

Nathan's Cleveland Orchestra Mock Audition

October 4, 2021

Round 1

Proctor: Lynn

Solo

MOZART Concerto: first movement exposition and cadenza

Tutti

SCHUMANN: Symphony No. 2

mm 294-end

STRAUSS: Don Juan

4 mm before H to 1 mm before K

9 mm after T with upbeat to 4 mm after U

Upbeat to Z to Dd

CM Solos

BACH: St. Matthew Passion, Ebarme dich, mein Gott

Opening to m 8

TCHAIKOVSKY: Suite from Swan Lake

STRAUSS: Also Sprach Zarathustra

12 mm before Reh. 26 to 2 mm before Reh. 31

2 **B** Solo

42

Musical staff 42-46 in treble clef, key of D major. Staff 42 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. Staff 43 continues the melodic line. Staff 44 features a trill (tr) on the first note. Staff 45 continues with eighth and sixteenth notes. Staff 46 ends with a trill (tr) on the first note.

47

Musical staff 47-50 in treble clef, key of D major. Staff 47 starts with a trill (tr) on the first note. Staff 48 continues with eighth and sixteenth notes. Staff 49 continues with eighth and sixteenth notes. Staff 50 ends with a trill (tr) on the first note.

51

Musical staff 51-53 in treble clef, key of D major. Staff 51 starts with eighth and sixteenth notes. Staff 52 continues with eighth and sixteenth notes. Staff 53 ends with eighth and sixteenth notes.

54

Musical staff 54-57 in treble clef, key of D major. Staff 54 starts with eighth and sixteenth notes. Staff 55 continues with eighth and sixteenth notes. Staff 56 features a trill (tr) on the first note. Staff 57 ends with eighth and sixteenth notes.

58 **C**

Musical staff 58-61 in treble clef, key of D major. Staff 58 starts with eighth and sixteenth notes. Staff 59 continues with eighth and sixteenth notes. Staff 60 continues with eighth and sixteenth notes. Staff 61 ends with eighth and sixteenth notes.

62

Musical staff 62-64 in treble clef, key of D major. Staff 62 starts with eighth and sixteenth notes. Staff 63 continues with eighth and sixteenth notes. Staff 64 ends with eighth and sixteenth notes.

65

Musical staff 65-68 in treble clef, key of D major. Staff 65 starts with a trill (tr) on the first note. Staff 66 continues with eighth and sixteenth notes. Staff 67 continues with eighth and sixteenth notes. Staff 68 ends with a trill (tr) on the first note.

70

Musical staff 70-71 in treble clef, key of D major. Staff 70 starts with eighth and sixteenth notes. Staff 71 continues with eighth and sixteenth notes.

72

Musical staff 72-73 in treble clef, key of D major. Staff 72 starts with eighth and sixteenth notes. Staff 73 continues with eighth and sixteenth notes.

74 **D**

76

78 *tr*

82

84 **E** *tr* *p*

88 *f* *p*

92 *f* *p*

95

1

98

102

105

F

109

tutti

f

112

p

solo

115

118

121

G

125

128



130



132



134



137



140



143



148



151



Violin 1 (vl.1) and Violin 2 (vl.2) musical score, measures 155 to 185. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Dynamic markings include *f* (forte) and *p* (piano). A section marked 'I' begins at measure 165, and a section marked 'K' begins at measure 178. The score is presented in a clean, black-and-white format with a white background.

Schumann — Symphony No. 2 in C Major

12

VIOLINO I

287 *mf*

295 *cresc.* *mf*

300

304 *cresc.*

308 *f* *p*

312 Fl.

316 Fl. *poco rit.* *a tempo* Viol. II

322 *cresc.* *f* *p*

327 *cresc.*

331 *f*

335

340 Viol. II Vcello *p* *f*

345 *cresc.* *f*

Detailed description: This page of a musical score for Violino I (Violin I) contains measures 287 through 345. The music is written on a single staff in treble clef. It begins with a melodic line in measure 287, marked *mf*. A red bracket highlights measures 287 through 294. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *cresc.* (crescendo), *f* (forte), *p* (piano), and *mf*. Performance instructions include *poco rit.* (poco ritardando) and *a tempo*. The score also includes parts for other instruments: Flute (Fl.), Violino II (Viol. II), and Violoncello (Vcello), which are indicated by their respective staves and parts. The key signature is C major, and the time signature is 4/4.

350

355

Coda

360 *sempre f*

Basso

366

371

376

381

386

391

Adagio espressivo $\text{♩} = 76$

p cantabile

fp *fp* *fp*

8 Ob. I

13 *cresc.*

18 *dim.* *Cor.* *Clar.* *Cor.* *Clar.* *Cor.* *Clar.* *ten.* *p*

Violino I

3

(Tutti)

Violine Solo col Violino I
poco a poco più vivente

pp *p espr.* *cresc.* *molto espr.* *f*

p *cresc.* *molto appassion. e semp. un poco string.*

f *sempre cresc.* *un poco più lento* *poco calando*

Tempo, vivo *poco sost. calando* *Tempo vivo* *pp poco string.* *f*

a tempo, molto vivace *cresc.* *ff* *H*

div. *p* *f* *pizz.* *arco* *pizz.* *arco*

ff *calando* *1*

Violino I

6

cresc. *ff*

ff *S* *Vivo.* *ff*

ff *f*

molto espr. *cresc.*

f *cresc.*

ff *mf* *p* *cresc.*

p *mf* *poco più agitato*

en loco do *fff* *U* *cresc - sempre molto agitato*

con sord *5* *6* *7* *Fl.*

poco a poco calando sord. *Fag.* *8* *calando* *sf* *dim.* *pp* *senza sord.* *2* *1*

Violino I

ff molto espr.

tranquillo

loco

ff

dim.

animato

cresc.

poco a poco più animato

dim.

f

cresc.

Bb

ff

più animato

ff

Cc

string.

f

cresc.

più string.

Tempo I, poco a poco più lento

p

lunga

dim.

Dd

sempre più lento

1 2

Fag.

pizz.

pp

36^b. Chori

(Er ist des Todes schuldig / Of death this man is guilty)

36^c.

21 Evangelista

Da spei - e - ten sie aus in sein An - ge -
Then spat they on Him, yea, ev - en in His

27

sicht und schlu - gen ihn mit Fäu - sten. Et - li - che a - ber schlu - gen ihn ins An - ge - sicht und spra - chen:
face and buf - fet - ed Him sore - ly. Oth - ers up - on His face did smite Him with their hands and say:

36^d. Due chori

(Weissage, weissage uns, Christe / Thou Prophet, Thou Prophet, Thou Christ)

31

35

37. Choral

(Wer hat dich so geschlagen / Who was it, Lord, did smite Thee)

7

38^a. Evangelista, Ancilla I, II, Petrus

(Petrus aber saß draußen im Palast / Peter sat in the palace court without)

38^b. Chorus

(Wahrlich, du bist auch einer von jenen / Surely thou also art a disciple)

17 4

38^c. Evangelista, Petrus

(Da hub er an, sich zu verfluchen / And still did he deny with cursing)

22 9 31. Cont. Chor. I

Und ging her - aus und wei - - - - ne - te bit - ter - lich.
Then he went out and wept bit - ter - ly.

39. Aria (Alto)

(Erbarme dich / Have mercy, Lord)

Violino solo

f

p sempre

4 *tr*

6

Violino I and Chorus I staves. Measure 6 starts with a treble clef and a key signature of two sharps (F# and C#). The Violino I staff has a complex melodic line with many beamed sixteenth and thirty-second notes. The Chorus I staff has a simpler line with half notes and a whole note.

8

Violino I and Chorus I staves. Measure 8 has a red bracket on the Violino I staff. Measure 9 has a 'p' dynamic marking on the Chorus I staff.

10

Violino I and Chorus I staves. Measure 10 starts with a treble clef and a key signature of two sharps (F# and C#). The Violino I staff has a melodic line with many beamed sixteenth notes. The Chorus I staff has a line with half notes and a whole note.

13

Violino I and Chorus I staves. Measure 13 starts with a treble clef and a key signature of two sharps (F# and C#). The Violino I staff has a melodic line with many beamed sixteenth notes. The Chorus I staff has a line with half notes and a whole note.

16

Violino I and Chorus I staves. Measure 16 starts with a treble clef and a key signature of two sharps (F# and C#). The Violino I staff has a melodic line with many beamed sixteenth notes. The Chorus I staff has a line with half notes and a whole note.

19

Violino I and Chorus I staves. Measure 19 starts with a treble clef and a key signature of two sharps (F# and C#). The Violino I staff has a melodic line with many beamed sixteenth notes. The Chorus I staff has a line with half notes and a whole note.

21

Violino I and Chorus I staves. Measure 21 has a 'f' dynamic marking on the Violino I staff. Measure 22 has a 'f' dynamic marking on the Chorus I staff.

Nº 3. Danses des cygnes.

Violino I.

Allegro moderato.

23 9

p

24 11

ff

Nº 4. Scène.

Andante.

Andante non troppo.

Violino solo.

Cadenza

con sordino con molto espressivo

25 5

2

26 1

p

poco cresc.

mf

p

27 Più mosso.

riten.

f

pizz.

p

Viol. Solo.

Viol. Tutti.

Violino I.

7

The first system of musical notation for Violino I. It consists of two staves. The upper staff features a complex melodic line with multiple triplets and slurs, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system of musical notation for Violino I. The upper staff continues the melodic development with a prominent triplet and a slur. The lower staff maintains the rhythmic pattern with eighth and sixteenth notes.

The third system of musical notation for Violino I. The upper staff shows further melodic elaboration with triplets and slurs. The lower staff continues the rhythmic accompaniment.

The fourth system of musical notation for Violino I. The upper staff features a long, flowing melodic line with a slur and a triplet. The lower staff continues the rhythmic accompaniment.

The fifth system of musical notation for Violino I, concluding at measure 29. The upper staff shows a melodic phrase leading into a final measure marked with a box containing the number 29. The lower staff continues the rhythmic accompaniment. The system ends with a measure marked with a box containing the number 7 and a measure marked with a box containing the number 7 and the dynamic marking *mf*.

Violino I.

30

pizz.

p

3

3

9

9

31

con molto espressivo

3

rit. 2

p

a tempo

pizz.

pp

poco cresc.

mf

poco f

trm trm

trm

pizz.

pp

pizz.

pp

Violino I^a

I. Solo Violine mit Schwung.

Viol. II. *p*

I. Solovioline.
ausdrucksvoll

1. Pult. II. Soloviol. *pp*

2. 3. 4. P. A Saite *pp*

gliss.

1. Pult. *f*

2. 3. 4. P. A Saite *p*

glissando

1. Pult. *cresc.*

2. 3. 4. P. *pp*

cresc.

Violino I^a

9

This page contains the musical score for Violino I, measures 28 through 31. The score is written for a single violin part and includes various musical notations such as dynamics, articulation, and fingerings.

Measure 28: The first staff (1.P.) begins with a forte (*f*) dynamic and a sforzando (*sfz*) accent. The second staff (2.3.4.P.) has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The measure ends with a triplet of eighth notes in the first staff.

Measure 29: The first staff (1.P.) has a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The second staff (2.3.4.P.) has a *pizz.* (pizzicato) marking and a *p* dynamic. The measure ends with a triplet of eighth notes in the first staff.

Measure 30: The first staff (1.P.) has a *cresc.* (crescendo) marking. The second staff (2.3.4.P.) has a *dim.* (diminuendo) marking and a *f* dynamic. The measure ends with a triplet of eighth notes in the first staff.

Measure 31: The first staff (1.P.) has a *f* dynamic. The second staff (2.3.4.P.) has a *f* dynamic and a triplet of eighth notes. The measure ends with a triplet of eighth notes in the first staff.

Violino I^a

1. Pult.

2. 3. 4. P.

dim.

pp

cresc.

cresc.

etwas zurückhaltend

im Zeitmass

cresc.

gliss.

p

geteilt

etwas zurückhaltend

im Zeitmass, mit lebhaftem Schwung

gliss

f

ff

ff

31

ff

ff

ff