

Violin

J.S. BACH

Partita II (BWV 1004)

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BWV 1004

JOHANN SEBASTIAN BACH

V
2 2°
Allemanda

4 2 3 1 v 4 1 3 3 3

3 0 1 3 3 1 3 0 4 3 0 2

5 0 2 0 1 4 2

7 3 2 1 1 2 2 1 1 4 0 1

9 4 7 v 1 4 3 0 1

11 1 4 3 0 4 3 0

13 4 2 1 4 4 3 0 4

15 *3 2 1 1* *1 1 0* *0 3 1 2* *V*

17 *2* *3 3* *1 1* *3 2* *0 1* *2^o*

19 *2 0 1* *3 3* *3 3* *7* *V* *V* *V* *4*

21 *3 0* *4* *1* *V* *1 1*

23 *0 1*

25 *0 2* *0 1* *2* *1*

27 *0 3* *1* *1*

29 *3* *4 3* *0 3 1 0* *3* *1 3* *0 3 2*

31 *3 4 3 2 2*

4

V
0 4 2°
Corrente

4 4 4 4 4 4 simile

5

9

13

17

21

25

X

29 *v* 4 *n* 1 *v* 4 3 3 *v* $\begin{matrix} \eta \\ 130 \end{matrix}$

33 *n* *n* *n* *v* *n*

37 *v* *n* *v* *n*

41 *n* *n* 0 2 *v* *n* *n* *n* 3 2 4

44 *tr* $\begin{matrix} 3 \\ 2 \\ 1 \end{matrix}$ *v* *v* $\begin{matrix} 1 \\ 0 \end{matrix}$ 2 *v* *n* 3 *v* $\begin{matrix} 0 \\ 3 \end{matrix}$

48 1 3 2 4 1 0 2 1

51 *v* *n* $\begin{matrix} 4 \\ 2 \end{matrix}$ *v* 0 2

6

Sarabanda

5

9

13

17

21

24

27

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8

V
4
Giga

4 21 2 3 1 7 9

23 vn V 013

25 02 12 02 12 p

27 32 013 02

29 430 02 11

31 2 01

33 1 4301

35 103 12 0302

37 02 2

39 30122 30 3 3 01 2

Ciaccona 1

Handwritten blue annotations in the score include:

- Fingering numbers: 1, 2, 3, 4, 5
- Articulation marks: accents, slurs, ties
- Performance instructions: D, V, D3/4, D1, D2, D3, D4, D5, D6, D7, D8, D9, D10, D11, D12, D13, D14, D15, D16, D17, D18, D19, D20, D21, D22, D23, D24, D25, D26, D27, D28, D29, D30, D31, D32, D33, D34, D35, D36, D37

40

44

47

51

55

59

62

65

67

95

103

111

119

122

125

132

138

144

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each with a measure number on the left. The score is heavily annotated with blue handwritten markings:

- Fingering:** Numbers 1-4 are written above notes to indicate fingerings. Some numbers are written vertically (e.g., 3 2 4, 1 2 4, 1 3 4, 3 2 1, 2 2 1, 2 3 3, 0 3 4, 2 3 0, 1 0, 2 0 1, 3 0 0).
- Performance Markings:**
 - v:** Vibrato markings above notes.
 - tr:** Trill markings above notes.
 - accents:** Small 'n' or 'p' marks above notes.
 - phrasing:** Slurs and breath marks (like a lambda symbol) are used to group notes.
- Other Markings:** Some notes have a sharp sign (#) above them, and there are various rhythmic notations.

149

Handwritten blue annotations: 0 2 4 3, 4, 4 2, 2 1 1.

153

Handwritten blue annotations: 4 3, 2, 4.

157

Handwritten blue annotations: 0 1, 3, 1 2 1 3 1 1, (4), I.

161

Handwritten blue annotations: 1 3 0, 0 2, 0, 1, 0, 2, 0.

165

Handwritten blue annotations: 1, 0 4, 4 1 3.

169

Handwritten blue annotations: 3 2, 2 3, 4, 3, 2 3, 4 3.

172

Handwritten blue annotations: 1 3, 0 4, 2 1, 0 3, 1, 3, 0 1.

175

Handwritten blue annotations: 1 4, 1 4, 1 3 2, 1 2 3, V 2 3, 1 4, V 1 2, 1 3, 1 7, 2 3 1.

180

Handwritten blue annotations: 1 3 0, 1 2 4, 1 3 2, 3 1 2, 1 3 0, V, 1 2 3, 1 3.

187

Handwritten blue annotations: 1 0 0 5 7, 7

194

Handwritten blue annotations: 2, 7, 7, 7, 2 4 1, 0 2, 0 2, 1 1 1, arpeggio, 3

201

Handwritten blue annotations: 1 0 0 2, 4 2 1, 0 2, 0 0, 0 2 1, 0 2 1, tr

208

Handwritten blue annotations: 1 2 7, 1 2 4, 3 4, 4 4, 4 4, 2 4, 0 2

213

Handwritten blue annotations: 1 0 0 0, 7 7, 7 0, 0 0 3

217

Handwritten blue annotations: 7 7, 0 2

221

Handwritten blue annotations: 3, 3 1 4, 3 1 0, 1

224

Handwritten blue annotations: 7, 7 7, 7 4, 1, 0

227

Handwritten blue annotations: 1, 4 3 2 0 1, 0 4 0 4, 3, 3 0 4, 3, 1

230

4 0 1 2 3 2 2 3 2

233

3 3 1 1 2 2 3 3 4 1 0 1 0 2 1 3 2

236

4 3 3 1 2 4 2 3 2 1 2 3 3 1 2 2 3 1 2 3 2 1

239

1 3 3 1 1 2 1 3 0 0 3 3 0 2 1

242

1 2 3 1 2 2 2 3 1 4 3 1 4 3 0 4 2 0 0 V 1

245

V 3 0 1 V 4 3

247

pi V pi pi pi

251

2 2 1 2 3 1 1 3 0 V 2 pi V 1 3 1 tr 0 0 2