

# Nathan's Cleveland Orchestra Mock Audition

October 4, 2021

## **Round 3**

Proctor: Stacy

### Solo

BACH: Chaconne

Opening, restart at Major section

### CM Solos

BACH: Laudamus Te

Beginning to m 31

BEETHOVEN: Missa Solemnis Benedictus

Opening to m 177

RIMSKY-KORSAKOV: Scheherazade

STRAUSS: Le Bourgeois Gentlehomme, The Tailor's Dance

## Ciaccona

Musical score for Ciaccona, measures 1 through 42. The score is written in treble clef, 3/4 time, and B-flat major. The key signature has two flats (B-flat and E-flat). The score is divided into ten staves, each containing a system of music. Measure numbers 7, 12, 17, 22, 27, 31, 35, 39, and 42 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure on the tenth staff.

This musical score page contains ten staves of music, numbered 121 through 157. The notation is in treble clef. The key signature changes from one flat (B-flat) in measures 121-130 to two sharps (F# and C#) in measure 131, and remains there through measure 157. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings like *z* (zaccato) and *7* (sevens). Slurs and ties are used to connect notes across measures. The piece concludes with a final measure (157) featuring a series of sixteenth notes.

121

123

125

131

137

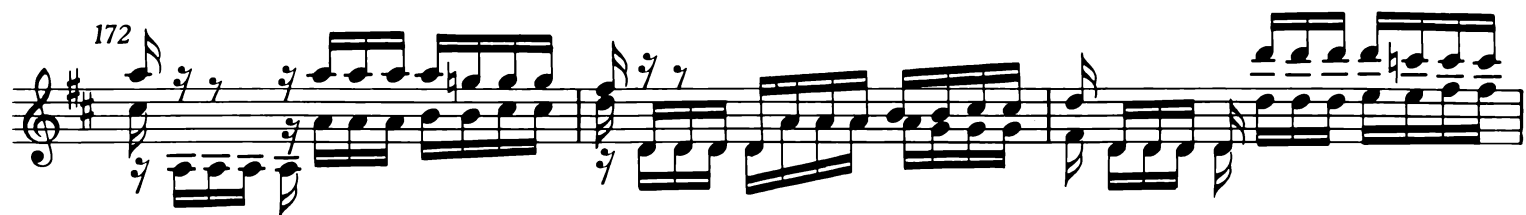
142

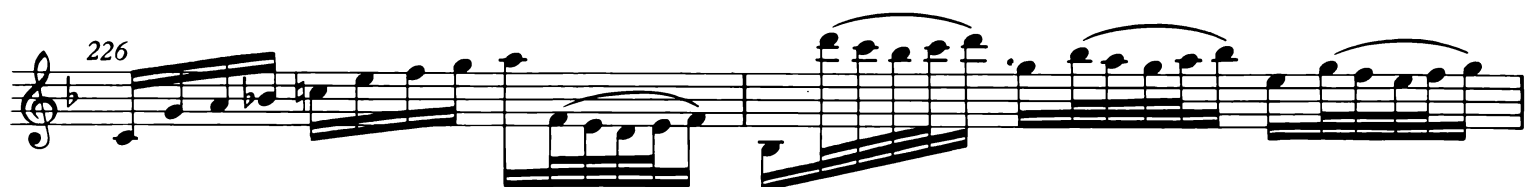
147

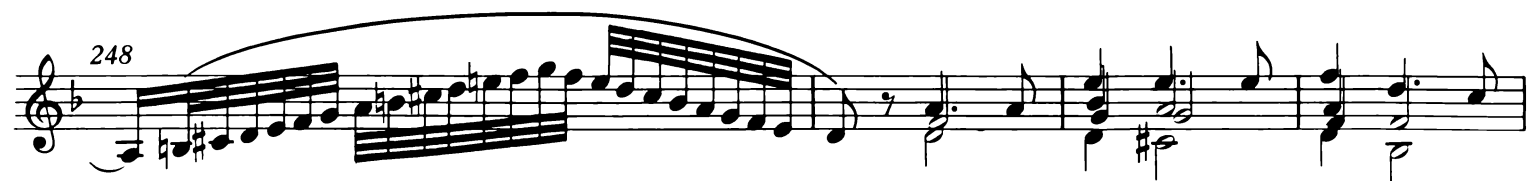
151

154

157







## Violine I.

## Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt).

Andante maestoso.

Violine Solo.

Violine I.

2. Pult

*f* *mf* *p* *pp* *cresc.* *f* *mf* *pp* *tr* *p* *cresc.* *ff* *mf* *p* *cresc.* *mp* *poco rit.* *f* *tr*

## Violine I.

*a tempo*

15

*mf*

*pp*

*tr*

*mf*

*pp*

*tr*

*f*

*pp*

*cresc.*

20

*f*

*tr*

*mf*

*p*

*mf*

*p*

25

*tr*

*f*

*p cresc.*



Violine I.

*f* *mf* *tr* *cresc.* *p* *cresc.*

*f* *tr* *mp* *cresc.* *mf* *p* *cresc.*

30 *f* *mf* *p*

35 *f*

*tr* *mf* *pp* *p* *cresc.*

40 *f* *mf* 45 *p*

Sopr. *p*

mus te lau.

50 *sf sf sf*

53 **Osanna**  
**C Presto**  
*ff sf sf sf sf sf sf sf sf sf*

60 *sf sf sf ff sf sf* **molto tenuto**

72 *sf sf*

**Präludium**  
**Sostenuto ma non troppo**  
78 **D** 25 *Va. I*

**Benedictus**  
**Violino Solo Andante molto cantabile e non troppo mosso**  
110 **E** *cresc. dim. p*

115 *tr cresc.*

119 *dolce e cantabile pizz. p*

123

128

*espressivo*

*cresc.*

*tr*

*f*

*arco*

*cresc.*

*cresc.*

*f*

132

*pizz.*

*p*

*cresc.*

*p*

*cresc. p*

*tr*

137

*cresc.*

*p*

143

*cresc.*

*cresc.*

148

*arco sf*

*pizz.*

*arco sf*

*cresc.*

*pizz.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

152

*tr*

*rf*

*arco*

*rf*

Detailed description: This is a musical score for Violine I, spanning measures 123 to 152. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems, each with a violin staff and a piano accompaniment staff. The violin part features various techniques including trills, tremolos, and dynamic markings such as *espressivo*, *cresc.*, *f*, *p*, *mf*, and *rf*. The piano accompaniment provides harmonic support with chords and moving lines. The score includes performance instructions like *arco* and *pizz.* (pizzicato). The measures are numbered at the beginning of each system: 123, 128, 132, 137, 143, 148, and 152.

156 **G**

*ff sf sf dolce*

*f f f*

160

*pizz. p*

164

*cresc. cresc.*

168

*tr. f arco sf sf sf sf*

173 **H**

*sf sf sf p pizz. sempre p p*

177

181

*cresc. arco cresc. f Sop. Solo colla voce Alto Solo colla voce*

*f no mi-ne no mi-ne*

## II.

Recit. Lento.

Solo.

*espressivo*

*Cad.*

*rit. assai.*

Andantino.

19

1 A *a tempo* 20

Oboe

21

*rit.* 22

Poco più mosso. (Tempo giusto.)

Tutti.

*p grazioso.*

**Violino I.**

**Come prima.**

unis. arco Come prima.

*p dolce e cantabile.*

*pp* pizz. 2

Recit. Lento.

Solo.

*espress.*

Cadenza.

*p* *pp*

Tempo I.

*L* 6/8

*cantabile, con forza.*

*Tutti.* *M*

*dim.* *ff allarg. assai.*

Solo. a tempo

colla parte.

# Violino I.

13

colla parte.

N 3 Tutti.

*p*

*p*

*cresc.*

*poco* *a* *poco*

*f* *dim.*

*p* *cantabile* *dim.*

*sf* *mf* *dim.* *sul D.*

*P* *p*

*poco rit.*

*pizz.* *rit. molto* *a tempo* *2 scherzando*

*pp* *pp* *dolce*



Violino I<sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

5

## Nº 4 Auftritt und Tanz der Schneider.

Schnell. Metr.  $\text{♩} = 104$   
(Vivace.)

8 42 10 43 7 44 4 Oboe I *p*

(Tanz des ersten Schneidergesellen)  
L'istesso tempo.  $\text{♩} = \text{des } \text{♩}$

Ite Solo Violine. *f sf sf*

Solo Violine. *p*

Solo Violine. *cresc. mf* 45

Solo Violine.

Solo Violine. *f sf sf*

Solo Violine. *sf*

Solo Violine. *sf*

Solo Violine. 46 3



# Violino I<sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

Solo Violine.

*ff* *staccato*

Solo Violine.

Solo Violine. 47 *ff*

Solo Violine. *staccato*

Solo Violine. 48 *dim. - - - mf*

Solo Violine.

Solo Violine.

Solo Violine.

Solo Violine. 49 *8*

Solo Violine. 50 *cant. p*

Solo Violine. 51 *p*



Violine I <sup>tes</sup> Part (1<sup>ter</sup> Spieler.)

*Solo Violine*

$\text{♩} = \text{♩ des } \frac{3}{4}$

*pp* *mf*

**57**

*Solo Violine*

*Solo Violine*

$\text{♩} = \text{♩ des } \frac{3}{4}$

*Solo Violine*

$\text{♩} = \text{♩ des } \frac{3}{4}$

**58**

*Solo Violine*

*Solo Violine*

*Solo Violine*

*dim.* *pp*

*1* *pizz.*

*pp*