

Practice Plan

Repertoire:

Pages:

Beethoven Sonata No. 10 in G Major	Scherzo: Allegro - Trio (III), mm 33-end
Bruch violin concerto in g minor	Adagio (II), mm 118-end
Sarasate <i>Introduction & Tarantella</i>	mm 46-122

[Click here for marked parts](#)

[Click here for this week's videos](#)

See the last page of this plan for links to videos from the Vault

BEETHOVEN:

MEASURE	NOTES
33	Smooth left hand
33	Tuning E-flat scale
33-40	Fingerings explored
36	Reaching back and shifting up
37	Reaching back and shifting down
	Fingering alternatives; more crossing, less shifting and reachings
56-60	Brilliance and articulation up high on E, with pitch
72	Getting way back down
64	Looooong diminuendo – just softer, or change the sound?
	Tempo relationships and coda

BRUCH:

MEASURE	NOTES
118	Like to m 52, but higher: Simplify
119	Bow distribution and arpeggios
119	Quick note belongs to following note
119	Practice beginning with the shift arrival
122	Diminuendo on an up-bow
124	Textbook guide-note shift
125	Reach or shift?
127-8	Chord changes to tune arpeggios
131	What kind of voice?
140	Changing sound before the slide
141	Relaxing into the downward slide
144	Old-finger slide for contrast?
149	Bowings and fingerings explored: why substitute?
152	String and sound change

YOUR NOTES:

SARASATE:

Sautille and spiccato deep dive:

- The stages of sautille
- Markers of progress
- Decision time for tempo, strategies
- Strategies for note grouping, repetition in fast passages

Common pitfalls in practicing:

- Moving on too fast
- Repeating mistakes
- Allowing bad sound
- Allowing tension
- Pushing through without breaks
- Insisting on the same tactics without success

YOUR NOTES:

VIDEOS FROM THE VAULT:

These videos were all referenced in some way in this week's content. Pick and choose which you'd like to focus on this week!

[Introduction to Mindset](#)

Sarasate

[Great Sound](#)

Sarasate

[Mixing Slurs and Separates](#)

Beethoven Sarasate

[Note Grouping](#)

Sarasate

[Reaching and Shifting](#)

Beethoven Bruch Sarasate

[Repetition](#)

Sarasate

[Scales \(5-7 days/week\)](#)

EVERYTHING!

[Sevcik Op. 8](#)

Beethoven Bruch Sarasate

[String Crossings](#)

Beethoven Bruch Sarasate

[The Three Bow Variables](#)

Beethoven Bruch Sarasate

[Tuning the Scale Degrees](#)

Beethoven