

Edouard Lalo

Symphonie espagnole

für Violine und Orchester
op. 21

Ausgabe für Violine und Klavier von Paul Klengel



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Symphonie espagnole

Edouard Lalo, Op.21
Revidiert von Paul Klengel

I

Solo ¹

Tutti

ff ben misurato

gliss.

Iva tempo

Tutti

f con passione

largamente

IV.

3

Espress.

*ff pesante*_v

ff pesante

ff 2 ben sost.

Tutti

*pesante
ben sostenuto ff*

81 *ff* **5** Solo IV. *ff*

90 *pesante* *am Frosch* *f*

97 *p* *dolce espress.* *cresc.*

104 *cresc.* *p*

110 *dolce* *cresc.* *mf*

116 *cresc.* *f* *ff* *ff*

122 **6** *ff*

125 *ff*

128 *am Fr.* *IV.*

131 *III* **7** *mf ben sostenuto*

135 *IV* *cresc.* *f* *5*

138 *ff* *ff* *IV* *ff* *3* *2*

141 *ff* *ff* *ff*

145 *ff* *con fuoco* *sempre ff* *1*

149 *ff* *con fuoco* *3* *2* *4* *3*

152 *p* *8.....* *1* *2* *3* *4*

155 *dolce* *p* *8.....* *1* *2* *3* *4*

159 *dolce* *8.....* *1* *2* *3* *4*

163 *f* *cresc.* *ff* *8.....* *1* *2* *3* *4*

167 *Tutti* *ff* *Solo* *ff* *8.....* *1* *2* *3* *4*

[illegible]

226 *p* *dolce* *cresc.* *mf*

232 *cresc.* *f*

237 *f* *f* *f*

241 *f* *cresc.*

244 *sempre cresc.* *ff*

12 8...: **Tutti**

247 *f* *cresc.* *ff* *ff*

Fl. Solo IV.

253 *ff* *ben marcato* *ben misurato*

258 *f* *ben sost.* *cresc.*

262 *ff*

265 *ff*

268 *cresc.* *ff* *ff* **Tutti**

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II

Scherzando

Allegro molto (♩: 200)

Tutti

pizz.

simile

sec.

arco

pp

ff

1

pizz.

Solo

II

3

I

f

pp

mf

espress.

13

23

34

43

51

59

65

70

75

This musical score for Violino-Solo II, Scherzando, is in 3/8 time and key of D major. It begins with a 'Tutti' section marked 'pizz.' (pizzicato) and 'pp' (pianissimo). The tempo is 'Allegro molto' at 200 beats per minute. The score features various dynamics including 'pp', 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), and 'dolce' (softly). It includes technical markings such as 'arco' (bowed), 'pizz.' (pizzicato), 'simile' (similar), 'sec.' (second ending), 'tr.' (trill), 'ten.' (tenuto), and 'espress.' (expressive). The piece is divided into sections by measure numbers 13, 23, 34, 43, 51, 59, 65, 70, and 75. It contains several first and second endings, marked with '1' and '2' in boxes. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

80 **3** *ff* *2 am Fr.* *I* *2 am Fr.* *2 am Fr.*

85 *p* *ff*

90 *ff* *ff* *p*

95 *cresc.* *f* *p*

100 *cresc.* *f* *ff* *gliss.* **4**

106 *Poco più lento* *mf espress.* *Tempo I* *p* *Poco più lento* *mf espress.*

115 *Tempo I* *p* *Poco più lento* *dolce* *III* *1* *2* *3*

123 *Tempo I* *p* *mf espress.* *Tempo I* *3*

132 *Poco più lento* *p* *mf espr.* *III* *2* *3* *3* *3*

141 *Tempo I* *p* *p* *mf* *3* *Poco più lento*

148 *Tempo I* *p* *Poco più lento* *III* *1* *2* *3* *Tempo I*

III Intermezzo

Allegretto non troppo (♩=66)

Tutti

sec.

sec.

ff f f ppp

10 f ppp f

22 ff

33 **Solo** *mf espr. ben sost.*

40 p mf

47 p mf cresc. f dolce

54 cresc. f p

61 cresc. f

69 f cresc. ff

76 cresc. ff

83 ff

secco

secco

Violino-Solo musical score, measures 89-125. The score is written for a single violin and includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measures 89-91, 92-94, 95-97, 98-100, 102-104, 108-110, 112-114, 116-118, 119-121, 122-124, and 125. The score includes dynamic markings such as *f*, *ff*, *mf*, *p*, *cresc.*, and *sempre appass.*. It also includes performance instructions such as *ben sost.*, *poco rit.*, and *a tempo*. The score features complex passages with triplets, sixteenth notes, and slurs. Measure numbers 89, 92, 95, 98, 102, 108, 112, 116, 119, 122, and 125 are indicated at the beginning of their respective staves. The score concludes with a final measure, 125.

128 *cresc.*

131 *ff*

135 *ff*

139 *ff* *rit.* *trainando* *ff*

143 **6** *a tempo*

149 *dolce* *mf* *dolce*

155 *mf* *cresc.* *f* *dolce*

161 *f* *dolce*

168 *cresc.* *f*

175 *poco a poco più animato* *cresc.* *ff* *appass.*

182 *rit.* *poco più lento* *p espress.* *mf espress.*

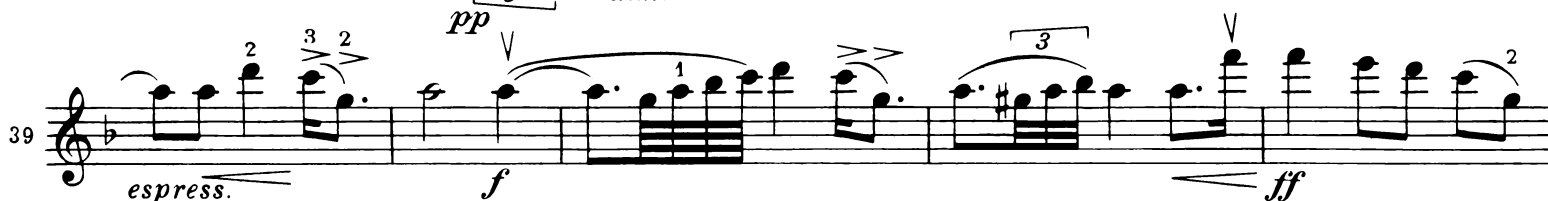
190 *poco rit.* *pizz.* *arco* *ff*

IV

Andante (♩=60)

8 Tutti *ben sosten.**ten.*

1



61 *mf* *cresc.*

67 *f* *tranquillo*

70 *cresc.* *f*

73 *a tempo* *ad lib.* *a tempo ad lib.*

74 *f misurato* *ff* *appass.*

79 *a tempo* *f*

85 *cresc.* *f* *appass.* *ff*

89 *ad lib.* *Tempo I*

93 *dolce* *cresc.*

98 *f* *dim.* *dim.* *p*

VIOLINO-SOLO

15

VIOLINO-SOLO

poco rit.

123 *ff* *cresc.* *a tempo* *p* *f* *p*

129 *f* *p*

133 *f* *p*

137 *cresc.* *cresc.*

140 *f* *cresc.* *ff* *Tutti*

145 *Solo* *mf*

151 *p*

155 *p*

159 *ff*

164

167 *cresc.* *ff*

171 **7** *Poco più lento* *Tutti* *ff* *Solo*

179

184

188 *rit.* *trm* *III* *IV* **8** *Poco più lento* ($\text{♩} = 78$) *mf*

194 *cresc.* *f* *dolce* *sempre IV*

200 *cresc.* *pp*

206 *poco rit.* *IV* *a tempo* *f* *espress.* *dolce* *IV*

212 *dolce* *cresc.*

217 *f* *dolce*

223 *cresc.* *pp*

228 *poco rit.* *a tempo* *cresc.* *f* *dolce*

234 **9** *poco a poco accelerando* *pp* *dolce* *sempre dolce*

240 *III* *trm* *trm* *III* *trm* *IV* *V* *trm* *Tempo I (Allegro) (♩ = 104)* *p*

247 *cresc.* *f* *ff*

251 *cresc.*

255 *poco rit.* **10** *a tempo* *cresc.*

260 *cresc.*

264 *cresc.*

268 *f*

212 *III* *p*

275

278 *cresc.*

281 *f* *poco rit.*

285 *ff*

289 *V* **11** *a tempo* *cresc.* *p* *IV*

293 *f* *p*

297 *f*

300 *cresc.* *cresc.*

303 *f* *cresc.* *ff* **12** *Tutti*

14

355 *ff*

359 *ff*

363 *p*

367 *p*

15

370 *dolce*

373

376 *l.H. pizz. f*, *pizz. f*, *p*, *pizz. f*

380 *p*, *pizz. f*, *pizz. f*, *pizz. f*, *pizz. f*

385 *pizz. f*, *pizz. f*, *ff*