

Violin

Allegro, molto appassionato

FELIX MENDELSSOHN - BARTHOLDY, Op. 64

[illegible]

Solo

VIOLIN

Musical score for Violin, page 4. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. Red handwritten annotations include circled letters (D, E, F, G), circled numbers (2, 3, 4), and various other markings.

Dynamics and performance instructions include: *mf*, *pp*, *sf*, *p*, *f*, *cresc.*, *dim.*, *calando*, *tranquillo*, *sempre dim.*, *restez*, and *IIa*.

The score is divided into measures, with some measures containing multiple notes and slurs. Red handwritten annotations are scattered throughout, including circled letters (D, E, F, G), circled numbers (2, 3, 4), and various other markings.

5

19692 - 48

19692 - 48

VIOLIN

VIOLIN

VOLIN

(S) 01 V NV 3 13
IV^a
p, *f*, *cresc.*, *ff*
II^a & III^a
Tutti Solo
ff
più presto, *agitato*, *poco rit.*, *sempre più presto*
IV^a
mf, *sf*, *cresc.*, *Presto Grand Detaché*
U
ff, *sf*, *cresc.*, *ff*
Tutti
ff

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11

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13

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VIOLIN

Violin

Solo

f *dim.*

p

espress.

Ia *cresc.* *f* *p*

p *p*

cresc.

f *p* *leggiero* *dim.* *pp tranquillo* *ossia*

senza ritardare e leggiero

VIOLIN

15

Violin score for measures 15-24. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'.

Measures 15-16: *cresc.* (crescendo). Measure 17: *molto cresc.* (molto crescendo). Measure 18: *sf* (sforzando). Measure 19: *ff* (fortissimo). Measure 20: *cresc.* (crescendo). Measure 21: *sf* (sforzando). Measure 22: *p* (piano). Measure 23: *cresc.* (crescendo). Measure 24: *f* (forte).

Performance instructions and markings include:

- Tutti* (measures 15, 20, 24)
- Solo V* (measures 16, 21)
- semplice* (measure 22)
- leggiere* (measure 23)
- pp* (pianissimo, measure 23)
- segue* (measure 24)
- sempre più f* (sempre più forte, measure 24)

Handwritten red markings include:

- Measure 15: *2* (above the staff)
- Measure 16: *2* (above the staff)
- Measure 17: *2* (above the staff)
- Measure 18: *2* (above the staff)
- Measure 19: *2* (above the staff)
- Measure 20: *2* (above the staff)
- Measure 21: *2* (above the staff)
- Measure 22: *2* (above the staff)
- Measure 23: *2* (above the staff)
- Measure 24: *2* (above the staff)

