

## SONATE.

Violine.

Johannes Brahms, Op. 78.

Vivace ma non troppo.

The musical score is for the Violin part of Johannes Brahms's Op. 78. It is in G major (one sharp) and 6/4 time. The tempo is marked "Vivace ma non troppo." The score consists of 45 measures, with measures 1 through 45 numbered at the beginning of each line. The key signature is G major. The score includes various dynamics: *p m.v.* (piano moderato vivace) at measure 1, *f* (forte) at measure 16, *f dim.* (forte decrescendo) at measure 17, *p* (piano) at measure 18, *f* (forte) at measure 22, *fp* (fortissimo piano) at measure 28, *con anima* at measure 35, *cresc.* (crescendo) at measure 36, *p* (piano) at measure 40, *cresc.* (crescendo) at measure 45, and *f sostenuto* (forte sostenuto) at measure 45. The score is heavily annotated with red markings, including fingerings (1, 2, 3, 4, 5), bowings (V, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45), and other performance instructions.

**Violine.**

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Violine. I

50 *cresc.* *f* *sf* *p dol.*

55 *un poco calando* *dim.*

60 *in tempo* *p* *pp*

65 *rit.*

70 *in tempo* *pp* *grazioso e teneramente*

74 *un poco calando* *dim.* *in tempo pizz.* *p dol.* *arco* *sem.*

84

91 *pre dol.*

94

97

# Violine.

3

101 *poco* - *a*

106 *poco* - *più sostenuto* *cresc.*

110 *f* *sf*

113

116

120 *più f*

124 *f*

129

134 *p*

139

144 *p*

The image shows a page of a violin score with ten staves of music. The key signature is one sharp (F#). The score is annotated with numerous handwritten red markings. Above the staves, there are red 'v' marks indicating bow strokes, and various numbers (1, 2, 3, 4) indicating fingerings. Some numbers are enclosed in boxes. Slurs are drawn over groups of notes. Dynamics are written in red, including 'poco', 'più sostenuto', 'cresc.', 'f', 'sf', 'più f', and 'p'. The page number '3' is in the top right corner. The page number '8148' is at the bottom center.

## Violine.

149 *dol.* *3* *4* *01* *124*

153 *poco* *a* *poco* **Tempo I.** *p*

157

161

164

167

171 *f* *con anima* *rf* *cresc.* *2* *2*

176 *p* *cresc.* *3* *2* *1* *2* *2* *1* *3*

181 *p* *cresc.* *3* *2* *4* *3*

185 *sostenuto* *f* *f* *2* *1* *4*

190 *sf* *p dol.* *2* *1* *2* *4* *più dol.*

195 *un poco calando* **Violine.** *in tempo*

200 *p*

204 *pp* *rit.* *in tempo* *pp grazioso*

209 *dol.*

212 *dim.* *pp*

216 *un poco calando* *pp*

223 *p* *in tempo poco a poco e cresc.*

227 *sempre cre*

231 *scen* *do* *f*

234 *f*

240 *f*

## Violine.

## Adagio.

Pianoforte Solo

Violin score for Adagio and Più Andante sections. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4.

**Adagio Section (Measures 1-20):**

- Measures 1-8: First staff, starting with a whole rest, followed by eighth notes. Fingering: 1, 2, 3, 4, 5, 6, 7, 8.
- Measures 9-14: Second staff, starting with a whole rest, followed by eighth notes. Dynamics: *p* (piano), *cresc.* (crescendo). Fingering: 2, 3, 1, 2, 3, 2, 1, 3.
- Measures 15-20: Third staff, starting with a whole rest, followed by eighth notes. Dynamics: *cresc.* (crescendo). Fingering: 2, 2, 2, 2, 2, 2, 2, 2.

**Più Andante Section (Measures 21-54):**

- Measures 21-27: Fourth staff, starting with a whole rest, followed by eighth notes. Dynamics: *f* (forte). Fingering: 1, 3, 2, 2, 2, 2, 2, 2.
- Measures 28-33: Fifth staff, starting with a whole rest, followed by eighth notes. Dynamics: *f* (forte), *mp* (mezzo-piano), *espress.* (espressivo). Fingering: 2, 2, 2, 2, 2, 2, 2, 2.
- Measures 34-38: Sixth staff, starting with a whole rest, followed by eighth notes. Dynamics: *f* (forte). Fingering: 2, 2, 2, 2, 2, 2, 2, 2.
- Measures 39-43: Seventh staff, starting with a whole rest, followed by eighth notes. Dynamics: *f* (forte), *p* (piano). Fingering: 2, 2, 2, 2, 2, 2, 2, 2.
- Measures 44-47: Eighth staff, starting with a whole rest, followed by eighth notes. Dynamics: *espress.* (espressivo), *cresc.* (crescendo). Fingering: 2, 2, 2, 2, 2, 2, 2, 2.
- Measures 48-52: Ninth staff, starting with a whole rest, followed by eighth notes. Dynamics: *f* (forte), *f* (forte), *IV* (fourth finger). Fingering: 2, 2, 2, 2, 2, 2, 2, 2.
- Measures 53-54: Tenth staff, starting with a whole rest, followed by eighth notes. Dynamics: *cresc.* (crescendo), *f* (forte), *p* (piano). Fingering: 2, 2, 2, 2, 2, 2, 2, 2.



## Violine.

Allegro molto moderato.

Handwritten musical score for Violin, featuring various performance markings and fingerings.

**Measure 1:** *p dol.* (piano, dolce). Fingering: 3 (above), 2 (above).

**Measure 4:** *p* (piano). Fingering: 3 (above), 1 (above), 2 (above).

**Measure 7:** *dol.* (dolce). Fingering: 2 (above), 1 3 0 1 (above).

**Measure 11:** *più p* (più piano). Fingering: 1 3 2 (above), 3 (above).

**Measure 15:** *sempre p* (sempre piano). Fingering: 2 (above), 4 (above), 3 (above).

**Measure 19:** Fingering: 3 (above), 1 (above), 2 (above).

**Measure 23:** *dol.* (dolce). Fingering: 3 (above), 1 (above), 1 (above), 3 (above), 3 (above), 1 (above), 1 (above).

**Measure 26:** *poco cresc.* (poco crescendo). Fingering: 4 (above), 0 (above), 1 (above), 1 (above), 0 (above), 2 (above).

**Measure 30:** *leggero* (leggiero). Fingering: 3 (above), 0 (above), 2 (above), 1 (above), 1 (above), 1 (above).

**Measure 34:** Fingering: 3 (above), 40 (above), 1 (above), 2 (below).

**Measure 37:** Fingering: 4 (above), 4 (above), 4 (above).

Violine.

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40 *p*

44 *poco f*

47 *p*

51 *espress. dol.*

55 *dol.*

59 *poco calando* - *in tempo*  
*dim. molto*

63 *p* (as in opening)

67 *dol.*

71 *più p* *p*

75 *sempre p*

79

## Violine.

83 *p espress.*

87 *p*

91 *espress.*

95 *p*

99 *mf cresc.*

103 *f*

107 *f*

109 *f*

112 *tranquillo.*  
*mp*

116 *p*

120 *f* *dim.* *poco calando*

## Violine.

124 *in tempo* *p* *poco cresc.*

128 *p* *cresc.*

131 *p* *cresc.*

134 *p* *Più moderato.*

138 *poco rit.* *dim.* *dolcissimo* *pp*

142 *pp* *cresc.* *p*

145 *f*

148 *p* *pp*

152 *espress.* *pp* *poco rit.* *espr.*

156 *p*

160 *f* *dim.* *p*