

Viola

J.S. BACH

Partita II (BWV 1004)

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JOHANN SEBASTIAN BACH

V
2 0 2
Allemanda

3

5

7

9

11

13

15

3 2 1 1, 1 1 0, 0 3 1 2, V

17

V 2, 3 3, 1 1, 3 2, 0 1

19

2 0 1, 3 3, 3 2, V, V, V, 4

21

3 0, 4, 1, V, 1 1

23

0 1

25

0 2, 0 1, 2, 1

27

0 3, 1, 1

29

3, 4 3, 0 3, 1 0, 3, 1 3, 0 3 2

31

3 4 3 2 2

4

V D 0 2 4
Corrente

5

9

13

17

21

V D 0 2 4
25

29

Musical staff 29, starting at measure 29. The staff contains a sequence of notes with various articulations and fingerings. Handwritten blue annotations include: a 'V' with a flat sign above the first measure; a '4' above the second measure; a 'π' above the third measure; a '1' above the fourth measure; a 'V' with a flat sign above the fifth measure; '4 3 3' above the sixth measure; and 'V π 1 3 0' above the seventh measure.

33

Musical staff 33, starting at measure 33. The staff contains a sequence of notes with various articulations and fingerings. Handwritten blue annotations include: two 'π' symbols above the first measure; a 'π' above the second measure; a 'V π' above the third measure; and a 'V π' above the fourth measure.

37

Musical staff 37, starting at measure 37. The staff contains a sequence of notes with various articulations and fingerings. Handwritten blue annotations include: a 'V' above the first measure; a 'π' above the second measure; and a 'V π' above the third measure.

41

Musical staff 41, starting at measure 41. The staff contains a sequence of notes with various articulations and fingerings. Handwritten blue annotations include: two 'π' symbols above the first measure; '0 2' above the second measure; a 'V π' above the third measure; 'π 3 π' above the fourth measure; and '3 2 4' above the fifth measure.

44

Musical staff 44, starting at measure 44. The staff contains a sequence of notes with various articulations and fingerings. Handwritten blue annotations include: '2 1 3 tr' above the first measure; 'V V 1 0' above the second measure; '2' above the third measure; 'V 3 π' above the fourth measure; and '0 3' above the fifth measure.

48

Musical staff 48, starting at measure 48. The staff contains a sequence of notes with various articulations and fingerings. Handwritten blue annotations include: '2 3 1' above the first measure; '4' above the second measure; and '1 0 2 1' above the third measure.

51

Musical staff 51, starting at measure 51. The staff contains a sequence of notes with various articulations and fingerings. Handwritten blue annotations include: 'V π 4 2' above the first measure; and 'V 0 2' above the second measure.

6

Sarabanda

Handwritten annotations: 1 0 3 0 0, D 1 3 4, V, 1 2 4, 0 0 1, tr

Handwritten annotations: 3 0, 0 1 2 4, V 2 3, 2 1, 2 3 1, V 2 3 0, V, 0 3 4, 0 2

Handwritten annotations: 3 2, 3 4, 1 2 0, V, V 0, 1 2 4, V, 3 1

Handwritten annotations: tr, V, V, 2 1 0, 1 0, 1 0

Handwritten annotations: V, 1 3 2, 1 4, V, 0 3, 0 3

Handwritten annotations: D 2 3 1, 1 3 4 1, V 3, V 2, 1, 1 0 2, 2 3 4, 0 3 4, V

Handwritten annotations: 1., 1., tr, V

Handwritten annotations: D 4, V, 1 3 1 2, 3 4 4, V, V, 0

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V
4
Giga

8

3

5

7

9

11

13

15

17

19

21 4 2 3 1 7

Musical staff 21-22. The key signature has one flat. The staff contains a sequence of notes with fingerings 4, 2, 3, 1, and 7. A repeat sign is present at the beginning of the staff.

23 V 7 D 1 3 V

Musical staff 23. The staff contains a sequence of notes with fingerings V 7, D 1 3, and V.

25 0 2 1 2 D 2 1 2 p

Musical staff 25. The staff contains a sequence of notes with fingerings 0 2, 1 2, D 2, and 1 2. A piano 'p' marking is present below the staff.

27 3 2 D 1 3 0 2

Musical staff 27. The staff contains a sequence of notes with fingerings 3 2, D 1 3, and 0 2.

29 4 3 0 0 2 1 1

Musical staff 29. The staff contains a sequence of notes with fingerings 4 3 0, 0 2, and 1 1.

31 2 0 1

Musical staff 31. The staff contains a sequence of notes with fingerings 2 and 0 1.

33 1 4 3 0 1

Musical staff 33. The staff contains a sequence of notes with fingerings 1 and 4 3 0 1.

35 1 0 3 1 2 0 3 0 2

Musical staff 35. The staff contains a sequence of notes with fingerings 1 0 3, 1 2, 0 3, and 0 2.

37 D 2 2

Musical staff 37. The staff contains a sequence of notes with fingerings D 2 and 2.

39 3 0 1 2 2 3 0 3 3 0 1 2

Musical staff 39. The staff contains a sequence of notes with fingerings 3 0 1 2 2, 3 0, 3 3, 0 1, and 2.

Giaccona 1

This musical score for 'Giaccona 1' is written in bass clef with a key signature of one flat and a 3/4 time signature. The piece is annotated with numerous handwritten blue markings:

- Fingering:** Numbers 1-4 are placed above notes to indicate fingerings. For example, at measure 1, the notes G2, F2, and E2 are marked with 1, 2, and 3 respectively.
- Dynamics:** 'p' (piano) is written above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, and 37.
- Articulation:** 'v' (accents) are placed above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, and 37.
- Phrasing:** Vertical lines and slurs are used to group notes into phrases. For instance, measures 1-4 and 5-8 are clearly delineated.
- Other Annotations:** Some measures have additional markings like '0 3 4' (e.g., measure 1), '1 3 0' (measure 7), and '0 3 4' (measure 19), which likely refer to specific fingering or articulation techniques.

The score is divided into systems, with measure numbers 1, 7, 11, 15, 20, 24, 29, 33, and 37 marking the beginning of new systems.

40

44

47

51

55

59

62

65

67

10

69

V 0 1 V 4 3 0 1 V 3 1 0 1

71

V 3 4 tr 3

73

2 0 1 tr

75

0 0 1 2

78

3 1 0 0 4 3 2 1

81

4 3 2 1 3 2 1 4 1

84

0 1 4 0 1 4 3 2 4 1

86

0 1 II 4 V 3

88

II 2 0 3 arpeggio 2 3 1 2 0 1 2 1 1 2 3 0 4 3 3 1 1 3 2 4 4 2 3 1 1

12

149

Musical staff 149 with blue handwritten annotations: 0 2 4 3, 4 7, 4 2 1, 2 1 1.

153

Musical staff 153 with blue handwritten annotations: 4 3, 2, 4.

157

Musical staff 157 with blue handwritten annotations: 0 1, 3, 1 2 1 3 1, (4), I 1.

161

Musical staff 161 with blue handwritten annotations: 1 3 0, 0 2, 0 1, 0 2, 0 3.

165

Musical staff 165 with blue handwritten annotations: 1, 0 4, 4 1 3.

169

Musical staff 169 with blue handwritten annotations: 3 2, 2 3, 4 1, 3 1, 2 3, 1 3, 4 3.

172

Musical staff 172 with blue handwritten annotations: 1 3, 0 4 7, 2 1, 0 3, 1 3, 0 1.

175

Musical staff 175 with blue handwritten annotations: 1 4, 1 4, 1 3 2, 2 3, V 2 3, 1 4, V 1 2, 1 3, 1 7, 2 3 1.

180

Musical staff 180 with blue handwritten annotations: 1 3 0, 1 2 4, 1 3 2, 3 1 2, 1 3 0, V, V, V, V, 1 2 4, 1 3.

187

194

201

208

213

217

221

224

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251