

Edouard Lalo

Symphonie espagnole

für Violine und Orchester
op. 21

Ausgabe für Violine und Klavier von Paul Klengel



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Symphonie espagnole

VIOLINO - SOLO

Edouard Lalo, Op.21
Revidiert von Paul Klengel

Allegro non troppo (♩ = 84)

Tutti

I

Solo

ff ben misurato

gliss.

iva tempo

f con passione

Tutti

Solo

largamente

f espress.

f

ff pesante

ff pesante

ff 2 ben sost.

*pesante
ben sostenuto ff*

Tutti

mf ben sostenuto

VIOLINO-SOLO

3

This page of musical notation contains ten staves of music, likely for a piano solo. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). Red handwritten annotations, including numbers and checkmarks, are present throughout the score. The piece concludes with a *Tutti* section and a *Solo* section.

174 *ff* *ff* *ff* IV.

179

185 *f espr.* *f* 10

191 *mf espress.* IV.

197 *f* *cresc.*

201 *ff*

204 *ff* IV.

208 *am Frosch pesante* *f*

215 *p* *dolce espress.* *cresc.* *dolce*

222 *cresc.*

226 *p* *dolce* *cresc.* *mf*

232 *cresc.* *f*

237 *f* *cresc.*

241 *f* *cresc.*

244 *sempre cresc.* *ff*

12 *Tutti*

247 *f* *cresc.* *ff* *ff*

Fl. Solo IV

253 *ff* *ben marcato* *ben misurato*

258 *f ben sost.* *cresc.*

262 *ff*

265 *ff*

268 *cresc.* *ff* *fff* *Tutti*

Edition Breitkopf 29134

Scherzando

Tutti
pizz.

29134

80 **[3]** *ff* *am Fr.* *3* *1* *2* *am Fr.* *2* *am Fr.*

85 *p* *ff*

90 *ff* *p*

95 *cresc.* *f* *p* *3*

100 *cresc.* *f* *ff* *gliss.*

106 *Poco più lento* *Tempo I* *Poco più lento* *mf espress.*

115 *Tempo I* *Poco più lento* *dolce* *3*

123 *Tempo I* *Poco più lento* *mf espress.* *3* *Tempo I*

132 *Poco più lento* *mf espr.* *3* *3* *3*

141 *Tempo I* *Poco più lento* *mf* *3* *3*

148 *Tempo I* *Poco più lento* *Tempo I*

8

VIOLINO-SOLO

6 Poco più lento

157 *cresc.* *f* *poco rit.* *dim.*

164 *p* *pp* *a tempo*

170 *cresc.* *f*

175 *ff* *Tutti* *Tempo I* *pizz.* *Solo*

186 *espress.* *mf espress.*

196

207 *f*

215 *cresc.* *f espress.*

222 *p* *dolce* *poco rit.* *a tempo* *dolciss.*

228 *espress.* *cresc.* *mf*

234 *p* *pizz.*

Edition Breitkopf

III Intermezzo

Allegretto non troppo (♩=66)

Tutti *ff* *sec.* *ff* *f* *ppp*

10 *f* *ppp* *f*

22 *p* *ff* *mf espr. ben sost.* *mf* *f* *dolce*

33 **Solo** *mf* *cresc.* *f* *pp* *mf* *f* *cresc. ff*

40 *mf* *f* *cresc.* *f* *pp* *mf* *f* *cresc. ff*

47 *p* *mf* *cresc.* *f* *pp* *mf* *f* *cresc. ff*

54 *cresc.* *f* *pp* *mf* *f* *cresc. ff*

61 *f* *pp* *mf* *f* *cresc. ff*

69 *f* *pp* *mf* *f* *cresc. ff*

76 *cresc. ff* *f* *pp* *mf* *f* *cresc. ff*

83 *ff* *pp* *mf* *f* *cresc. ff*

secco *secco* *secco*

ff *pp* *mf* *f* *cresc. ff*

VIOLINO-SOLO[illegible]

VIOLINO-SOLO

11

[illegible]

IV

Andante (♩=60)

8 Tutti ben sosten.

ten.

1



13

[illegible]

V

Rondo

Allegro (♩ = 108)

Tutti

15

mf cresc. f dim. dim.

23 Solo 1

mf gioioso

32

38 am Frosch 1 2 tr. am Fr. 1 2 1

44 poco rit. a tempo

51

56 2 tr. 1 3 2 tr. tr. rit.

63 2 a tempo ff p

68 1 2 1 3 1 3

72 1 3 2 IV 4

77 2 3 1 4 3

*) Mit Orchester werden 10 Einleitungstakte mehr gespielt als mit Klavier

VIOLINO-SOLO

15

VIOLINO-SOLO

15

This musical score for Violino-SOLO contains ten staves of music. It is heavily annotated with handwritten red ink, including fingering numbers (1-4), fingerings for triplets (3, 4), and fingerings for sixteenth-note runs (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824,

VIOLINO-SOLO

poco rit.

a tempo

123 *ff* *poco rit.* *a tempo* *cresc.* *p* *f* *p*

129 *f* *p*

133 *f* *p*

137 *cresc.* *cresc.*

140 *f* *cresc.* *ff* *Tutti*

145 *mf* *Solo*

151 *V*

155 *p*

159 *ff*

164

167 *cresc.* *ff*

171 **7** *Poco più lento* *Tutti* *Solo* *ff*

179

184

188 *rit. trm* *mf* *Poco più lento (♩. = 78)* **8** *IV*

194 *cresc.* *f* *dolce* *sempre IV*

200 *cresc.* *pp*

206 *poco rit.* *a tempo* *f* *espress.* *dolce* *IV*

212 *dolce* *cresc.*

217 *f* *dolce*

VIOLINO-SOLO

223 *cresc.* *pp*

228 *poco rit.* *a tempo* *cresc.* *f* *dolce*

234 *poco a poco accelerando* *pp* *dolce* *sempre dolce*

240 *III* *trm* *III* *trm* *IV* *2* *V* *Tempo I (Allegro) (♩ = 104)*

247 *f* *ff*

251 *cresc.*

255 *poco rit.* *a tempo* *cresc.*

260

264 *cresc.*

268 *f*

Handwritten annotations in red ink include:
 - Above measures 223-227: *2*, *2*, *2*, *3*, *2*
 - Above measure 228: *3*
 - Above measure 234: *2*, *3*, *1*
 - Above measure 240: *IV*, *2*, *V*
 - Above measure 247: *3*, *4*, *0*
 - Above measure 251: *1*, *2*, *2*, *1*, *3*, *4*, *8*
 - Above measure 255: *2* (as at [4])
 - Above measure 260: *1*, *1*
 - Above measure 264: *1*, *2*, *1*, *3*
 - Above measure 268: *1*, *1*, *1*, *1*
 - Above measure 268: *IV*, *3*, *2*, *4*

272 *III* *p*

275

278 *cresc.*

281 *f* *II* *IV* *III* *I* *II* *2* *3* *poco rit.*

285 *ff* *8* *4* *II* *IV*

289 *V* *11* *a tempo* *IV* *cresc.* *p*

293 *f* *p*

297 *f*

300 *cresc.* *cresc.*

303 *12* *Tutti* *cresc.* *ff*

14

355 *ff*

359 *ff*

363 *p*

367 *p*

15

370 *dolce*

373

376 *p* *pizz. f.* *p* *pizz. f.*

380 *p* *pizz. f.* *pizz. f.* *pizz. f.* *pizz. f.*

385 *pizz. f.* *pizz. f.* *ff*

Handwritten annotations: Red numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Red checkmarks and crosses. Roman numerals I, II, III. Trill markings (tr). Fingerings (1, 2, 3, 4, 5). Dynamics (*ff*, *p*, *f*, *pizz. f.*, *dolce*). Breaths (V). Slurs. Dotted lines. Repeat signs.