

Concerto in Mi maggiore

per Violino, Archi e Organo (o Cembalo)

La Primavera

Da "Il Cimento dell'armonia e dell'inventione"

Op. VIII no. 1 - F. I no. 22

Antonio Vivaldi

1678 - 1741

Violin Solo

✓
0

Giunt'è la Primavera

Allegro

6 *f* *p*

10 *f*

14 *f* *p* *Canto dè gl'uccelli* *A* *sim.*

18 *e festosetti la*

23 *salutan gli Augei con lieto canto*

27 *f*

32 *B* *Scorrono i fonti* *E i fonti allo spirar de'Zeffiretti - Con dolce mormorio scorrono intanto*

35 *I* 01

38 *C* *V* 2 *V* 3 *f*

44 *D* *tr* *Tuoni* *Vengon coprendo l'aer di nero amanto E lampi, e tuoni ad annuntiarla eletti*

46 *tr*

48 (4)

50

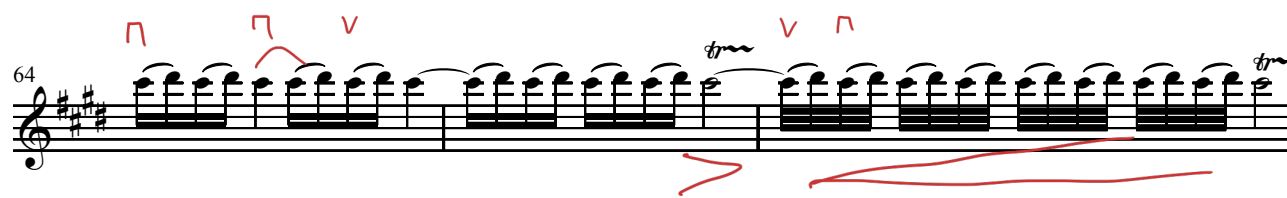
52

54

56 *V* 2 *V*

59 *V* 3 *tr* *E* *Canto de d'uccelli* *Indi, tacendo questi, gli Augelletti Tornan di nuovo al lor canoro incanto* *tr*

V *tr* *V* *tr* *V* *tr* *V* *tr*

64 

67 

71 

74 

77 

80 

Il capraro che dorme

E quindi sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme'l Caprar col fido

Largo



8 

14 

20 **G** 4 1 4 3 2 4 1 2

27 II 2 1 3 4

33 1-2 3 1 3 2

p

Danza Pastorale

Di pastoral zampogna al suon festante Danzan Ninfe e Pastor nel tetto amato Di primavera

Allegro

f

all'apparir brillante

p

H 3 2 1 4

f

p

J 4 3 3 2 2 1 2 2

f

p

f

Violin Solo

Handwritten musical score for a single melodic line in E major, measures 22-52. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). Red handwritten annotations include fingerings (1, 2, 3, 4), slurs, and articulation marks (v, n). Section markers K, L, and M are present.

Violin solo score, measures 55 to 90. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is marked with various performance instructions and fingering numbers.

Measures 55-57: Rapid sixteenth-note runs. Measure 55 has a red π above the staff.

Measure 58: A measure rest followed by a half note. Markings include a red π above the staff, a red π above the staff, a red π above the staff, and a red π above the staff.

Measures 61-63: Rapid sixteenth-note runs. Markings include a red π above the staff, a red π above the staff, a red π above the staff, and a red π above the staff.

Measures 64-66: A measure rest followed by a half note. Markings include a red π above the staff, a red π above the staff, and a red π above the staff.

Measures 69-71: Rapid sixteenth-note runs. Markings include a red π above the staff, a red π above the staff, and a red π above the staff.

Measures 73-75: Rapid sixteenth-note runs. Markings include a red π above the staff, a red π above the staff, and a red π above the staff.

Measures 76-78: Rapid sixteenth-note runs. Markings include a red π above the staff, a red π above the staff, and a red π above the staff.

Measures 79-81: Rapid sixteenth-note runs. Markings include a red π above the staff, a red π above the staff, and a red π above the staff.

Measures 82-84: Rapid sixteenth-note runs. Markings include a red π above the staff, a red π above the staff, and a red π above the staff.

Measures 86-88: Rapid sixteenth-note runs. Markings include a red π above the staff, a red π above the staff, and a red π above the staff.

Measures 89-90: A measure rest followed by a half note. Markings include a red π above the staff, a red π above the staff, and a red π above the staff.

Concerto in Sol minore

per Violino, Archi e Organo (o Cembalo)

L' Estate

Da "Il Cimento dell'armonia e dell'invenzione"
Op. VIII no. 2 - F. I no. 23

Antonio Vivaldi

1678 - 1741

Violin Solo

Languidezza per il caldo

Sotto dura staggion dal sole accesa Languie l'huom, languie 'l gregge, ed arde il Pino;

Allegro non molto

Measures 1-10: *Languidezza per il caldo*. Dynamics: *pp*. Red annotations: *I 7*, *4 3*, *1 0*, *V V*, *4*, *V 3*, *V 4*, *V 3*.

Measures 11-22: *Allegro non molto*. Red annotations: *2*, *V 4*, *3*, *A*, *2*.

Measures 23-30: *Il Cucco*. Red annotations: *2*, *7 2*, *1*, *1*.

Measures 31-43: *Allegro e tutto sopra il canto*. Dynamics: *f*, *p*, *cresc...*, *f*, *dim...*. Red annotations: *1*, *0 3*, *2*, *2*, *3*.

46 *La tortorella e tosto intesa Canta*

49 **C** *f*

52 *pp* *p* **D** *La tortorella e tosto intesa Canta*

60 *la tortorella e'l gardellino*

66 *Il gardellino*

72 *Zeffiretti Dolci Zeffiro dolce spira,*

77 **E** *p*

82 *p* *pp* *p* *pp* *p* *pp*

88 **F** *Venti diversi ma contesa Muove Borea improvviso al suo vicino;*

92 *Venti borea*

155 **H** *f* *3* *0* *ov* *7*

159

163 *f* *4* *3*

167 *3* *simile* *1* *nv* *nv*

171

Toglie alle membra lasse il suo riposo Il timore de' Lampi, e tuoni fieri E de mosche, e mosconi il stuol furioso!

Adagio *f* *2* *2* **Presto** **Adagio**

6 *1* *1* **Presto** **J** **Adagio** *1* *nv* *4* *3* *2*

12 *1* *1* *3* *2* *nv* *nv* *3* *2* **Presto**

17 **Adagio** *1* *2* *3* *2* *1* *2* *1* *2* **Presto** *1* **Adagio**

Tempo impetuoso d'estate

Ah che pur troppo i suoi timor son veri. Tuona e fulmina il ciel e grandinoso Tronca il capo alle spiche e a'grani alteri.

Presto

Violin solo musical score for "Tempo impetuoso d'estate". The score is written in 3/4 time, key of B-flat major (two flats), and consists of 32 measures. The tempo is marked "Presto". The score includes various musical notations and performance instructions:

- Measure 1:** Starts with a forte (*f*) dynamic. A red "3." is written above the first measure.
- Measure 4:** A red "4" is written above the measure.
- Measure 8:** A red "K" is written above the measure, followed by a red "V".
- Measure 11:** A red "4" is written above the measure.
- Measure 14:** A red "4" is written above the measure.
- Measure 17:** A red "4" is written above the measure.
- Measure 20:** A red "001" is written above the measure, followed by a red "7".
- Measure 24:** A red "01" is written above the measure.
- Measure 27:** A red "L" is written above the measure, followed by a red "4".
- Measure 30:** A red "p" (piano) dynamic is written below the measure. A red "dim..." is written above the measure.

Violin Solo score, measures 34 to 67. The score includes various performance markings and fingerings in red ink.

Measure 34: *Cresc...*

Measure 37: **M**, 0 1

Measure 40: *V*, *II*, (o) (o)

Measure 43: *V*

Measure 46: *V*, 4, *IV*, 3

Measure 49: *V*, 2, 3 2, 0

Measure 52: 2, 1, *V*, **N**, *f*

Measure 58: 2, 0

Measure 64: **O**, *V*, *V*

Measure 67: *p*, *Cresc...*, 0 3

Handwritten annotations in red ink:

- Measure 73: **P** (piano), **42** (measure number)
- Measure 85: **Q** (quasi), **2** (measure number)
- Measure 88: **smile** (written at the end of the staff)
- Measure 97: **2**, **3**, **4** (measure numbers)
- Measure 97: **p** (piano), **cresc...** (crescendo)

The musical score is written for a violin solo in G minor (three flats). It consists of ten staves of music, each containing four measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G minor, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Violin solo musical score, measures 100-127. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include fingerings (1, 0, 2, 4, 0, 1), a breath mark (R), a dynamic marking (f), and a section marker (S). The piece concludes with a double bar line and a fermata.

Measures 100-127. Performance markings include fingerings (1, 0, 2, 4, 0, 1), a breath mark (R), a dynamic marking (f), and a section marker (S).

Concerto in Fa maggiore

per Violino, Archi e Organo (o Cembalo)

L' Autunno

Da "Il Cimento dell'armonia e dell'invenzione"

Op. VIII no. 3 - F. I no. 24

Antonio Vivaldi

1678 - 1741

Violin Solo

Ballo e canto de' villanelli

Celebra il Vilanel con balli e Canti Del felice raccolto il bel piacere

Allegro

The musical score is written for a Violin Solo in treble clef, 3/4 time. It consists of 28 measures. The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The score includes various dynamics: *f* (forte) and *p* (piano). Red handwritten annotations are present throughout the score, including fingerings (1, 2, 3, 4), slurs, and accents. A box labeled 'A' is placed above measure 12, and a box labeled 'B' is placed above measure 28. The score is divided into two systems: the first system contains measures 1-16, and the second system contains measures 17-28.

L'ubriaco $\cap$ *E del liquor di Bacco accesi tanti*

Violin Solo score for "L'ubriaco". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 32 to 64. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*). Red annotations are present throughout the score, including fingerings (e.g., 4, 3, 2, 1, 0), slurs, and other performance instructions. Specific markings include "C" at measure 38, "D" at measure 55, and "Ubriaco" at measure 64. The score ends with a *f* dynamic marking.

68

71

74

77

81

85

88

94

106

111

E

F

*L'ubriaco che dorme
Finiscono col sonno il lor godere*

simile

cresc...

et c.

più p

pp

Allegro assai

f

p

Handwritten annotations include fingerings (0, 1, 2, 3, 4, 5), slurs, accents (v), and dynamic markings (p, pp, f).

Violin Solo musical score page 5, measures 37 to 69. The score is written in treble clef with a key signature of one flat (B-flat). The music features various technical challenges and dynamic markings.

Measures 37-45: Rapid sixteenth-note runs. Red markings include *vv* (measures 37-38), *2'* (measure 38), *3'* (measure 39), and *□* (measures 40, 42, 44).

Measures 46-52: Rapid sixteenth-note runs. Red markings include *H* (measure 46), *□* (measures 47, 50), and *3'* (measures 51, 52).

Measures 53-60: Rapid sixteenth-note runs. Red markings include *3'* (measures 53, 54), *3²* (measure 55), and *3'* (measure 56).

Measures 61-68: Rapid sixteenth-note runs. Red markings include *6* (measures 61-68) and *p* (measure 65).

Measures 69-70: Rapid sixteenth-note runs. Red markings include *cresc...* (measure 69), *2* (measure 69), *f* (measure 69), and *vv* (measures 70-71).

76 **J** *La fiera che fugge*
Fugge la belva, e seguono la traccia; segue *stmile*

79

82 **K** *Schioppi e cani*
Già sbigottita, e lassa al gran rumore De'Schioppi e canni, ferita minaccia

88

91 *segue* (G)

94

97

104 **L** *segue* 0

107

110

The musical score is written for a violin solo in G major, 2/4 time. It consists of nine staves of music. Handwritten red markings include fingering numbers (1-4), breath marks (v), and performance instructions like 'segue' and 'stmile'. The score is divided into sections J, K, and L. Section J (measures 76-79) features a melodic line with triplets. Section K (measures 82-97) includes a more complex melodic line with many triplets and slurs. Section L (measures 104-110) continues the melodic development with more triplets and slurs. The key signature has one sharp (F#), and the time signature is 2/4.

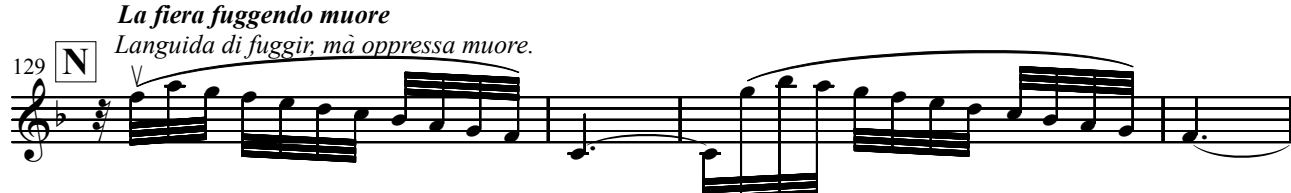
113 

116 

121 

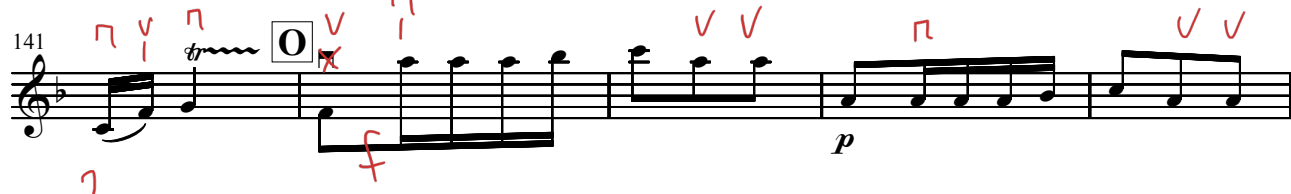
125 

La fiera fuggendo muore
Languida di fuggir, mà oppressa muore.

129 

133 

136 

141 

146 

152 

Concerto in Fa minore

per Violino, Archi e Organo (o Cembalo)

L'Inverno

Da "Il Cimento dell'armonia e dell'invention^e"
Op. VIII no. 4 - F. I no. 25

Antonio Vivaldi

1678 - 1741

Violin Solo

Agghiacciato tremar tra nevi argenti

Allegro non molto

mp *cresc.*

8

A *Al severo spirar d'orrido vento,
Orrido vento*

f *tr.*

12

14

16

B *Correr battendo i piedi ogni momento
Correre e battere li piedi per il freddo*

mp *cresc.*

22

C

f

25

Violin Solo score, measures 27 through 37. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten red annotations provide performance guidance:

- Measure 27:** A boxed 'D' is above the first measure. A red '2' is above the second measure. A red 'V' with a vertical line is above the eighth measure.
- Measure 28:** No specific annotations.
- Measure 29:** A red 'V' with a vertical line is above the first measure.
- Measure 30:** A red 'V' with a vertical line is above the eighth measure.
- Measure 31:** Red '1' annotations are above the fifth and tenth measures.
- Measure 32:** A red '0' is above the first measure. Red 'V' and 'n' annotations are above the sixth and seventh measures. Red slurs are above the eighth, ninth, and tenth measures.
- Measure 33:** A boxed 'E' is above the fifth measure. Red 'V' and 'n' annotations are above the sixth and seventh measures. The word 'simile' is written above the eighth measure. A red 'p' is below the eighth measure. A red 'f' is below the ninth measure. A red 'p' is below the tenth measure. A red '3' is above the eleventh measure.
- Measure 34:** A red 'f' is below the first measure. A red 'p' is below the fifth measure.
- Measure 35:** A red 'f' is below the first measure. A red 'p' is below the fifth measure.
- Measure 36:** A red '4' is above the first measure. A red 'f' is below the first measure. A red 'p' is below the fifth measure.
- Measure 37:** A boxed 'F' is above the eleventh measure. A red 'f' is below the first measure. A red 'p' is below the fifth measure. A red slur is below the eighth measure.

40 *mp*

44 **G** *mf*

47 **H** *mp* *stacc.*

48

49

50

51 *dim...*

52

53

54 *cresc...*

E pel soverchio gel battere i denti;

Handwritten annotations in red ink include: *mp*, *mf*, *mp*, *stacc.*, *dim...*, *cresc...*, and various fingering numbers (1, 2, 3, 4, 1', 2', 3', 4') and slurs.

55

56 **J** *f*

59

61

Passar al foco i di quietnti e contenti Mentre la pioggia fuor bagna ben cento

Largo

f

4

8 **K**

11

14 *p* *f*

*Camminar sopra il ghiaccio,
Allegro*

segue

f *p*

1 3

14

21 **L** *f* *Camminar piano e con timore
e a passo lento Per timor di cader,*

29 *girsene intenti;* *p* 2

40 **M** *f* *Gir forte, sdruciolar, cader a terra,* *p* *f* *p* 4

46 *f* *p* *f* *Cader a terra* *v v*

51 **N** *Correr forte* *Di nuovo ir sopra'l ghiaccio e correr forte* *segue* *n v*

58 2 2 1 *smile.* 1

7

HSVA004A_VNS <4>

123

126

129

132

135

138

141

144

147

150

Quest'è'l verno, ma tal, che gioia apporte

The image shows a violin solo musical score in G major (one sharp) and 4/4 time. The score consists of ten staves, each starting with a measure number. Handwritten red annotations include: '1' under the first staff; '0' under the second staff; '4 3 0' and 'b' under the third staff; '3' under the fourth staff; 'II' and '3' under the fifth staff; '2 1 4 3' and 'II' under the sixth staff; 'I' and 'S' in a box under the seventh staff; '3' under the eighth staff; and '0 3' under the tenth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.