." with ❤️

01:36:42 Liz A: Reacted to "I originally learned..." with ❤️

01:36:48 Audrey Flechas: So is this in a woman's perspective singing about a man?

01:37:22 SHarb: Argentine tango originated as a dance between men

01:37:45 Liz A: Replying to "So is this in a woma..."

I thought wiki said it was a man using the metaphor of horse race addiction to describe the addiction to his girl

01:37:59 Liz A: Reacted to "Argentine tango orig..." with 😬

01:38:10 SHarb: <https://www.ultimatetango.com/blog/tango-the-most-masculine-dance-that-exists>

01:38:31 Audrey Flechas: Or is it a conversation between a man and a woman, since the pronoun of he and she intersects throughout.

01:38:57 Audrey Flechas: Reacted to "I thought wiki said ..." with 😊

01:39:00 Lauren in mt vernon: Wik says name refers to horse racing and addiction to it, and compares it same feelings toward women.

01:39:32 Audrey Flechas: A horse addiction? Boy, I feel so special. 😊❤️

01:39:41 Liz A: Reacted to "A horse addiction? B..." with 😊

01:39:48 Audrey Flechas: Reacted to "A horse addiction? B..." with 😊

01:40:28 Audrey Flechas: Reacted to "Here's a link to an ..." with ❤️

01:40:52 Sandra Layman: I'm betting there are lots of videos of the tango to be found. Of the Loure, maybe not quite so many!

01:43:04 SHarb: Sorry I have to leave to pick up my kids from school - will catch the rest later on replay

01:43:17 Liz A: Reacted to "Sorry I have to leav..." with ❤️

01:43:18 Kerstin Tenney: The video is a little delayed and spotty for me....

01:43:21 Audrey Flechas: Reacted to "Sorry I have to leav..." with ❤️

01:43:24 Aja (she/her): Replying to "The video is a littl..."

Me too

01:43:25 Sandra Layman: Could you put the URL for that video in the chat, please?

01:43:37 Stephen Symchych: Frozen on my screen, but can look up later.

01:43:42 Sandra Layman: Reacted to "The video is a littl..." with 🙌

01:43:58 Audrey Flechas: Reacted to "I originally learned..." with ❤️

01:44:09 Kate Reddish: <https://www.youtube.com/watch?v=kOaraz1cphY&pp=ygUkcG9yIHVuYSBjYWJlemEgY2xhc3NpY2FsIHRhbmduIGRhbmNI>

01:45:13 Sandra Layman: Reacted to "https://www.youtube...." with 👍

01:45:21 Stephen Symchych: Video frozen here also. But the music is more square than on the others!

01:45:24 Liz A: Narration helps! Actually neuroscience says labeling *anything* helps-- your pre frontal cortex gets back in control w/o feeling the effort

01:45:37 Aja (she/her): Reacted to "Narration helps! Ac..." with 😊

01:45:58 Sandra Layman: Reacted to "Narration helps! Ac..." with 🙌

01:46:45 Helentherese Good: I think its about the wistfulness of knowing that you entering into a folly, and that it only takes a glimpse (of the head of a woman, or just miss winning by a

head of a horse!) to know that the terrible addiction is starting again- but that is life. So tragic, but rueful in the face of sorrow.

01:46:57 Audrey Flechas: I am just glad I am playing this not dancing it. My short legs will never make it. 😊

01:47:02 Aja (she/her): Reacted to "I am just glad I am ..." with 😊

01:47:04 Liz A: Reacted to "I think its about th..." with ❤️

01:47:06 Liz A: Reacted to "I think its about th..." with 🙌

01:47:14 Benz Theodore: Reacted to "I think its about th..." with 🙌

01:47:18 Liz A: Reacted to "I am just glad I am ..." with 😊

01:47:32 Sandra Layman: Reacted to "I am just glad I am ..." with 😊

01:47:48 Sandra Layman: Replying to "I am just glad I am ..."

The heels would kill me!

01:48:16 Holly Alyssa MacCormick: The high heels are actually helpful

01:49:00 Sandra Layman: Replying to "The high heels are a..."

Ah, so revelatory! :-)

01:49:05 Audrey Flechas: Reacted to "I think its about th..." with ❤️

01:49:07 Liz A: Replying to "I am just glad I am ..."

So cool to learn about dancing the tango! Thanks!

01:49:22 Liz A: Reacted to "Ah, so revelatory! :..." with 😊

01:53:09 Liz A: That was great! Feel like I want to do epaulement somehow lol

01:53:15 Holly Alyssa MacCormick: @Aja (she/her) this is so awesome. I started learning ballet/pointe as an adult and it definitely helps with violin.

01:53:17 Holly Alyssa MacCormick: Reacted to "That was great! Feel..." with ❤️

01:53:24 Liz A: Reacted to "@Aja (she/her) this ..." with ❤️

01:56:48 Kate Reddish: So satisfying

01:57:16 Holly Alyssa MacCormick: Reacted to "So satisfying" with ❤️

01:57:26 Liz A: Reacted to "So satisfying" with ❤️

01:58:40 Sandra Layman: It's interesting to do the first Schradieck patterns in higher positions, but still using the open string no matter what key you're in.

01:58:51 Liz A: Reacted to "It's interesting to ..." with ❤️

01:59:12 Kate Reddish: Replying to "It's interesting to ..."

Ooh!

01:59:18 Holly Alyssa MacCormick: Reacted to "It's interesting to ..." with ❤️

01:59:33 Liz A: Awesome @Audrey Flechas
02:00:04 Stephen Symchych: One thing I learned from auditioning a lot of bows is that most of the stroke you get support from the hair at the tip. (I was trying to remove my technique from the audition.) So you don't need to put weight on, but you still have to listen to whether it is speaking.
02:00:17 Sandra Layman: Replying to "It's interesting to ..."

It's pretty weird at first - ha ha.

02:00:18 Kate Reddish: Bow-yasa!
02:01:21 Aja (she/her): Reacted to "Bow-yasa!" with 😊
02:01:50 Kate Reddish: Reacted to "That was great! Feel..." with 🙌
02:01:55 Sandra Layman: Replying to "One thing I learned ..."

I'd love to hear more about this. Trying to visualize. Thanks.

02:02:13 bonniebrown:Replying to "One thing I learned ..."

Me too - that's so interesting

02:02:38 Kate Reddish: Oh no!!
02:02:45 Liz A: Omg!
02:02:50 Kerstin Tenney: ❤️
02:02:54 Stephen Symchych: Replying to "One thing I learned ..."

Just guide the stick and keep it from falling over. Don't grip it with anything-- just let it sit on your thumb. Listen to what kind of overtones you get and how one bow differs from another in this respect.

02:03:05 Sandra Layman: Reacted to "Oh no!!" with 😞
02:03:07 Liz A: I keep meaning to buy those cutting-safety gloves for my kitchen. Let's all do that now.
02:03:13 Stephen Symchych: Replying to "One thing I learned ..."

Obviously, you need your 4th finger to make it work closer to the frog. But loosening helps.

02:03:15 Kate Reddish: Reacted to "I keep meaning to bu..." with 💕
02:03:19 Audrey Flechas: Reacted to "Awesome @Audrey Flec..." with ❤️
02:03:33 Aja (she/her): Reacted to "I keep meaning to bu..." with 🙌
02:03:36 Sandra Layman: Replying to "I keep meaning to bu..."

Wow, didn't know such things existed!!

02:03:48 Holly Alyssa MacCormick: Replying to "I keep meaning to bu..."

They are great.

02:03:51 Liz A: Replying to "I keep meaning to bu..."

Right? New to me too but we NEED them

02:04:14 Stephen Symchych: Replying to "One thing I learned ..."

Loosening the grip. No imitating Heifetz or the Galamian school (for the moment).

02:04:14 Holly Alyssa MacCormick: @Aja (she/her) I love your demo because it reminds you of where the movement comes from. In ballet you move your arms much like moving wings—the movement comes from your back. Playing the violin after the exercise reminds you of where the movement for your bowing is coming from.

02:04:18 Liz A: Reacted to "One thing I learned ..." with ❤️

02:04:43 Kate Reddish: Reacted to "@Aja (she/her) I lov..." with 🙌

02:04:45 Sandra Layman: Replying to "I keep meaning to bu..."

I'm getting lots of hits by googling: cutting safety gloves

02:04:54 Liz A: Replying to "One thing I learned ..."

Thank you so much!

02:05:00 Sandra Layman: Reacted to "I keep meaning to bu..." with ❤️

02:05:07 Liz A: Reacted to "@Aja (she/her) I lov..." with 🙌

02:05:13 Sandra Layman: Reacted to "Right? New to me too..." with 🙌

02:05:14 Aja (she/her): We're so glad you're here!

02:05:45 Liz A: Reacted to "We're so glad you're..." with 🙌

02:05:53 Sandra Layman: Replying to "One thing I learned ..."

Thanks for explaining!

02:06:08 Aja (she/her): Reacted to "@Aja (she/her) I lov..." with 🙌

02:06:12 Stephen Symchych: Replying to "One thing I learned ..."

It made a difference for me. Who knows what a real teacher would say!

02:06:41 Helentherese Good: Maybe show us how to add classes to our own calendars?

02:06:56 Aja (she/her): When I joined VMC, Kate recommended "extra noises" and "great sound" and they were a game changer for my own practice

02:07:16 Aja (she/her): Reacted to "Maybe show us how to..." with 👍

02:07:39 Sandra Layman: Replying to "When I joined VMC, K..."

My students enjoy the expression "noisy neighbors" :-)

02:07:46 Aja (she/her): Reacted to "My students enjoy th..." with 😊

02:07:54 Audrey Flechas: Reacted to "@Aja (she/her) I lov..." with 🙌

02:08:34 iPhone Louise: Reacted to "When I joined VMC, K..." with 👍

02:09:09 bonniebrown: Reacted to "When I joined VMC, K..." with 👍

02:09:09 Liz A: Reacted to "My students enjoy th..." with ❤️

02:10:41 Holly Alyssa MacCormick: I think I have some "ghost" appointments. I have a practice squad with Kerstin for Jan 17. Is that incorrect?

02:11:17 Aja (she/her): Replying to "I think I have some ..."

Kerstin's squad IS on January 17 😊

02:11:20 Sandi Rynerson: Any suggestions on how to get Follow calendar to work properly? I added it a couple of times, and I still do not see all the events.

02:11:34 Holly Alyssa MacCormick: Replying to "I think I have some ..."

Ah thank you!!

02:11:38 Aja (she/her): Replying to "Any suggestions on h..."

Which events are you not seeing?

02:11:39 Liz A: Related but not exactly, my iOS calendar has multiple subscriptions to DV calendars; can I "delete" or "unsubscribe" to get rid of some of them?

02:12:05 iPhone Louise: I have to hop off! Looking forward to seeing many of you on Monday 9AM east coast. Happy Practicing! 👍😊 Louise

02:12:11 Liz A: Reacted to "I have to hop off! L..." with ❤️

02:12:28 Holly Alyssa MacCormick: Reacted to "I have to hop off! L..." with ❤️

02:12:38 Aja (she/her): Replying to "Related but not exac..."

Yes! We change the regular calendar every quarter, so you can unsubscribe to any old calendars. The Annual Member Bonus calendar will change every October

02:12:43 Aja (she/her): Reacted to "I have to hop off! L..." with ❤️

02:13:07 Sandra Layman: Reacted to "I have to hop off! L..." with ❤️

02:13:22 Aja (she/her):

<https://natesviolin.com/courses/daily-virtuoso/lessons/daily-virtuoso-handbook/>

02:13:43 Kerstin Tenney: I am looking forward to the rest of this quarter! I've got to take off to teach. See you around! 😊

02:13:47 Liz A: Replying to "Related but not exac..."

Awesome! Um, *how* do I do that? It might be my old device which can't upgrade to newer iOS versions, but any help appreciated!

02:13:49 Holly Alyssa MacCormick: Reacted to "I am looking forward..." with ❤️

02:14:14 Liz A: Reacted to "I am looking forward..." with ❤️

02:14:41 iPad: Can podcast members access the marked parts?

02:14:42 Holly Alyssa MacCormick: Sometimes you have to click "okay" one last time to add to calendar. I had this happen last night

02:14:49 Sandra Layman: Yes, making the Google calendar work would be so cool. :-)

02:15:09 Aja (she/her): <https://natesviolin.com/dv-podcast-marked-parts/>

02:15:12 Sandra Layman: Reacted to "I am looking forward..." with ❤️

02:15:56 Liz A: Replying to "Yes, making the Goog..."

Totally NOT opposed to this but I really love using the iOS calendar, so hoping we don't drop that.



02:16:21 Helentherese Good: I've found that I have to follow a calendar from my laptop or iPad. It doesn't work if I try to follow from my phone.

02:16:44 Aja (she/her): Replying to "I've found that I ha..."

Interesting...

02:17:19 Liz A: Replying to "I've found that I ha..."

Wow free debugging! Awesome catch!

02:18:05 Helentherese Good: Replying to "I've found that I ha..."

Not perfect yet! I'm still trying to ensure it puts it on the right timezone!! But it at least appears...

02:18:08 Liz A: Replying to "I've found that I ha..."

It works for me on my old iPhone iOS

02:18:35 Holly Alyssa MacCormick: THANK YOU!!

02:18:38 Liz A: Thank you!!!