

Consolidated Practice Plan:

measure numbers and videos

[Click here for marked parts](#)

W1:

[Week 1 Videos](#)

[Week 1 Practice Plan](#)

Repertoire:

Movement:

Brahms Sonata No. 1 in G Major	Vivace ma non troppo (I), mm 1-82
Lalo <i>Symphonie Espagnole</i>	Allegro non troppo (1), beg-reh [4]
Gardel <i>Por Una Cabeza</i> (arr. Hadelich)	Complete

W2:

[Week 2 Videos](#)

[Week 2 Practice Plan](#)

Repertoire:

Movement:

Brahms Sonata No. 1 in G Major	Vivace ma non troppo (I), mm 1-99
Lalo <i>Symphonie Espagnole</i>	Allegro non troppo (1), beg- 2 before reh [6]
Gardel <i>Por Una Cabeza</i> (arr. Hadelich)	Complete

W3:

[Week 3 Videos](#)

[Week 3 Practice Plan](#)

Repertoire:

Movement:

Brahms Sonata No. 1 in G Major	Vivace ma non troppo (I), mm 99-174
Lalo <i>Symphonie Espagnole</i>	Allegro non troppo (I), reh [6] - reh [9]
Gardel <i>Por Una Cabeza</i> (arr. Hadelich)	Complete

W4:

[Week 4 Videos](#)

[Week 4 Practice Plan](#)

Repertoire:

Movement:

<u>Brahms Sonata No. 1 in G Major</u>	Vivace ma non troppo (I), mm 174 - end
<u>Lalo Symphonie Espagnole</u>	Allegro non troppo (I), mm 172 - end
<u>Gardel Por Una Cabeza (arr. Hadelich)</u>	Beginning - mm 33

W5:

[Week 5 Videos](#)

[Week 5 Practice Plan](#)

Repertoire:

Movement:

<u>Brahms Sonata No. 1 in G Major</u>	Adagio (II), mm 1 - 67
<u>Lalo Symphonie Espagnole</u>	Scherzando (II), mm 1 - reh [4]
<u>Gardel Por Una Cabeza (arr. Hadelich)</u>	Pickup to mm 33 - 48

W6:

[Week 6 Videos](#)

[Week 6 Practice Plan](#)

Repertoire:

Movement:

<u>Brahms Sonata No. 1 in G Major</u>	Adagio (II), mm 58 - end
<u>Lalo Symphonie Espagnole</u>	Scherzando (II), reh [4] - end
<u>Gardel Por Una Cabeza (arr. Hadelich)</u>	mm 49 - end

W7:

[Week 7 Videos](#)

[Week 7 Practice Plan](#)

Repertoire:

Movement:

<u>Brahms Sonata No. 1 in G Major</u>	Allegro molto moderato (III), beginning - mm. 50
<u>Lalo Symphonie Espagnole</u>	Intermezzo (III), beginning - mm. 108
<u>Gardel Por Una Cabeza (arr. Hadelich)</u>	Complete

W8:

[Week 8 Videos](#)

[Week 8 Practice Plan](#)

Repertoire:

Movement:

<u>Brahms Sonata No. 1 in G Major</u>	Allegro molto moderato (III), mm. 83 - 123
<u>Lalo Symphonie Espagnole</u>	Intermezzo (III), mm. 109 - end
<u>Gardel Por Una Cabeza (arr. Hadelich)</u>	Page 1

W9:

[Week 9 Videos](#)

[Week 9 Practice Plan](#)

Repertoire:

Movement:

<u>Brahms Sonata No. 1 in G Major</u>	Allegro molto moderato (III), mm. 110 - end
<u>Lalo Symphonie Espagnole</u>	IV , complete
<u>Gardel Por Una Cabeza (arr. Hadelich)</u>	Page 2

W10:

[Week 10 Videos](#)

[Week 10 Practice Plan](#)

Repertoire:

Movement:

<u>Brahms Sonata No. 1 in G Major</u>	Complete
<u>Lalo <i>Symphonie Espagnole</i></u>	Rondo (V), beginning - reh. [8]
<u>Gardel <i>Por Una Cabeza</i> (arr. Hadelich)</u>	Complete

W11:

[Week 11 Videos](#)

[Week 11 Practice Plan](#)

Repertoire:

Movement:

<u>Brahms Sonata No. 1 in G Major</u>	Complete
<u>Lalo <i>Symphonie Espagnole</i></u>	Rondo (V), reh. [8] - end
<u>Gardel <i>Por Una Cabeza</i> (arr. Hadelich)</u>	Complete

W12:

[Week 12 Videos](#)

[Week 12 Practice Plan](#)

Repertoire:

Movement:

<u>Brahms Sonata No. 1 in G Major</u>	Complete
<u>Lalo <i>Symphonie Espagnole</i></u>	Rondo (V), reh. [8] - end
<u>Gardel <i>Por Una Cabeza</i> (arr. Hadelich)</u>	Complete