

Nathan's Cleveland Orchestra Mock Audition

October 4, 2021

Round 2

Proctor: Amanda

Solo

BRAHMS Concerto: third movement

Tutti

MOZART: Symphony No. 39, mvmt 2

Reh. B to m 108

SCHUBERT: Symphony No. 2, mvmt 1

Reh. M to Reh. O

CM Solos

MOZART: Serenade No. 7, Rondo

Beginning to m 198

STRAUSS: Ein Heldenleben

III

Allegro giocoso, ma non troppo vivace (♩ etwa 96)

Solo *f* *sf* *p* **A**

Tutti *f* *ben marc.* *p legg.*

Ossia

Grec.

1. Viol.

(am Frosch)

23

27

35

39

43

47

50

53

55

57 **B**

ff energicamente

65 *f*

71 **C**

sf

Tutti Br.

77 *ff*

Solo

Tutti

1. Viol.

87 *f*

Solo

96 *mf*

Tutti

1. Viol.

101

108 Solo
p
112
116 dim.
II *trang.*
120 p dolce
teneramente
124 dolce
130
132
135 *espr.*
138 *f*
143 *f*
146
149 *ff*

153 *f*

160 *f*

165 *sf* **G** *Tutti* Br. 1.Viol.

172 *ff* *Solo* *ff* *Tutti* 1.Viol.

183 *f* *Solo*

187 *p* (*sempre p*)

192 *cresc.*

197 *cresc.*

201 *restez* **H** *Tutti* 1.Viol. *sf*

206 *ben marc.*

210 *ff* *Solo*

215 *Tutti* 1.Viol.

222 Solo *f*

229 *f* *fp* *leggero*

234 *più p*

239

248 *p* (*subito*)

252 *cresc.*

257 *energeticamente* *f*

262 *sf* (*brillante*) *I*

266 (*allarg.*)

267 Poco più presto (♩=120) Tutti Klar. *p* ben marcato

276 Tutti 1. Viol. *p* Solo

*) Ausführung

283 *restez* *cresc.* Tutti 1. Viol.

290 Solo

297 *dim.* *p leggiero*

302 *p* *cresc.* Ob. Solo

308 1. Viol. Tutti

316 *p*

321 *cresc.*

326 Tutti Viol. Solo

332 Tutti Solo 1. Viol. Solo

338 *f* *dim.*

341

Violine I

Violine I

30 *f*

35 *p*

40

45 *f* **A**

50 *p*

55 *f*

60 *p* **B**

71

79

84

89

Detailed description: This is a page of a musical score for Violin I, measures 30 to 89. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is written on ten staves. Measures 30-34 start with a forte (*f*) dynamic and feature a triplet of eighth notes. Measures 35-39 transition to a piano (*p*) dynamic with sixteenth-note patterns. Measures 40-44 continue the piano texture. Measure 45 begins a section marked 'A' with a forte (*f*) dynamic, featuring a series of eighth-note runs. Measures 50-54 continue this section with a piano (*p*) dynamic. Measures 55-59 return to a forte (*f*) dynamic. Measure 60 begins a section marked 'B' with a piano (*p*) dynamic, featuring a series of eighth-note runs. Measures 71-78 continue this section. Measures 79-83 continue the piano texture. Measures 84-88 continue the piano texture. Measure 89 ends the page with a final chord.

267b 2. *pp* *simile*

277

282

287

292 *f* *ff* *fz*

297 *ffz*

302 1

308 *p* 3 3 1 1

321 *pp* *decresc.*

332 *pp sf sf sf sf*

339 *sf sf sf*

345 *ff sf sf*

350 *sf* *sf* *sf* *sf*

356

361 *sf* *sf*

366 G.P.

372 *pp* *cresc.*

377 *pp*

382

387 *pp* *pizz.* *coll'arco* *pp* *pizz.* *coll'arco* *pp*

397 *pizz.* *coll'arco* *pp* *dolce* *mf*

404 3

417 *fz* *f* *fz*

432 *p* 1 1 1 1

Mennetto

Musical score for the first section of the Minuet, measures 1-59. The music is in 3/4 time, key of B-flat major. It features a variety of melodic lines with trills, slurs, and dynamic markings such as *p* (piano) and *f* (forte). Measure numbers 12, 23, 36, 44, 51, and 59 are indicated at the start of their respective staves.

*Menuetto da capo***RONDO****Allegro
Solo**

Musical score for the Rondo section, measures 1-26. The music is in 3/4 time, key of B-flat major. It begins with a red bracket on the first staff, indicating the start of the Rondo. The tempo is marked **Allegro** and the section is a **Solo**. The music consists of rapid sixteenth-note passages and slurs. Measure numbers 6, 16, 21, and 26 are indicated at the start of their respective staves. The section concludes with the marking **A Tutti** at measure 21.

Solo

31

37

43

48

61

68

76

83

90

99

109

Cad.

115

120

3 B

tr.

2

Violino principale musical score, measures 129-201. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score consists of ten staves of music. Measure 129 starts with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 135 includes a dynamic marking 'D' and a triplet of eighth notes. Measure 140 features a series of eighth notes. Measure 148 includes a dynamic marking '4'. Measure 159 features a series of eighth notes. Measure 165 includes a dynamic marking '2' and a triplet of eighth notes. Measure 173 features a series of eighth notes. Measure 179 features a series of eighth notes. Measure 189 features a series of eighth notes. Measure 194 includes a dynamic marking 'Cad.' and a red bracket. Measure 201 features a series of eighth notes.

129

135

140

148

159

165

173

179

189

194

201

Cad.

1. Violinen.

3

Etwas langsamer. 6 14 5 15 8 *allmählich etwas fließender* 8 16 2 2. Viol.

mit Dämpfer 17 G - Saite *mit Steigerung*

18 *zurückh. Etwas Dämpfer weg 19 langsamer. accel. espr.*

20 *Wieder etwas langsamer. accel. espr.* *bis fest im gewonnenen, lebhaften Zeitmass* 21 *sehr energisch* *sfz* *acc.* *sfz* *grsc.*

Erstes Zeitmass. (lebhaft bewegt) Solo. 22 *die übrigen* *ff* *ff* *12*

Solo viol. *viel ruhiger* *p* *Lebhaft.* 2 *mf*

viel ruhiger 23 *sfz* *poco calando* *sfz*

beinahe doppelt so schnell *(heuchlerisch schmachend)* *f*

Wieder sehr 24 *ruhig.* *3*

(lustig)

1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

sehr stark und schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

leichtfertig

zart, etwas sentimental

viel lebhafter

(übermütig)

cresc.

dim.

sehr ruhig

getragen

sehr scharf

calando

dim.

doppelt so schnell
(spielend)

wieder etwas ruhiger.

allmählich wieder leb-

hafter

poco ritard.

Wieder langsamer.

poco accel.

a tempo

immer schneller und rasender

cresc.

(liebenswert)

(lustig)

1. Violinen.

5

The musical score for Violins I consists of several staves. The first staff shows a melodic line with a crescendo leading to measure 29. The second staff begins with a double bar line and the instruction *plötzlich wieder ruhig und sehr gefühlvoll*, followed by a *p* dynamic. The third staff continues the melodic development, marked *smorz.* The fourth staff starts at measure 29 with a triplet of eighth notes, marked *espr.* and *f*, followed by a *f* dynamic and the instruction *drängend*. The fifth staff begins at measure 30 with a *p* dynamic and the instruction *(beruhigend)*, followed by a *ff* dynamic and the instruction *drängend und immer heftiger*. The sixth staff is a solo violin part, marked *Solovioline.*, with a *sfz (zornig)* dynamic and *pizz.* instruction, followed by a *fff* dynamic and the instruction *(schnell)*. The seventh staff is for the other violins, marked *die übrigen*, with a *ff* dynamic and *pizz.* instruction. The eighth staff continues the melodic line, marked *allmählich nachlassen*. The ninth staff shows a *dim.* instruction. The tenth staff ends at measure 31 with a *sehr ruhig* instruction.

29 *espr.* *f* *drängend* *f* *smorz.*

30 *p* *(beruhigend)* *ff* *drängend und immer heftiger*

Solovioline. *sfz (zornig)* *pizz.* *sfz sfz sfz sfz fff* *(schnell)*

die übrigen *ff* *pizz.*

31 *sehr ruhig*

1. Violinen.

zart und liebevoll

p *pp*

ausdrucksvoll *poco calando* *dim.*

ppp

32 Mässig langsam.

Solovioline.

f *espress.* *mf* *f* *mf* *p*

(geteilt)

die übrigen

f *pp* *mf*

33

p *espress.* *dim.* *p*

dim. *pp*

espress. *molto espr.* *p* *molto espr.* *p*