

## Consolidated Practice Plan:

measure numbers and videos

[Click here for marked parts](#)

W1: [W1 videos](#)

Repertoire:	Movement/Measure Numbers:
Beethoven Sonata No. 10 in G Major	All movements, an overview
Bruch violin concerto in g minor	Allegro moderato (I), beginning through B
Sarasate <i>Introduction &amp; Tarantella</i>	First page

W2: [W2 videos](#)

Repertoire:	Movement/Measure Numbers:
Beethoven Sonata No. 10 in G Major	Allegro moderato (I), mm 1-95
Bruch violin concerto in g minor	Allegro moderato (I), mm 6-56
Sarasate <i>Introduction &amp; Tarantella</i>	mm 3-78

W3: [W3 videos](#)

Repertoire:	Movement/Measure Numbers:
Beethoven Sonata No. 10 in G Major	Allegro moderato (I), mm 95-186
Bruch violin concerto in g minor	Allegro moderato (I), mm 45-90
Sarasate <i>Introduction &amp; Tarantella</i>	mm 3-38; 79-110

W4: [W4 videos](#)

Repertoire:	Movement/Measure Numbers:
Beethoven Sonata No. 10 in G Major	Allegro moderato (I), mm 187-281
Bruch violin concerto in g minor	Allegro moderato (I), mm 90-153; Adagio (II), mm 1-15
Sarasate <i>Introduction &amp; Tarantella</i>	mm 110-190

W5: [W5 videos](#)

Repertoire:	Movement/Measure Numbers:
Beethoven Sonata No. 10 in G Major	<b>Adagio espressivo (II)</b> , mm 9-67
Bruch violin concerto in g minor	<b>Adagio (II)</b> , mm 1-53
Sarasate <i>Introduction &amp; Tarantella</i>	mm 191-275

W6: [W6 videos](#)

Repertoire:	Movement/Measure Numbers:
Beethoven Sonata No. 10 in G Major	<b>Scherzo: Allegro (III)</b> , mm 1-32
Bruch violin concerto in g minor	<b>Adagio (II)</b> , mm 53-110
Sarasate <i>Introduction &amp; Tarantella</i>	mm 275-end

W7: [W7 videos](#)

Repertoire:	Movement/Measure Numbers:
Beethoven Sonata No. 10 in G Major	<b>Scherzo: Allegro - Trio (III)</b> , mm 33-end
Bruch violin concerto in g minor	<b>Adagio (II)</b> , mm 118-end
Sarasate <i>Introduction &amp; Tarantella</i>	mm 46-122

W8: [W8 videos](#)

Repertoire:	Movement/Measure Numbers:
Beethoven Sonata No. 10 in G Major	<b>Poco allegretto (IV)</b> , mm 1-113
Bruch violin concerto in g minor	<b>Finale (III)</b> , mm 19-58
Sarasate <i>Introduction &amp; Tarantella</i>	mm 142-253

W9: [W9 videos](#)

Repertoire:	Movement/Measure Numbers:
Beethoven Sonata No. 10 in G Major	<b>Poco allegretto (IV)</b> , mm 113-173
Bruch violin concerto in g minor	<b>Finale (Allegro energico) (III)</b> , mm 78-162
Sarasate <i>Introduction &amp; Tarantella</i>	mm 254-end

W10: [W10 videos](#)

Repertoire:	Movement/Measure Numbers:
Beethoven Sonata No. 10 in G Major	<b>Poco allegretto (IV)</b> , mm 174-end
Bruch violin concerto in g minor	<b>Finale (III)</b> , mm 180-280*
Sarasate <i>Introduction &amp; Tarantella</i>	mm 3-46

W11: [W11 videos](#)

Repertoire:	Movement/Measure Numbers:
Beethoven Sonata No. 10 in G Major	<b>Allegro moderato (I)</b> , an overview
Bruch violin concerto in g minor	<b>Finale (III)</b> , 284-end
Sarasate <i>Introduction &amp; Tarantella</i>	mm 44-253

Repertoire: [W12 videos](#)

Repertoire:	Movement and Measure Numbers:
Beethoven Sonata No. 10 in G Major	<b>Adagio espressivo (II)</b> and <b>Scherzo: Allegro-Trio (III)</b> , an overview
Bruch violin concerto in g minor	<b>Allegro Moderato (I)</b> , sections
Sarasate <i>Introduction &amp; Tarantella</i>	from the <b>Tarantella</b> to the <b>piu presto</b>