

Nathan's Mock Audition
Cleveland Orchestra Concert Master
October 4, 2021

Chat Transcript

- 00:05:59 Kate Reddish: https://docs.google.com/forms/d/1Srf8X2vIkKA6f4JFM7irAPFi5Vf_dOWj6uEDIFM78tE/edit?usp=sharing
- 00:26:48 Jenny Douglass: I vote for passing this candidate on to the second round
- 00:26:56 Kerstin Tenney: Me too!
- 00:27:00 Rebecca McFaul: I concur.
- 00:27:15 Liana Zaretsky: absolutely!!!
- 00:27:22 Tanya Huang: I think it's unanimous lol
- 00:27:30 Eric Lea: Dunno, I'm gonna have to give it some thought.
- 00:27:33 Carol's iPad: I vote for this candidate to play in the second round
- 00:27:36 Margeaux Maloney (she/her): 🙌🙌
- 00:45:55 Rebecca McFaul: Wow....just wow!
- 00:46:03 Jenny Douglass: Agreed - wow.
- 00:46:11 Carol's iPad: Round three!!
- 00:46:25 Lynn Kuo: incredible, superhuman violinism!
- 00:46:26 Jessica Stinson: 😬
- 00:46:28 Carol's iPad: Wow; Brilliant Strauss!
- 00:46:34 Charlotte Howes: So much work has gone into all of this!
- 00:46:35 Eric Lea: Ok, I'm starting to come around a little.
- 00:46:35 Liana Zaretsky: Agreed-wow!
- 00:46:38 Tanya Huang: I love how he articulates his notes
- 00:47:03 Kerstin Tenney: So good, and so great to observe this!
- 00:47:08 Lynn Kuo: I don't think I've heard anyone articulate like Nathan!
- 00:47:09 Carol's iPad: I think I just became a Strauss fan for the first time in my life
- 00:47:19 Tanya Huang: Is this what auditions are like???? Omg I couldn't handle it
- 00:47:23 Jenny Douglass: Great choices of excerpts
- 00:48:33 Tanya Huang: soooo....how's everybody doing?? lol

- 00:48:41 Kerstin Tenney: Great!!
- 00:48:50 Kerstin Tenney: How bout you?
- 00:48:51 Jenny Douglass: Wanting to practice...
- 00:49:06 Tanya Huang: Good good good
- 00:49:12 Rebecca McFaul: The clarity, profile, command, and beauty is stunning. I'm so inspired!
- 00:49:13 Carol's iPad: How are you, Tanya, Is the power back on at your house?
- 00:49:44 Tanya Huang: Agree, let's all go practice after this!
- 00:50:01 Tanya Huang: Power's back on thank you Carol
- 00:50:02 Carol's iPad: This audition must be the most intense there is. Good Grief
- 00:50:33 Carol's iPad: Yes, I am ready to practice all of these pieces
- 00:55:06 Kate Reddish: Mendelssohn Scherzo is inexplicably in the packet; please disregard!
- 01:07:31 Charlotte Howes: Bravo, Nathan! Beautiful and very consistent playing. Sad that I have to go and teach now so can't stay for the rest of this.
- 01:08:49 Andrew Eng: Amazing job!!!!
- 01:08:56 Jessica Stinson: Amazing, Nathan!
- 01:09:25 Rebecca McFaul: Incredible. What more could they possibly want?????
- 01:10:01 Tanya Huang: Can we have him sightread Coltrane solo lol??
- 01:10:06 Carol's iPad: Yes, who could play better all of that hard music?
- 01:10:13 Helen Kim: This was an unforgettable experience! Nathan, all your usual Impeccable taste, gorgeous sound, brilliantly effortless command and rock solidness was on display today!
- 01:11:37 Erin Shinderman: Hey was driving across town. Pulling in now to say WOW! This was just fantastic and I love that you wanted to share this experience.
- 01:13:21 Kate Reddish: <https://forms.gle/Cjs7jCwXs3BLfXN18>
- 01:17:20 Kate Reddish: There's the title! "Look who wants to leave the orchestra"
- 01:17:27 Lynn Kuo: LOL
- 01:18:03 Kate Reddish: 212
- 01:21:23 Kerstin Tenney: If you want to do another Mock audition, I'm game to be a committee member!! :)
- 01:22:11 Carol's iPad: Me too! I would be happy to listen again

- 01:22:27 Tanya Huang: Me too!! (not committee member but just listening and enjoying)
- 01:22:44 Liana Zaretsky: Please do another mock for Boston!
- 01:23:12 Carol's iPad: By the way, Nathan, I am watching the movie Rocky this week in solidarity with you.
- 01:31:34 Stacy Lesartre: Thank you, Jenny!!
- 01:31:51 Liana Zaretsky: That's fantastic advice, Jenny!
- 01:32:25 Eric Lea: Ah, if only I could get past my brain saying "I'm so sorry you have to hear this from me"...
- 01:32:59 Carol's iPad: Yes, I used to use the mind trick: I'll show you!!
- 01:39:32 Jessica Stinson: I have to leave, but thank you for allowing us to be a part of your preparation process. You sound incredible and I can't wait to hear how it goes! Congratulations.
- 01:40:02 Rebecca McFaul: Thank you for this, and BRAVO, Nathan!!!
- 01:40:35 Tanya Huang: In addition to Jenny's "Im so happy to play for you", I'd add the thought that "I already won", to get this far...and now I can just play something beautiful for you
- 01:41:00 Carol's iPad: 'This is what I was meant to do" Cool
- 01:42:20 Tanya Huang: I'd take a hot bath beforehand, me personally
- 01:43:23 Kerstin Tenney: Are you auditioning on the strad?
- 01:43:57 Margeaux Maloney (she/her): Do you have a favorite pre audition meal or snack?
- 01:44:27 Robin Connerat: If you won this job, would they give you a strad to play?
- 01:46:38 Anthony: Pre-concert: Mitsuko Uchida says, "Half a banana and a corner of cake."
- 01:47:23 Jenny Douglass: Toi toi toi, Nathan! You are ready!
- 01:48:54 Lynn Kuo: that's 5am in PDT!
- 01:49:09 Margeaux Maloney (she/her): Get Jeni's ice cream after you play!
- 01:49:23 Kate Reddish: ^^yes!
- 01:49:39 Andrew Eng: Go win it! You sound fantastic!!!
- 01:49:58 Kerstin Tenney: You are great Nathan!!! Wishing you the very best!!!
- 01:50:03 Helen Kim: This was amazing! Go Nathan!!! Thank you so much for playing for us!

- 01:50:12 Becky May: Great Job!
- 01:50:13 Margeaux Maloney (she/her): 🥳🥳🥳🥳🥳🥳
- 01:50:18 Tanya Huang: Thank you Nathan! Good luck, we're all cheering for you!!!!
- 01:50:24 Christine Frank: Congratulations! Best luck! Thank you!
- 01:50:28 Liana Zaretsky: You sound amazing Nathan! Best of luck to you! Thank you for playing for us.
- 01:50:38 Chang-En Lu: Thank you Nathan, Best luck!!
- 01:50:39 Lynn Kuo: We are cheering you on! And best of luck! Whatever happens, you are a ROCKSTAR and the results of the audition has no bearing on your status as a pedagogue and amazing violinist.
- 01:50:40 Anthony: Play up a storm!
- 01:50:41 Stacy Lesartre: Thank you, Nathan!!