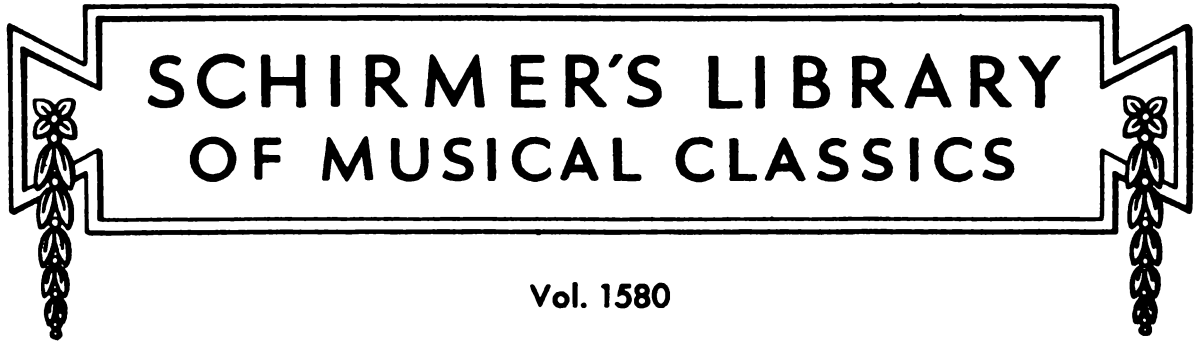


Violin



Vol. 1580

WOLFGANG AMADEUS MOZART

C o n c e r t o No. 3

In G

For Violin and Piano

[K. 216]

Revision and Cadenzas by

SAM FRANKO



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Concerto in G

(K. 216)

Violin

Wolfgang Amadeus Mozart
Revision and cadenzas by Sam Franko

I

Allegro
Tutti

5 10 15 20 25 30 35 40 45

f *p* *f* *p* *f* *p* *f* *p* *f* *f*

p *p* *p* *p* *p* *p* *p* *p* *f*

Solo **Pt. 1**

dim. *dolce*

4 0 4 1

Violin

50 *f*

55

60 *f p f p*

65 *p grazioso p*

70 *mf cresc. f*

75 *dolce f*

80 *p*

85 *f*

90 *cresc.*

95 *f Tutti*

100

Violin

Solo

105 *f* *p* *f* *p* *f* *p* *frisoluto*

110 *f*

115 *p* *p*

120 *f* *espressivo*

125 *p* *f* *f*

130 *f*

135 *p* *f*

140 *p dolce*

145 *f* *tr* *tr*

150 *p* *f poco rit.* *Pa tempo*

155 *f* *Pt.*

160 *f*

165 *dim.* *dolce* *Tutti* *f*

Solo

170 *f* *p*

175 *f* *p*

180 *f* *p* *p grazioso*

185 *p* *mf*

190 *f* *p* *dolce*

200 *p* *f*

205 *f*

210 *cresc.* *f* *Tutti*

215 *f*

Violin

Cadenza

The musical score for the Violin Cadenza is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns with slurs and accents. The second staff includes a forte (*f*) dynamic and a vibrato (*V*) marking. The third and fourth staves continue with intricate sixteenth-note passages, marked with first and second endings. The fifth staff introduces a ritardando (*rit.*) and a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. The sixth staff is marked *pp leggero*. The seventh staff begins with a *poco lento* tempo change and a mezzo-forte (*mf*) dynamic with an expressive (*espr.*) marking. The eighth and ninth staves feature a crescendo and acceleration, with dynamics ranging from piano (*p*) to forte (*f*). The final staff concludes with a *Tutti* marking and a return to *a tempo* at a forte (*f*) dynamic. The score is filled with various musical notations including slurs, accents, and fingering numbers.

cresc. ed accel.

Tutti (f) a tempo

II

Adagio

Solo V

Violin

f *molto cantabile* *p*

35 *mp*

40 *f*

p *f*

Cadenza *mf*

poco rit. *dolce*

p

poco accel. *p*

tranquillo *a tempo* *p*

Violin

III

Rondeau

Allegro

Tutti

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

f

p

f

p

p leggero

tr

tr

tr

tr

tr

f

Violin musical score, measures 80-140. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 80: *p*
- Measure 85: *f*
- Measure 90: *p*
- Measure 95: *mf*
- Measure 100: *p*
- Measure 105: *pp*
- Measure 110: *pp*
- Measure 115: *p*
- Measure 120: *pp*
- Measure 125: *dolce*
- Measure 135: *Tutti*, *f*

Other markings include *trm*, *V*, *IV*, and various fingering numbers (0, 1, 2, 3, 4).

Violin

Solo

risoluto

145 *tr* *II* *tr* *I* *tr* 150

155 *tr* *p* *mf*

160 165

170 *p*

175 *p dolce* *tr* 180

185 *tr* *tr* 190 *V* *p*

195 *mf* *p* *f* *dim.*

200 205 *V* *p* 210 *poco rit.* 215

Cadenza

tranq. *rit.*

a tempo 220 225 *V*

230 *tr* *Tutti* 235 *f*

240 245 250

Andante *p* *V* *tr* *tr* **255** *tr*

rit. *p*

265 Allegretto *tr* *f* *energico* *saltato*

f

270

f

275 *f* *pizz.* *arco*

f

280 *pizz.* *arco* *pizz.* *arco* *pizz.*

f

285 *f*

f

290 *p*

p

Tempo I°

Violin musical score, measures 295-355. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features various dynamics and articulations:

- Measures 295-300: *p* (piano), includes a *V* (vibrato) marking and a *cresc.* (crescendo) marking.
- Measures 300-310: *mf* (mezzo-forte), includes a *tr* (trill) marking.
- Measures 310-320: *p* (piano), includes a *tr* (trill) marking.
- Measures 320-330: *f* (forte), includes a *tr* (trill) marking.
- Measures 330-340: *f* (forte), includes a *tr* (trill) marking.
- Measures 340-350: *cresc.* (crescendo), includes a *tr* (trill) marking.
- Measures 350-355: *p dim.* (piano, decrescendo).

360
p

365
p
pp

370
f

375
poco rit.

Cadenza
string.
a tempo

380
arco
pizz.

385
Tutti

390
II

400

405
p
f

410
Solo
p i

415
420

425
dim.
pp

3